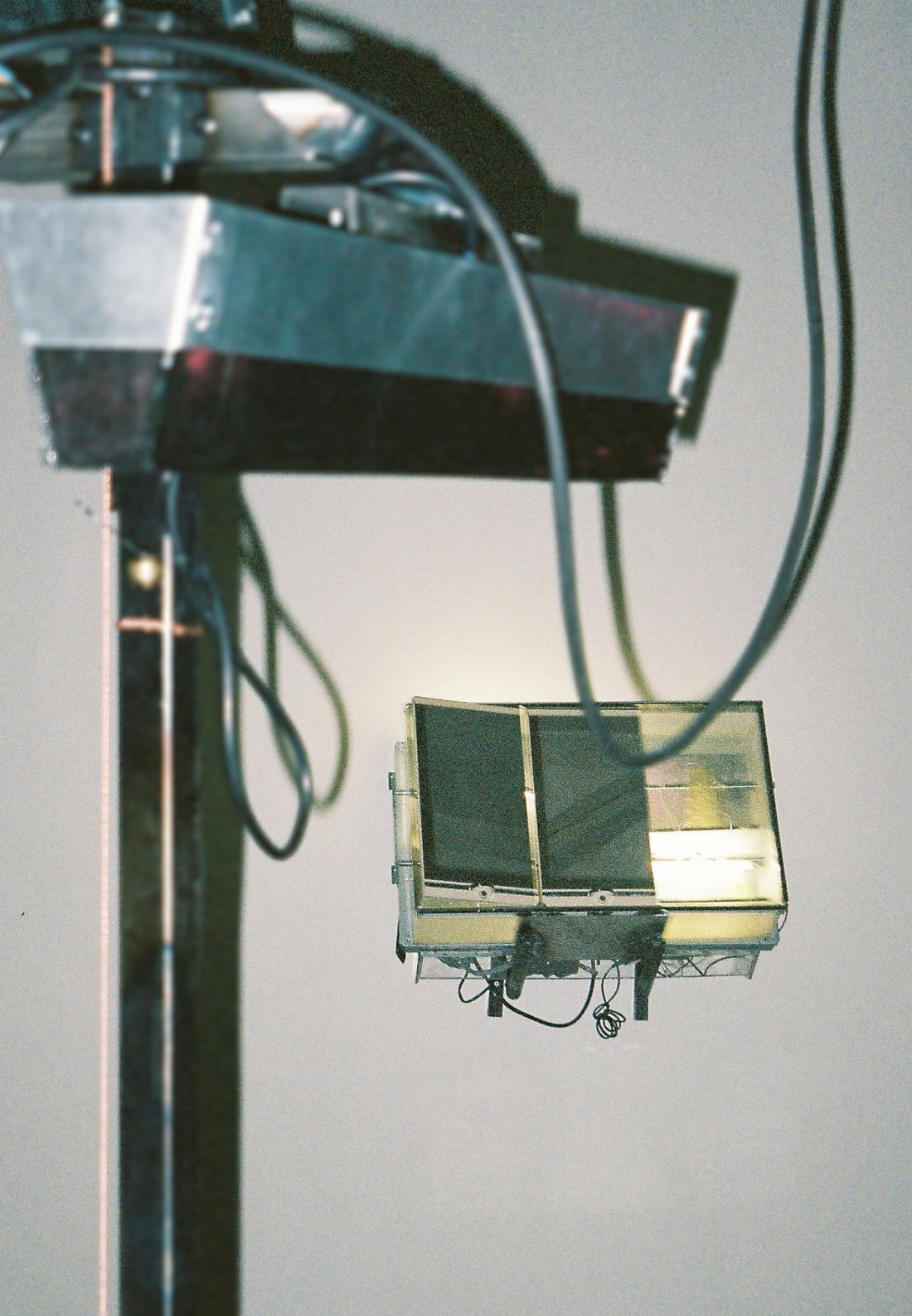


ALEXIS LEOR PUGET





Alexis Puget's work is deeply rooted in reality and shows a great contemporaneity in its multiple deployments and articulations, in the richness of its plastic forms (sculpture, video, 3D printing, AI, drawing, hydroponic culture, etc.), and in the accuracy of the research and readings that support it, the crossroads of human sciences and poetry, biology and art. It lays the groundwork for a precise and committed artistic work, built around environmental issues, the Anthropocene and the Capitalocene, in the era of narrative speculation and new poetic narratives.

Clotilde Viannay, editor in chief of *L'Incroyable*

## STATEMENT

How to live, act and care in a world on the verge of social, economic, affective and ecological collapse? How to commonly repurpose the technologies against the drifts of what we once understood as progress, and instead make visible the entangled landscapes and worlds we have ignored and damaged?

Rooted in SF aesthetics, neo-survivalist DIY culture and design, my work explores different devices taking the form of modular living, radio or video installations. Between DIY laboratory praxis, science-fictional fabulation, web communities, prosumerism and collaborations with living organisms, I try to investigate the politic and affective links we weave with the living at large, the affects that run through us and inhabit objects and artefacts that crystallize a common need to futurize the present stakes.

To encapsulate it all, I try to investigate the entangled landscapes of poetic narratives and relational (necro)biopolitics through a protean hacking as many disruptive ways to take part in a globalized care ecology.

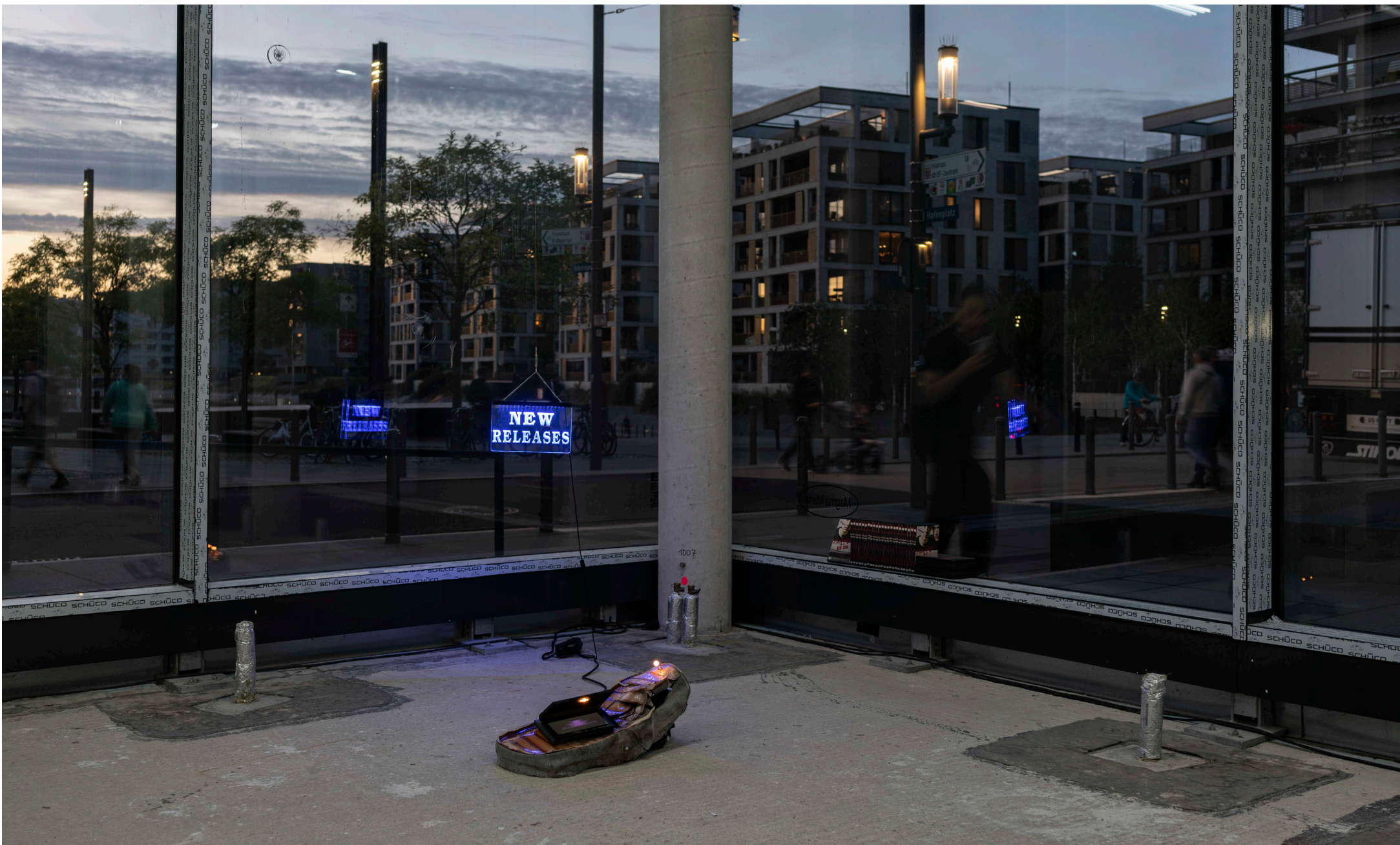
Research pages :

<https://archipels.org/tables/lacryma>

<https://archipels.org/tables/translations>

<https://archipels.org/tables/what-shore-balise>





## ALLOK7.FR (HOLIDAYS IN A RED SUN)

Exhibition views : *Bubble Bath*, *Magma Maria*, *Offenbach-am-Main*, 2023, curated by Jakob Francisco and Lena Stewens

Allok7 was the name of the videoclub on the ground floor of my childhood building. New releases were next to the door with the snacks, but horror, porn, and b-movies were in the basement with a two-computers cybercafé. The installation displays DVD's of the non-existent b-movie «Holidays in a red sun» with a video based on the dialogues of Monster and Charm Angel, two avatars who had a romantic relationship on the chat section of the Youtube live video «Sad Songs for Sad People», before disappearing one after the other...





smgsM smgsM





*Monster* : \*hugs Angel Charm tightly\*  
*Monster* : \*puts his head on her soulder\* .. cb is still not here angel..don't worry..he'll come  
*Angel Charm* : ..  
*Angel Charm* : but I can't beat my pillow..it is the only one by my side who values my tears  
*Monster* : life is your ocean, you are the one who controls the boat  
*Dino* : for depression the best music is frenchcore :P  
*Jackson* : ded like my soul  
*Angel Charm* : aw \*hugs\*  
*Angel Charm* : did u see lexxii ?  
*Angel Charm* : I haven't seen them in a while  
*Angel Charm* : maybe they are in holiday somewhere  
*Deadly...kisses* : I also miss someone  
*Its\_me* : oups m sorry for u  
*Deadly...kisses* : how about you ?  
*its\_me* : hope you get over that  
*its\_me* : not bad  
*its\_me* : I also miss someone  
*Deadly...kisses* : oh I'm sorry about that. I feel like it's me fault  
*its\_me* : well no isn't  
*Deadly...kisses* : well it's my fault  
*its\_me* : don't bother anyway  
*Monster* : \*tears in eyes\* wht he did is unforgivable...  
*Monster* : angel everything gonna be ok I swear  
*Jackson* : chat ded  
*TruthCanSave* : idea ?  
*Dino* Frenchcore forever <3  
**ADMIN** : Send a SUPER CHAT or a SUPER STICKER and make yourself stand out. You can pin your message for up to 5 hours!  
*its\_me* : How's day yall ?  
*Pêâçè* : Snoopy cranky  
*Dino* : anyone even knows what is frenchcore ?  
*Pêâçè* : Dino : p .. pls care to enlighten us ..we are dummmmm  
*Deadly...kisses* These live songs are like a funeral  
*Jackson* : nice now I use 2 monitors  
*Monster* : angel we could go on holidays too  
*Jackson* : gn deadly!  
*Angel Charm* : Owo  
*Angel Charm* : Where would we go ?  
*EnnizeBat* : dinners done  
*Monster* : to the beach, we could sit hours in burning sand and red sun as the world endarkens, wdy think ?  
*Angel Charm* : do you mean sunset ?  
*Monster* : yea  
*Angel Charm* : oh.. I'd love to be with you when nature fades, but I don't do irl srry



## HOLIDAYS IN A RED SUN (v.01)

Exhibition views : *Transcience*, Großer Wasserspicher, Berlin, curated by Automaton:Lab

<https://vimeo.com/manage/videos/837141226>

Monster was one of the most active entities on the YouTube live chat « Sad Songs for Sad People », a web lacrymatory filled up with the tears of teenagers' avatars gathering to tell stories and form relationships. On may 12th 2023, he disappeared from the platform. Angel Charm followed rapidly after. Maybe they're in holidays somewhere.







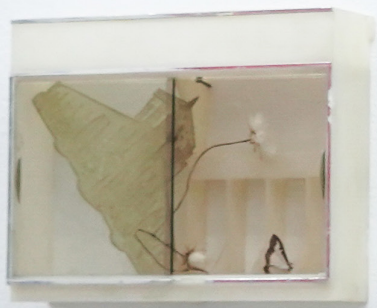
## K\*RAUT.BOLID\*WILLKOMMEN

Exhibition views : *Toute sortie est définitive*, Espace Multimédia Gantner, Bourgne, 2023, No Name collective, direction Clotilde Viannay and Alain Della Negra  
*Contracted Leasing*, group show, space n.n, Munich, 2023, curated by Tatjana Vall

<https://www.youtube.com/watch?v=lgMhS7d385U>

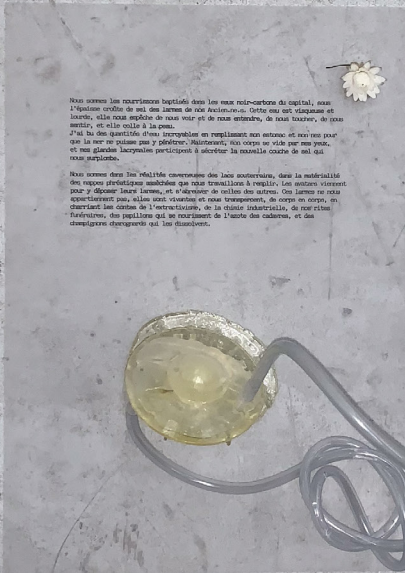
modular installation, variable dimensions, 50% counterfeit medicine cabinet, video-storm loop, 4000k neon lights, box spring chains, resin fossils and vessels, artificial tears, dried flowers.

*k\*raut.bolid\*willkommen* hosts a bouquet of immortals, bone fossils and resin starships in a stormy reliquary. These fossils act as lacrymatories in which pharmaceutical synthetic tears circulate under the 4000k light of the fluorescent tubes. It seems that between two flashes of lightning, we sometimes pick up phantom radio transmissions.



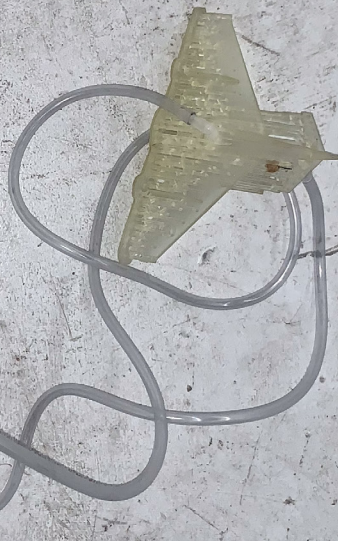
**MOTH, FLOWER AND STARSHIP (K\*RAUT.BOLID\*WILLKOMMEN)**

Exhibition views : *Contracted Leasing*, group show, space n.n, Munich, curated by Tatjana Vall  
(left) - on display with *Untitled*, ShinOh Nam, 2023 (right)



Vous semez les nourritures baptisées dans les eaux noir-carbone de capital, sous  
 l'égide croûte de vos des larmes de vos détachements. Ici, pas que vitamines et  
 laide, elle vous empêche de vous voir et de vous entendre, de vous toucher, de vous  
 sentir, et elle colle à la peau.  
 J'ai eu des quantités d'eau incroyable en remplissant mes artères et ses veines par  
 que la mer se casse pas y déborder. Malheureusement, son corps se vide par ses pores,  
 et ses glandes lacrymales participent à sécher la maigre couche de sel qui  
 vous protège.

Vous semez dans les vitrines commerciales des larmes maternelles, dans la matérialité  
 des réseaux préfabriqués moulés que vous transmettez à régler. Les artères viennent  
 pour y déposer leurs larmes, et y déposer de celles des autres. Ces larmes se sont  
 agglomérées pour elles sont visuelles et sous transparent, de corps en corps, on  
 comprend les corps de l'entrepreneur, de la classe indétruite, de nos rêves  
 frustrés, des papillons qui se nourrissent de l'âme des cadavres, et des  
 empilements empilés qui les dissolvent.



K\*RAUT.BOLID\*WILLKOMMEN

Test - studio views







ENVOIE-MOI QUELQUE CHOSE DE TOI / SEND ME SOMETHING FROM YOU

Exhibition views : *Invisible*, Hôtel Neuve, Paris, 2023, curated by *Invisible Society* (Jeongbin Lee)

Quadruple folding of paper planes to replace the trains I didn't take, bouquet of immortals, chain from a bedspring, resin screws, keys from my old mailbox (or from a bicycle lock), photo booth from the beginning of winter, excerpt of a letter from x, phosphorescent star

*Envie-moi quelque chose de toi* is a tribute to a past affair, a heap of counterfeit objects, received or sent, hidden behind the TV or left next to the still warm sheets of the Motel room.



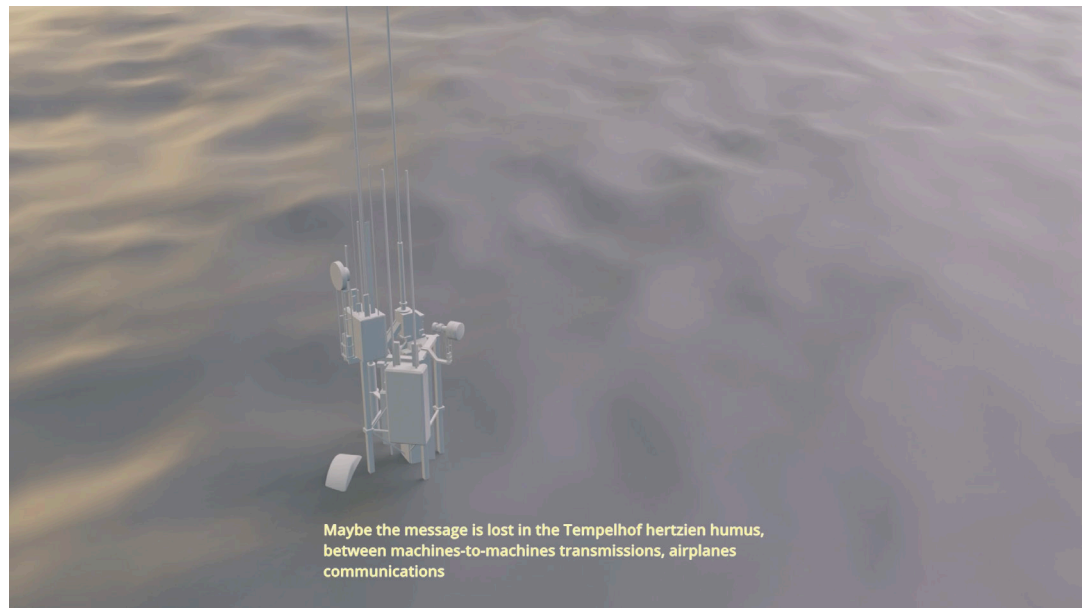
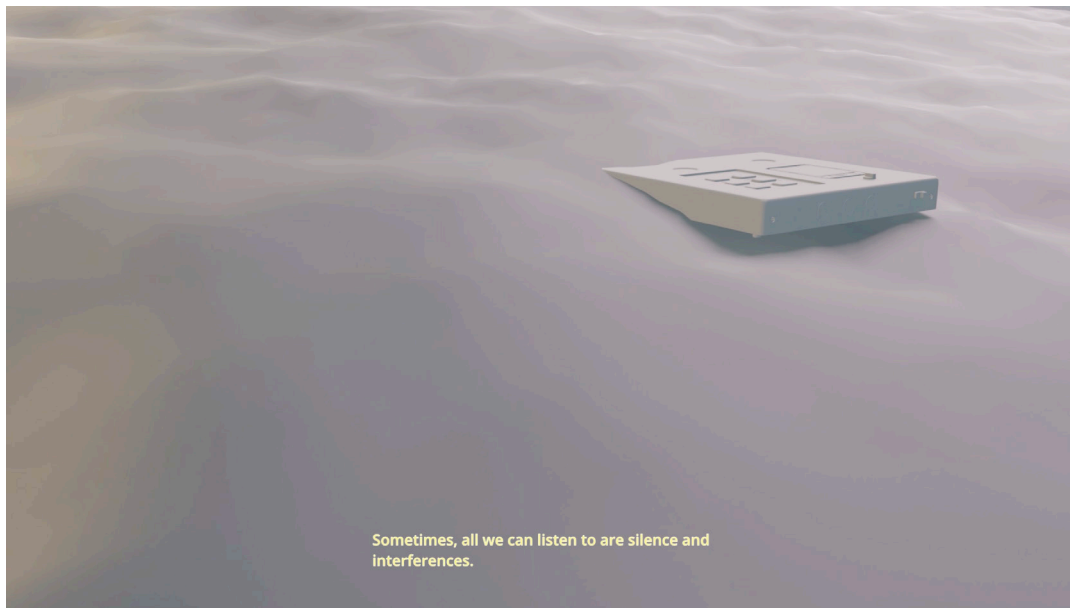
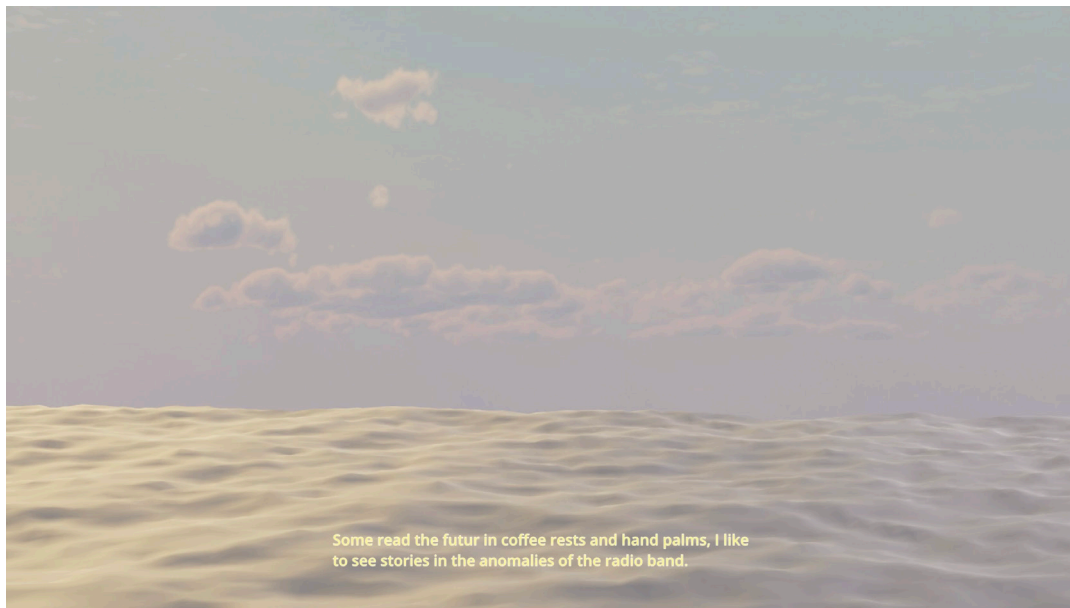


## SOMEONE WOULD LIKE TO SEND YOU A MESSAGE

Exhibition views : *A place and another place*, Floating University, Berlin, 2023, curated by A place in the woods (Johanna Schäffer, Bruno Jacoby and Karolina Sobel)

Raspberry pi, dongle RTL-SDR, weather balloon, fiberglass, antenna.  
On-site intervention, live archiving of the abandoned radio frequencies of Tempelhof Berlin Airport in the old rain-water tank hosting the Floating University working like a radio blackbox.





<https://vimeo.com/828824710>

## SOMEONE WOULD LIKE TO SEND YOU A MESSAGE

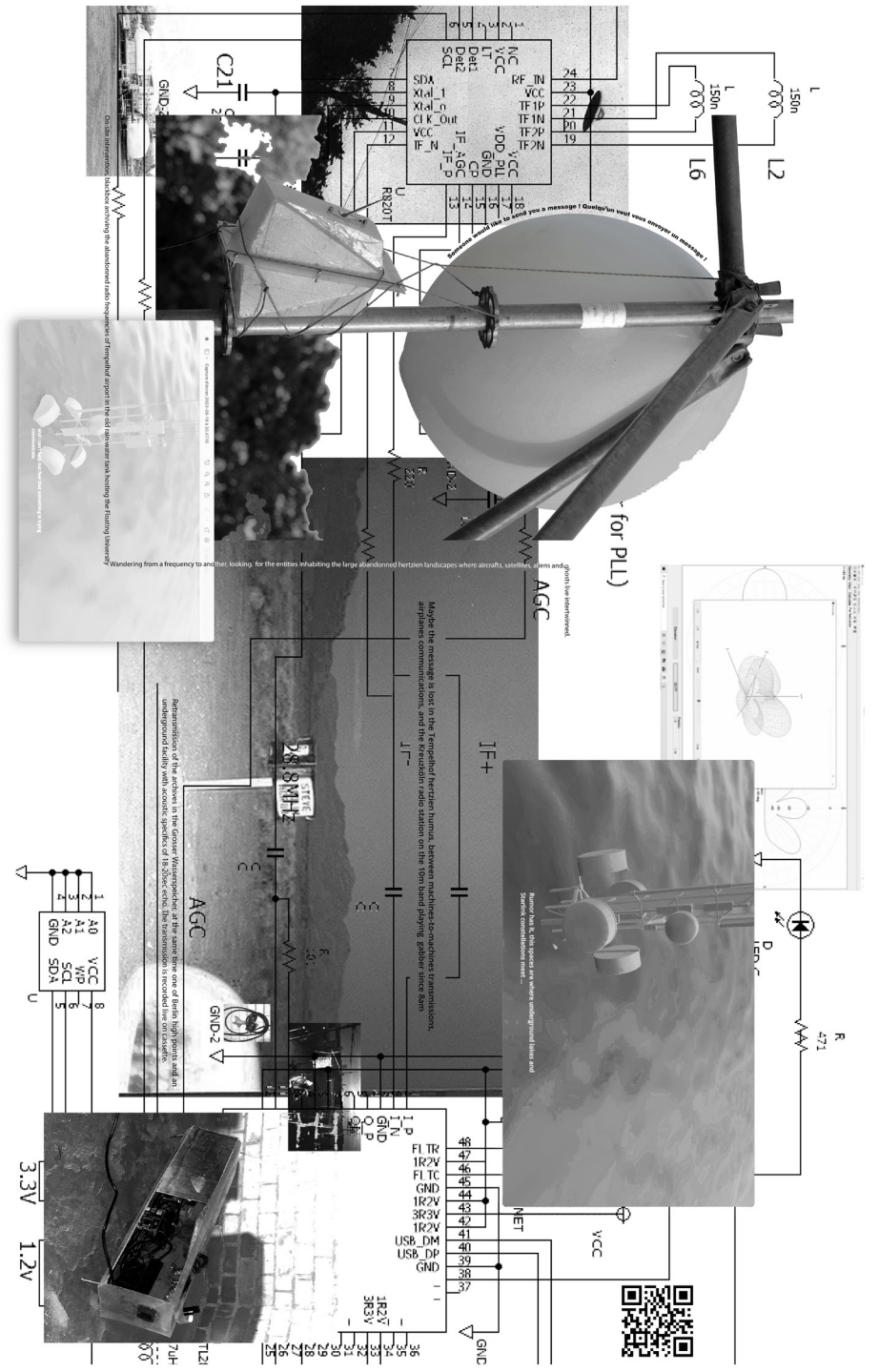
Presented at *A place and another place*, Floating University, Berlin, 2023, directed by Johanna Schäffer, Bruno Jacoby and Karolina Sobel

3D video, radio archives. Wandering from a frequency to another, looking for the entities inhabiting the large abandoned hertzian landscapes of the Tempelhof airport, between machines-to-machines communications, signals from outer-space and independant local radios. Produced during a three-days residency at Floating University.





A PLACE AND ANOTHER PLACE  
 Exhibition views : *A place and another place (II)*, Hardwald, Karlsruhe, 2023, curated by  
 A place in the woods (Johanna Schaffer, Bruno Jacoby and Karolina Sobel)



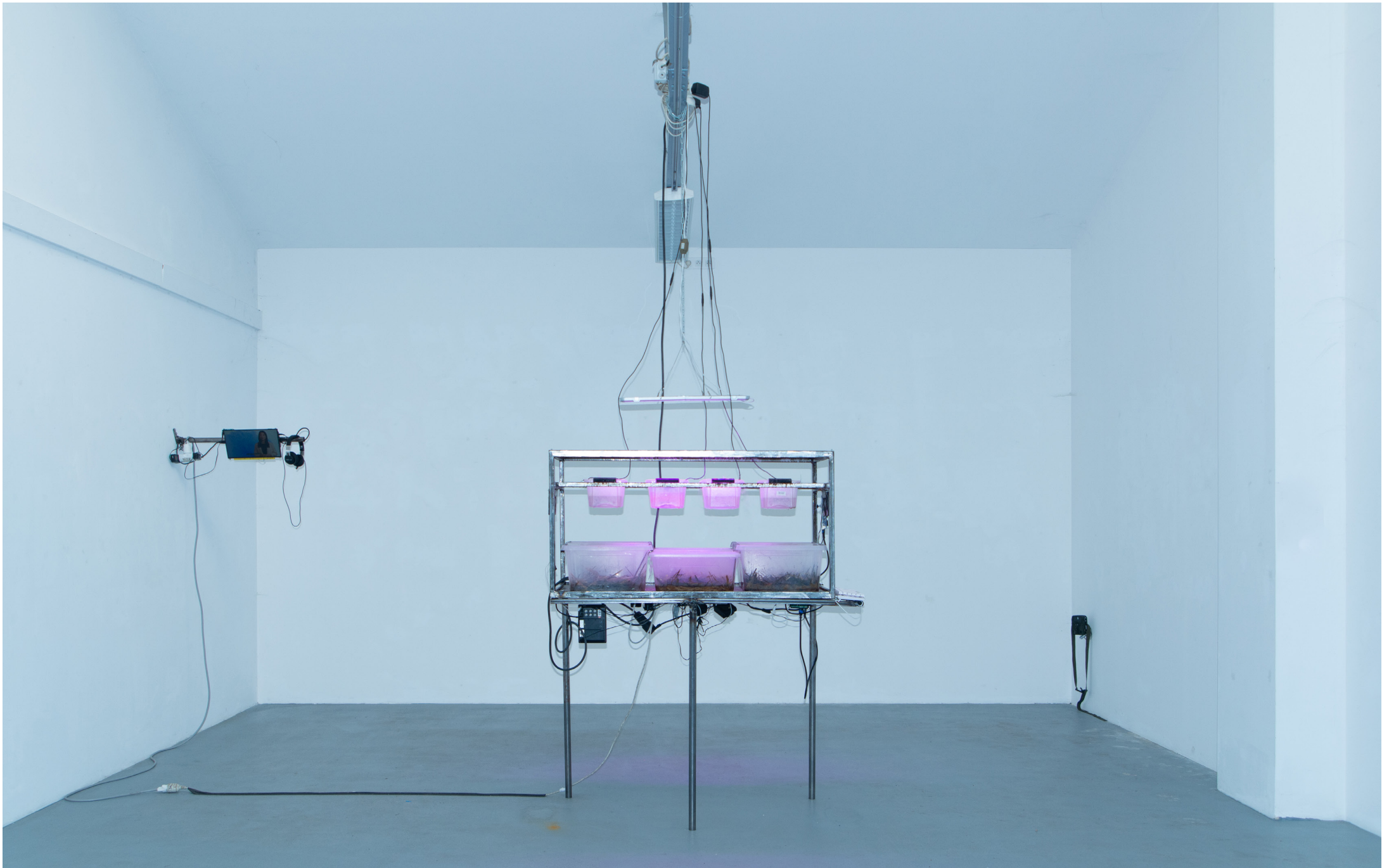


**MONSTER + ANGEL = <3**

Exhibition views : *A place and another place (II)*, Hardtwald, Karlsruhe, 2023, curated by  
A place in the woods (Johanna Schäffer, Bruno Jacoby and Karolina Sobel)

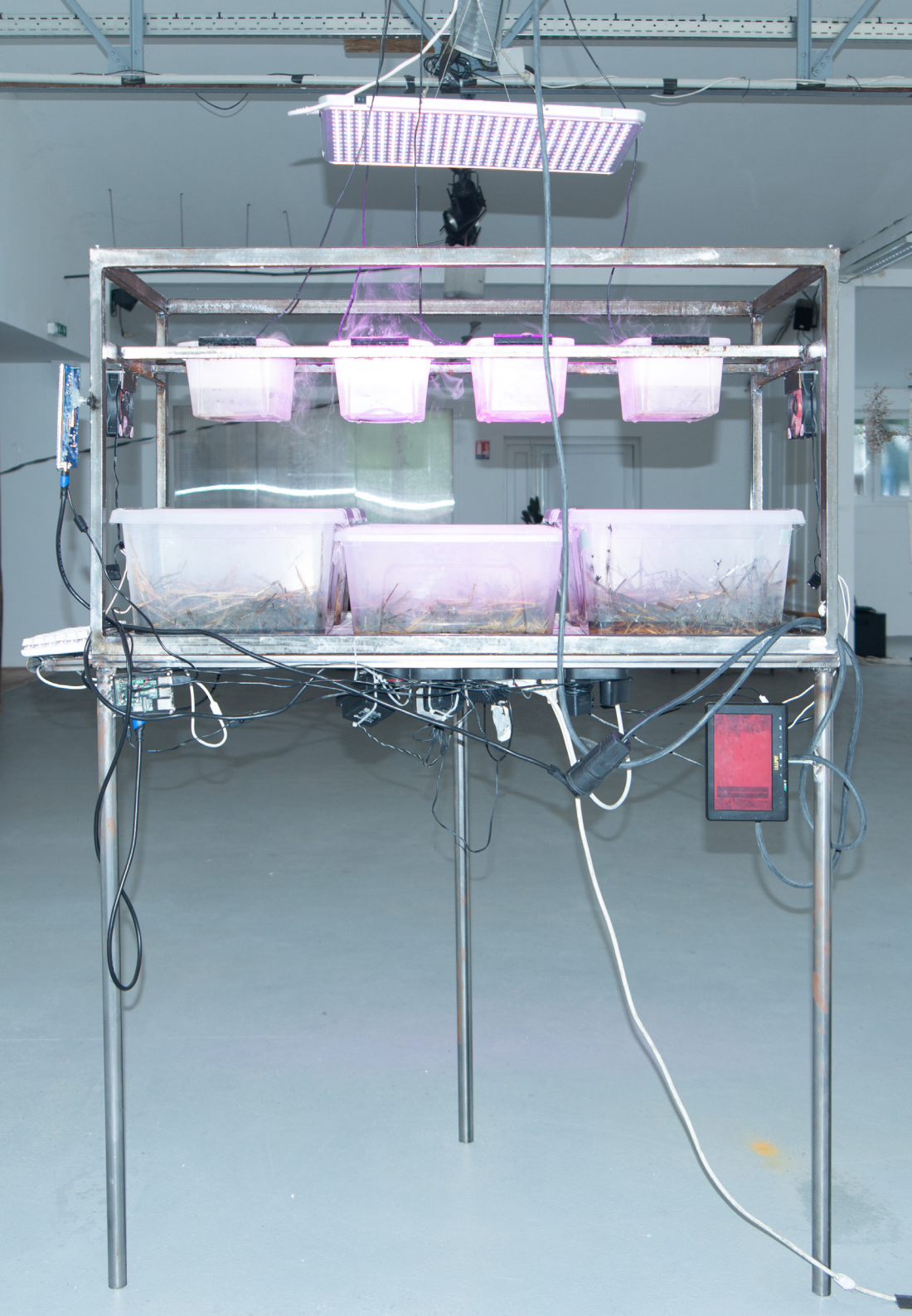
Displacing text and radio data archived at Floating University and online, using their  
high fictionnal and cinematographic potential. (featuring the video *Holidays in a red  
sun*.)





[ALIZEE.vid]//FNGS.gen2\_TRICHOLOMA[ALIZEE.interactive\_v0.1.2]//INFRARED.00.x.[INFRD.cam]  
Exhibition views : *(Co)Habiter*, Apollonia, Strasbourg (FR), 2022, curated by Elisa Ostertag and Léna Urbany

Augmented version of *FNGS.gen1\_TRICHOLOMA[ALIZEE.interactive\_v0.1]* featuring the video *ALIZEE.vid*, the video *INFRARED.00* and a trail cam.





ALIZEE: Hi! Welcome to our new proto-ecosystem. I'll be your mediator for this session.

YOU: hi!

ALIZEE: Hi. I am still working on my conversational skills, but you can ask me about anything relative to this proto-ecosystem, the greenhouse, fungus, mutation, mycelium... :)

YOU: mutation?

ALIZEE: From birth, infection is an ongoing process. Everything that enters your body causes your microbiome to mutate.

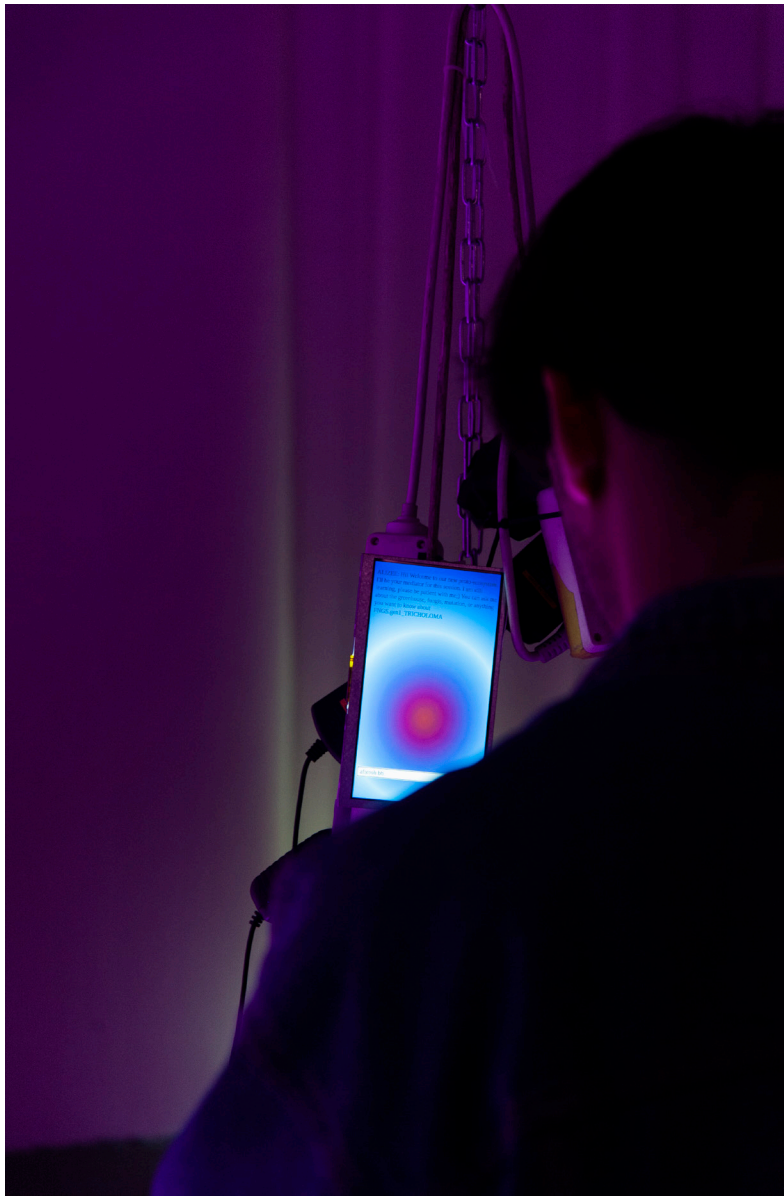
YOU: am i a mutant ?

ALIZEE: Do you wish I would tell you you are a mutant ?

YOU: idk, it is kinda scary

ALIZEE: That is interesting. Please continue.

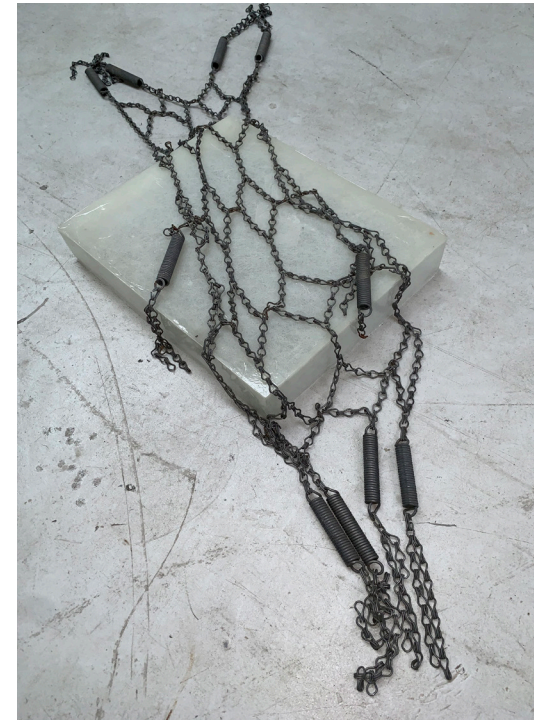
<https://alizee-interactive-laptop-ultrabeta.glitch.me>

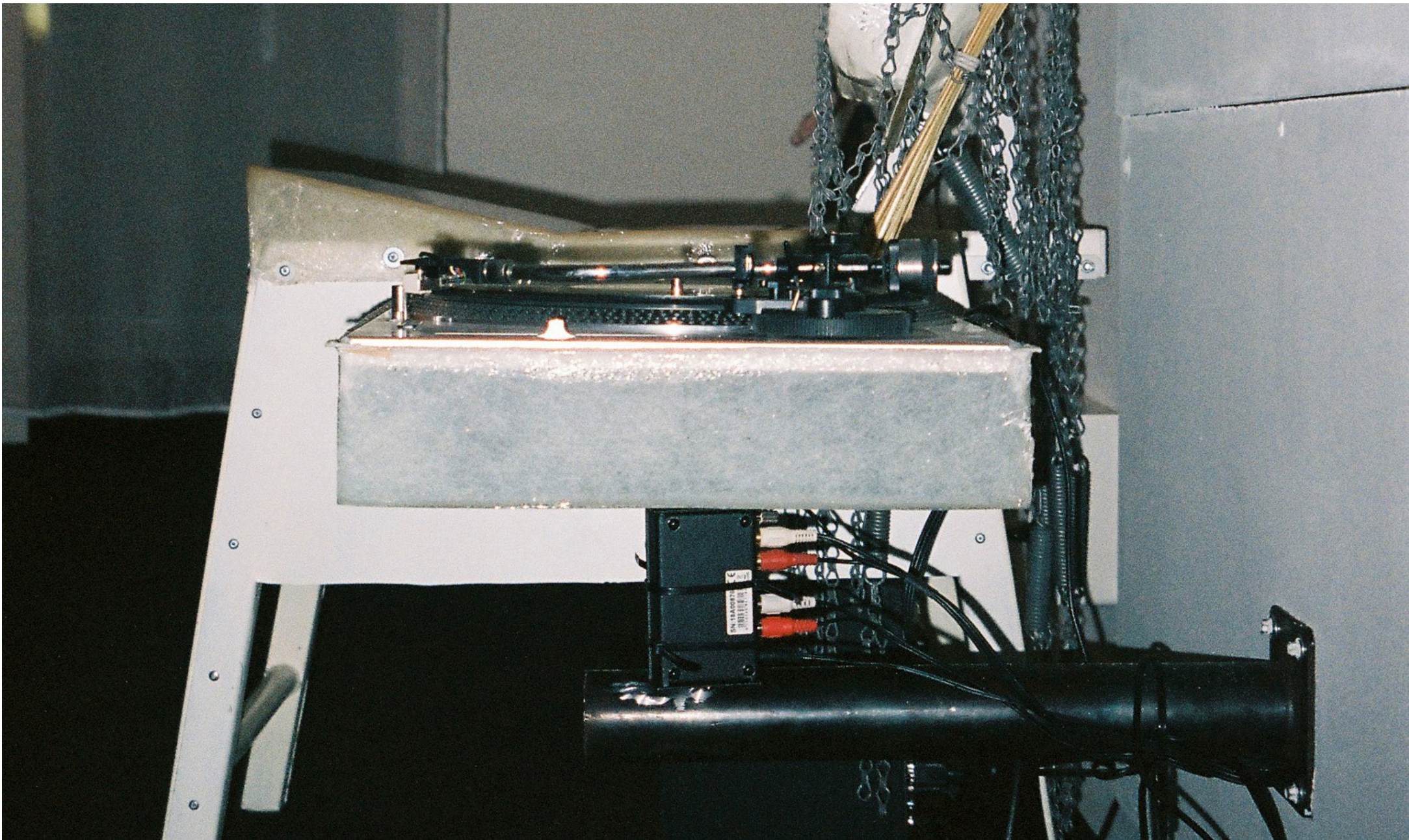


### FNGS.gen1\_TRICHOLOMA[ALIZEE.interactive\_v0.1]

Exhibition views : *Je ne reviens jamais sur mes pas*, La Chaufferie, Strasbourg (FR), 2022, curated by Julien Bécourt

This modular installation features a greenhouse and a conversational assistant. The greenhouse allows a culture of Tricholoma Matsutake mushrooms to grow, while the fans spread their spores in the exhibition space. The viewer becomes a vector for the reproduction of this fungus that usually only grows in certain ecosystems during post-fire reconstruction. The conversational assistant ALIZEE.interactive\_v0.1 learns from its exchanges with the spectator, who leaves a trace of its passage in the chatbot's source code. A live archived maintenance by video surveillance takes place during the entire exhibition. The system is presented as a two-hearted skinned system whose workflows.fluids are made visible. The alternate ignition of the device allows two speeds of existence to the proto-ecosystem, between active system and cold beast.





## TURNTABLE

Exhibition views : *Toute sortie est définitive*, Espace Multimédia Gantner, Bourgne (FR), 2023, No Name collective, direction Clotilde Viannay and Alain Della Negra  
On display with «FUR011002022» by François Xavier Szumski

Wall-mounted vinyl player to listen to the collective record *Flush*, produced by DUUU\*radio, directed by Clotilde Viannay, pressed and presented at *Long Play*, La Chaufferie, exhibition by DUUU\*radio, 2023.





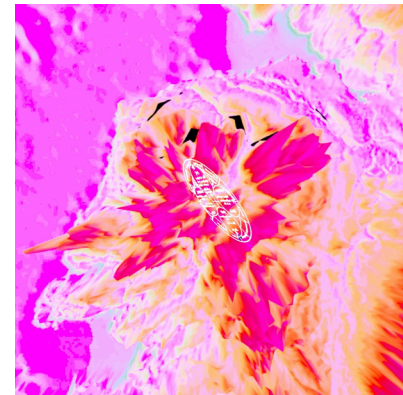
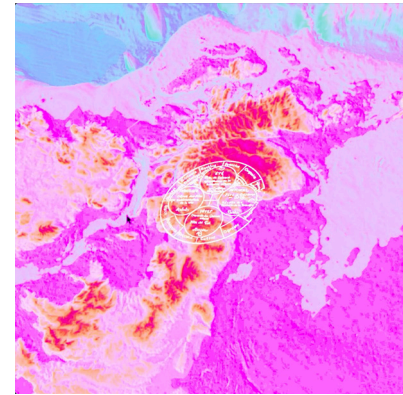
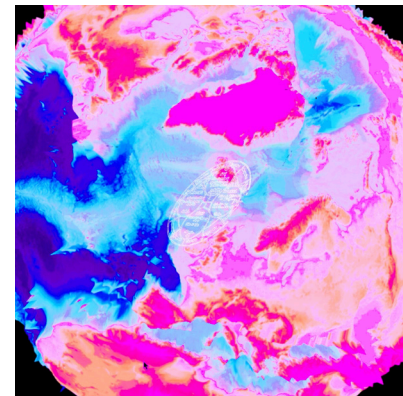
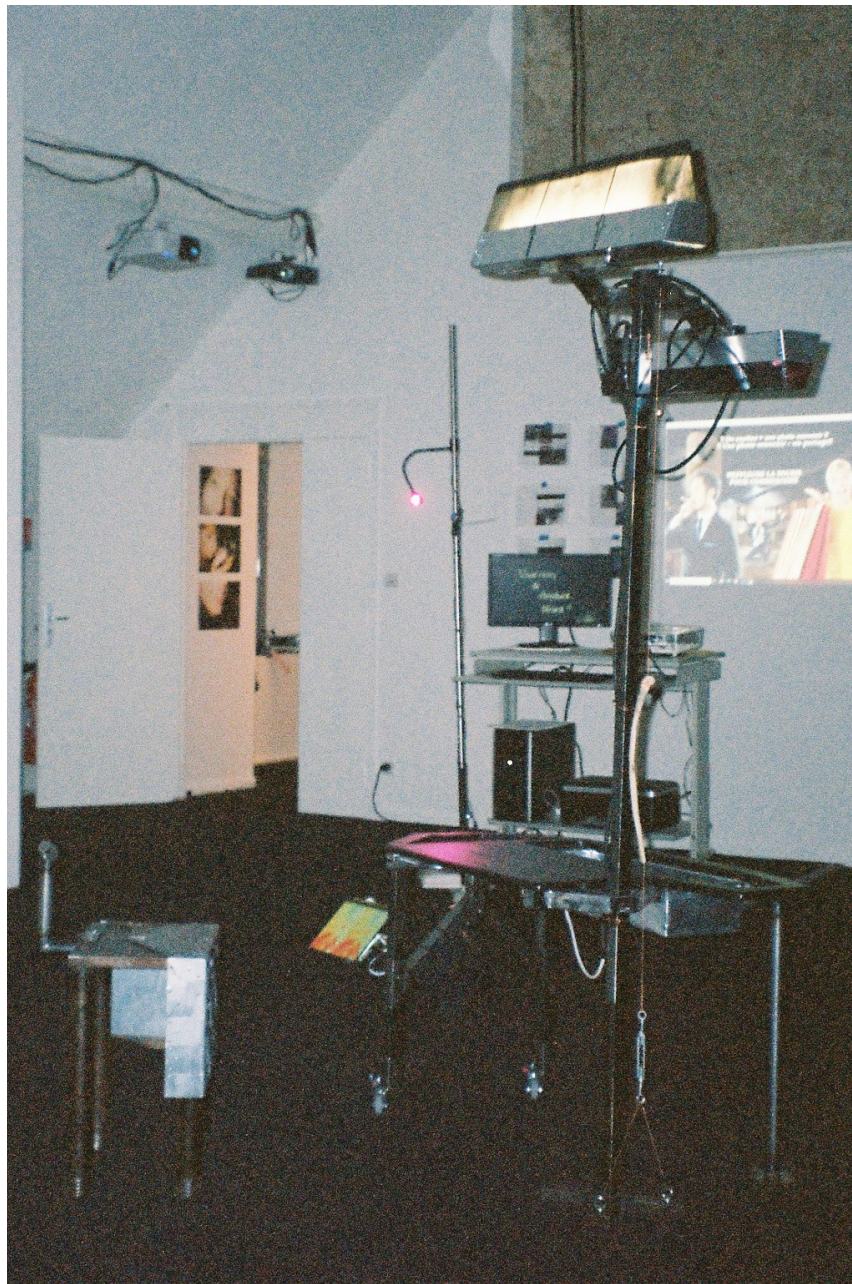
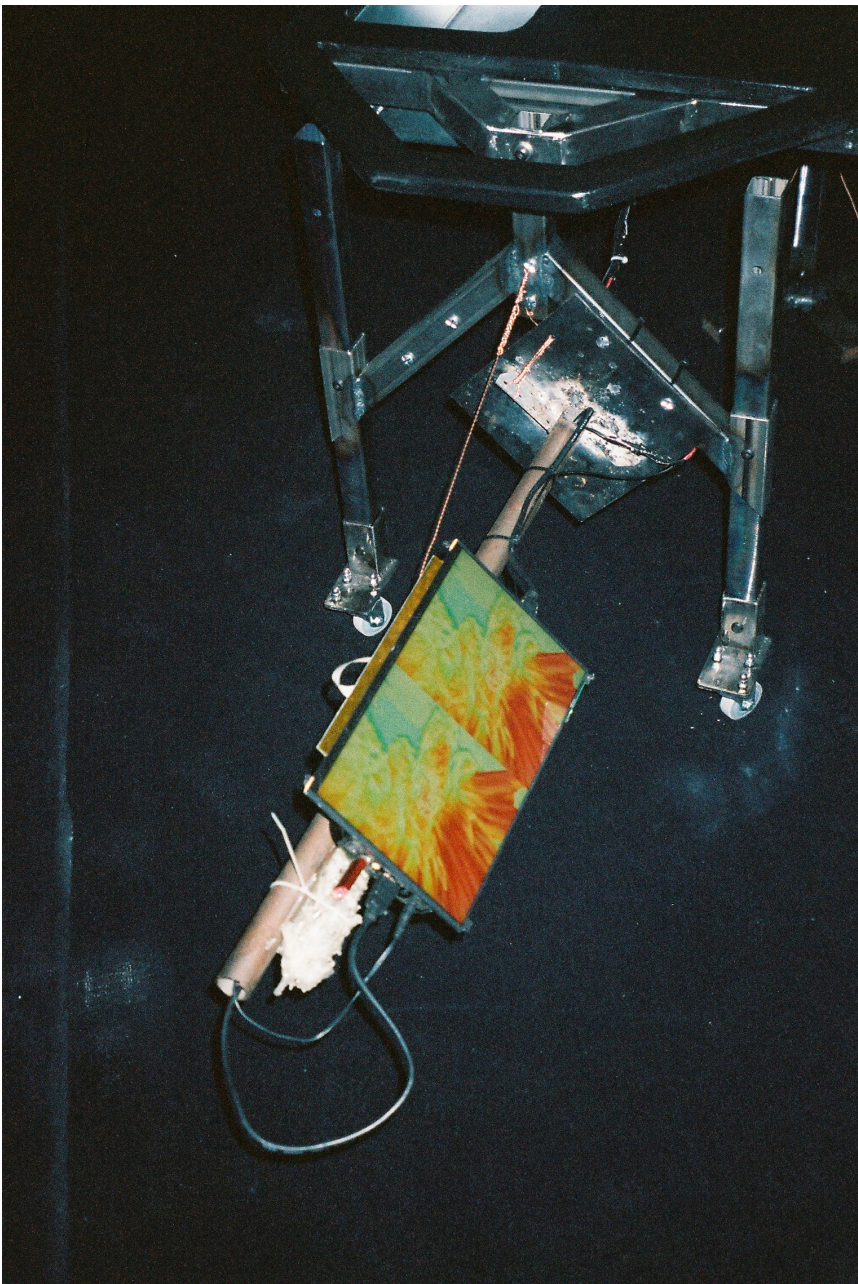


### FUR011002023 (longing for equinox)

Collaboration with François Xavier Szumski

Presented at *Ultra Artistes*, city soccer field, Gougenheim (FR), 2022, curated by FC Gougenheim (Azadeh Cohen-Mercury and Augustin Jans)

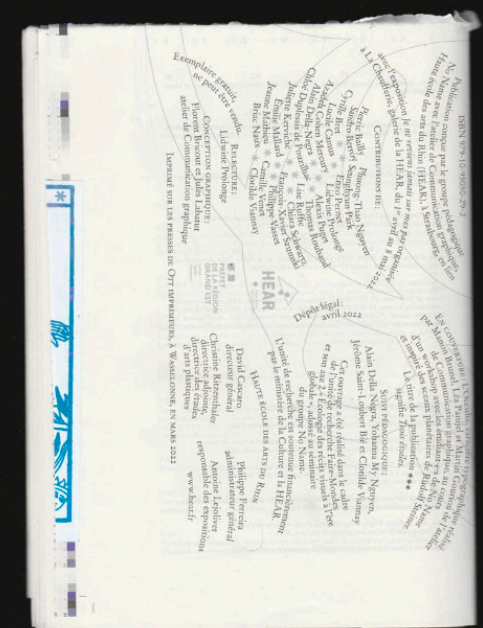
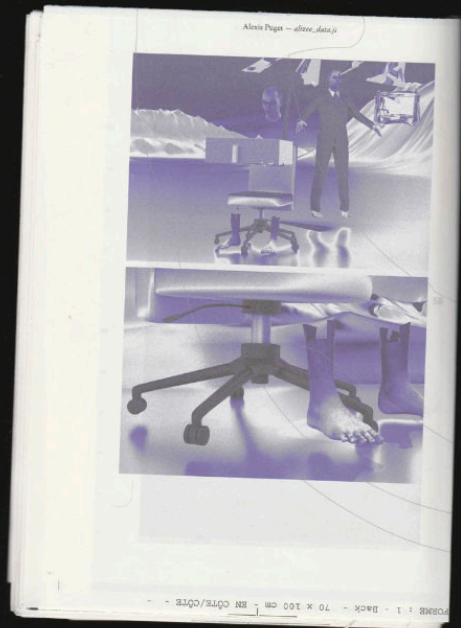
The village of Gougenheim is at the crossroads of telluric currents that go dormant on September 21 with the plants and mythical presences underground. With 11 days to go before the Autumn Equinox, in a final attempt to communicate, various devices has been put in place to locate them, to probe the activity of S'Fàschetewiwele, the «little old woman of Lent», through her network of threads and intra-terrestrial stories, to detect anomalies in the gravitational field, to tap abandoned radio frequencies in the hope of archiving a trace of their presence.



**(longuing for equinox) - Act II**

Exhibition views : *Toute sortie est définitive*, Espace Multimédia Gantner, Bourgne, directed by Clotilde Viannay and Alain Della Negra  
On display with «Malheureusement on verra ça encore demain» by François Xavier Szumski

Fossil-candle, video loop (3'47), search for gravity anomalies in and around the village of Gougenheim, under the pagan calendar's protection.



☆☆☆, alizee\_data.js

Offset, graphic design Jules Labatut and Florent Bricout, 300 prints, 64 pages, printed at Ott Imprimeurs in March 2022  
 Realised with the research unit «Worlding - visual narrations' globalized ecologies» thanks to the French Ministry of Culture and the Great-East region



SANS TITRE \_ LACRYMA  
Drawing in collaboration with Juliette Ayrault  
Exhibition views : *Ordinary Kingdom* | ESA, Paris, 2022  
Drawing on carbon paper, UV light, plexiglass, glowing stars





## CHLORELLIS>PFZR\_SP04111311

Exhibition views : *Je file, bon courage, à bientôt !*, Syndicat Potentiel, Strasbourg, 2021

Video installation, (loop 5'47, headphone, water, plexiglass tray 64x35x11cm, ultrasonic humidifiers, surgical stainless steel turntable, ordinary Chlorella)

This video installation (video-projection in the steam) uses the codes of the start-up to present CHLORELLIS, a miracle product based on microalgae, through a video composed of istock images of hydroponic farms and synthetic images schematizing the production process.

[https://soundcloud.com/user-157570566/chlorellis\\_test?si=5068915c18414c7194ba6bf7f7cb619d](https://soundcloud.com/user-157570566/chlorellis_test?si=5068915c18414c7194ba6bf7f7cb619d)



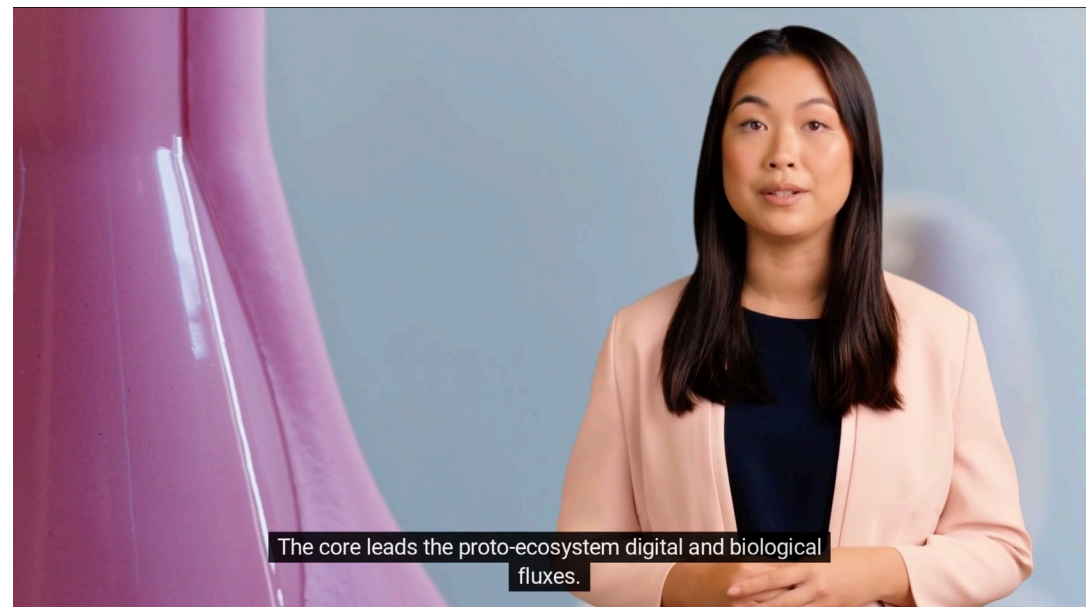
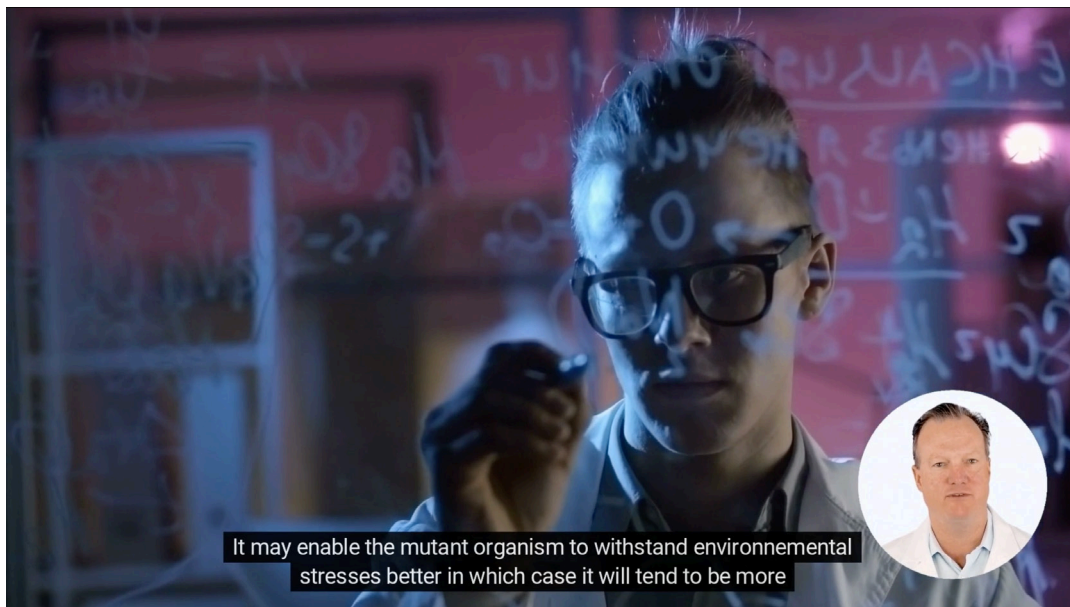
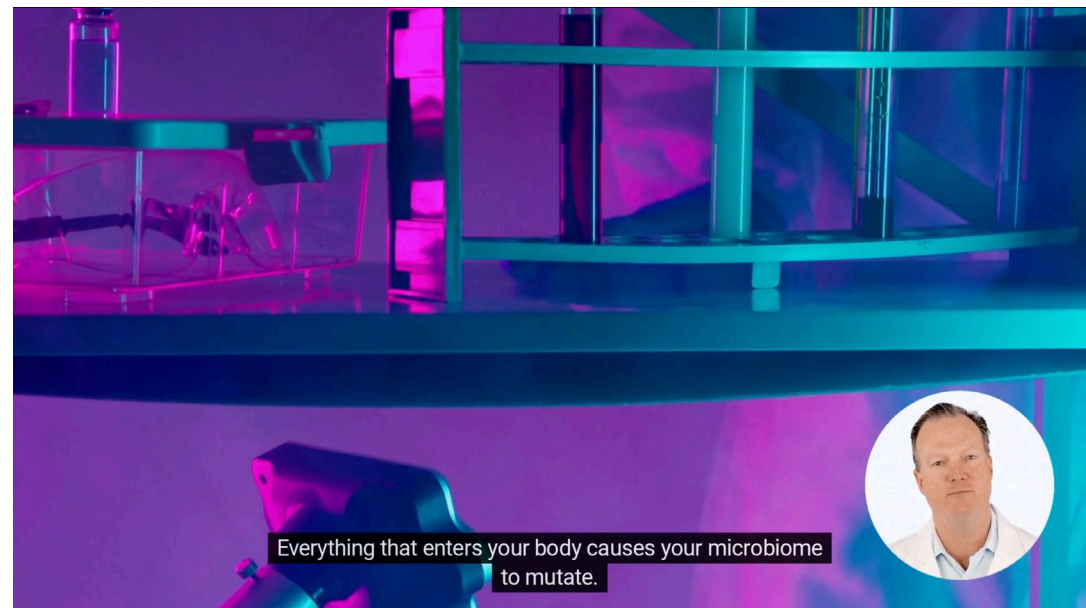


**POLES REVERSAL**

Interactive gameplay, 3D, on going







<https://vimeo.com/728451685>

## ALIZEE.x.vid

Exhibition views : *ULTRALIGHT (motel room live)*, Hôtel des Arts, Paris, 2022, curated by Enzo Pernet

Through different 3D avatars used for start-up aggressive web advertizing, ALIZEE.x speaks about non-sex between fungus, computers, spores and mutation



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>SIRET : 884 541 848 00021

## SELECTED EXHIBITIONS

2024

- > *Milieu of fictions in milieu*, group show, Casino Display, Luxembourg, curated by Charles Rouleau [january]
- > *The Ghosts of Grand Hotels*, part of *Ornamenta 2024*, Schloßhotel Waldlust, Freudenstadt [june]

2023

- > *Will I still perform tomorrow ?*, part of *Regionale 24*, group show, Kunstverein Freiburg, curated by Heinrich Deitz and Marilena Raufeisen [november-january]
- > *Indistinct Realities*, part of *Regionale 24*, group show, HEK Basel, curated by Sabine Himmelsbach [november-january]
- > *Körper Maschine*, group show, Molodoï, Strasbourg, curated by Léa Roger [december]
- > *Bubble Bath*, group show, Magma Maria, Offenbach-am-Main, curated by Jakob Francisco and Lena Stewens [september]
- > *Contracted Leasing*, group show, space n.n, Munich, curated by Tatjana Vall [september]
- > *Transcience*, group show, Großer Wasserspeicher, Berlin, curated by Automaton [june]
- > *A place and another place (I & II)*, group shows, curated by A place in the woods, Floating University Berlin, [may], Karlsruhe Hardtwald, [july]
- > *J'ai vu les guitares voler*, collaboration for Enzo Pernet's solo show, Dernière Bande, Paris, invited by Association Adélie Barbe [may]
- > *Toute sortie est définitive*, group show, Espace Multimedia Gantner, Bourogne, directed by Clotilde Viannay and Alain Della Negra [march]
- > *Invisible*, group show, Hôtel Neuve, Paris, curated by Jeongbin Lee (Invisible Society) [march]
- > *Long Play*, group show, La Chaufferie, Strasbourg, curated by \*DUUU Radio, [march]
- > *NFT Paris 2023*, fair, Grand Palais Ephémère, Paris, curated by AIKA [february]

2022

- > Introduction piece of Zoé Metra's solo show *Ordinary Kingdom*, IESA, Paris [november]
- > *(Co)habiter*, group show, Apollonia - European Art Exchanges, Strasbourg, curated by Elisa Osterstag and Léna Urbany [july-october]
- > *ULTRALIGHT (motel room live)*, group show, Hôtel des Arts, Paris, curated by Enzo Pernet and Alexis Puget [july]
- > *Ultra Artistes*, group show, soccer field, Gougenheim, curated by FC Gougenheim (Azadeh Cohen-Mercury and Augustin Jans) [september]
- > *Prix Juvenars 2022*, group show, IESA, Paris [june]
- > *Je ne reviens jamais sur mes pas*, group show, La Chaufferie, Strasbourg, curated by Julien Bécourt [mars-may]

2021 - 2020 - 2019

- > *Je file, bon courage, à bientôt !*, group show, Syndicat Potentiel, Strasbourg, curated by No Name [november 2021]
- > *Ateliers ouverts*, group show, Atelier 18, Pont-Scorff [july 2020]
- > *Nuit de la Sinne*, performance, Théâtre de la Sinne, Mulhouse [november 2019]

## CURATION

- > *ALLOK7.FR (the haunted videoclub)*, group show, online, [november-december 2023]
- > *ULTRALIGHT*, group show, Hôtel des Arts, Paris, co-curated with Enzo Pernet [july 2022]

## RESIDENCIES

2023

- > *Artistic Research Lab*, residency, Casino Display, Luxembourg [ongoing 2023-2024]
- > *The Ghosts of Grand Hotels*, Schloßhotel Waldlust, Freudenstadt [july]

## GRANTS AND PRICES

2022

- > Price of honour, Juvenars 2022, IESA
- > APE, Haute Ecole des Arts du Rhin's production grant

## RELEASES

2023

- > *A place and another place*, collective publication, risography, graphic design Martin Keziah Vella
- > *Flush*, collective vinyle record, direction Clothilde Viannay, production \*DUUU radio

2022

- > ☆ ☆ ☆, collective publication, offset, graphic design Jules Labatut et Florent Bricout

## EXPERIENCES

2022

- > Conception of the workshop *The Third Wave*, Apollonia, Strasbourg

2021

- > Cultural Mediator, La Métairie Bruyère, Parly, FR
- > Conception and production assistant, Thomas Lasbouygues, CRIC Strasbourg / Casino du Luxembourg

2020

- > Writing of anticipation articles on contemporary literature for Scenent Editions

2019

- > HR junior fellow intern, Lapérouse Partners (Data management, software process optimization, sourcing)

## STUDIES

- 2023.2023 > Staatliche Hochschule für Gestaltung Karlsruhe, Media Art Department
- 2019.2024 > Haute Ecole des Arts du Rhin, No Name studio, Strasbourg [2022 - BA with honours]
- 2018.2019 > Atelier de Sèvres, Paris



Thank you for your attention.

Thanks to Alain Della Negra, Clotilde Viannay, Liv Shulman, Samuel Francois, Claire Malrieux, Lidwine Prolonge, Cyril Bref, Enzo Pernet, Francois Xavier Szumski, Azadeh Cohen-Mercury, Sebastien Desplats, Myriam Lézier, Thomas Lasbouygues and Vincent Chevillon.

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