

**this project is inspired by Melanie Hoff's class, Digital Love Languages. In particular the idea that everyone who interacts with a computer is already a programmer. I have also drawn inspiration from Allison Parrish's talk 'Programming is Forgetting'.**

**Over the past four weeks I have been questioning what a new graphical user interface for a computer desktop could look like when we remove the metaphor of the 'office' and explore a more personalied and open-minded approach to programming and visual computing.**

**Inspired by the principle of Universal Design (designing all products to be useable to the greatest extent possible by everyone). I have been exploring how my creative work in programming and 3D design can be more accessible and inclusive for the pre-digital generation.**

**My focus for the past four weeks has been on creating accessible user interfaces using 3D design & programming. With this project I want to encourage the idea that new technologies and concepts for the design of user interfaces can and should have accessibility in mind first.**

**Encouraged by Digital Love Languages, throughout this project, I have attempted to explore code as a creative language, not just a technology. Or, as Melanie Hoff puts it: 'code as a craft and medium capable of expressing the full range of feeling and desire'.**

**I hope this website, which acts as  
my proposal for a new desktop graphical  
user interface, inspires confidence and instils  
hope in users that code can be gentle, healing  
and accessible.**