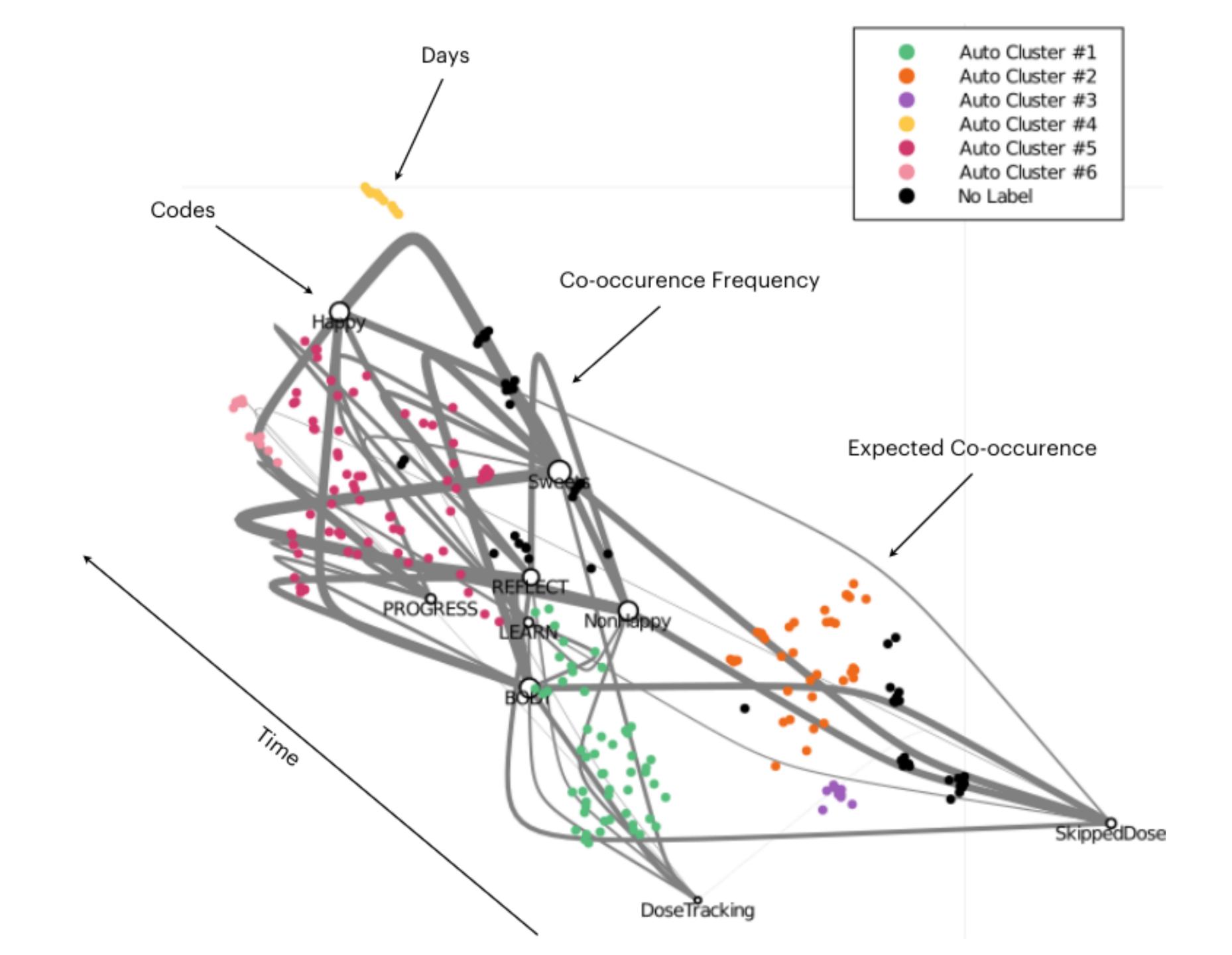
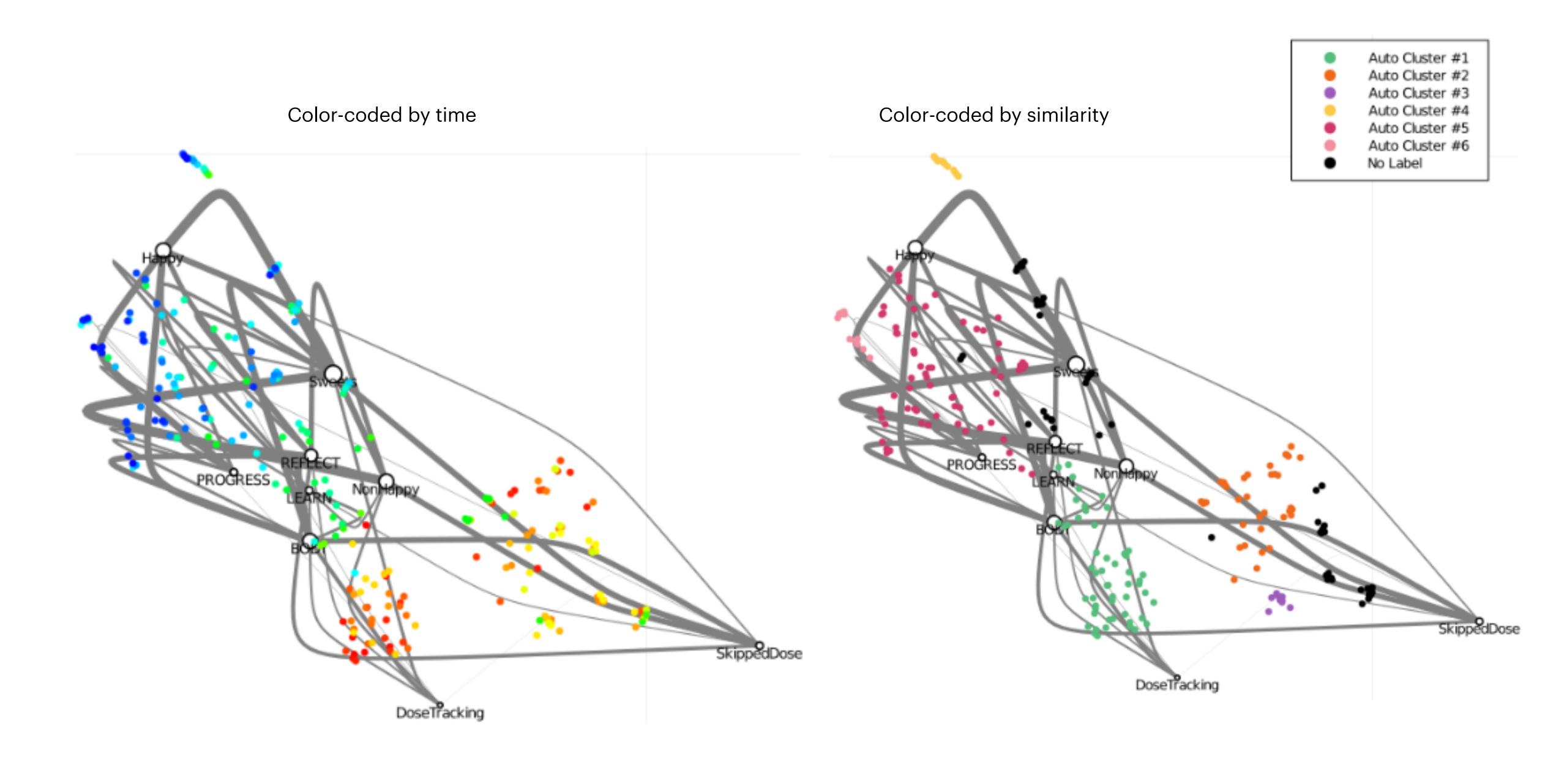
Telling Stories of Transitions

Sharing the Endeavors of Quant and Qual Research





Part One:
What is a Story?
How do we Model it?
Why?

- Research has two steps.
- Step one: Get the story fucking right.
- Step two: Tell the moral of the story.

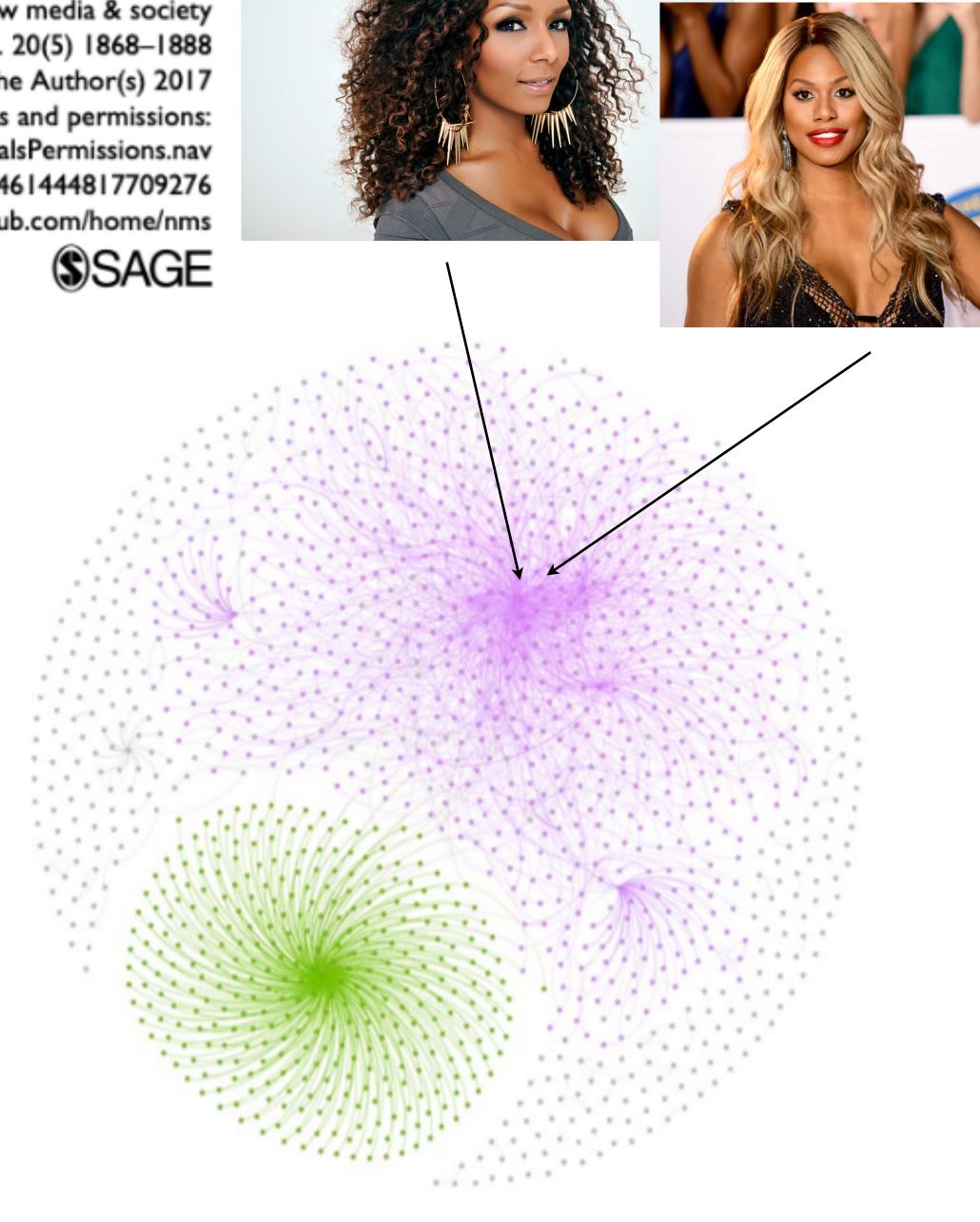
 My role as a mixed-methods researcher: Tell a rich qualitative story whose turns are guided by quantitative features

#GirlsLikeUs: Trans advocacy and community building online

Sarah J Jackson, Moya Bailey and Brooke Foucault Welles

Northeastern University, USA

new media & society
2018, Vol. 20(5) 1868–1888
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DOI: 10.1177/1461444817709276
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DOI: 10.1177/1461444817709276
journals.sagepub.com/home/nms





Sarah J Jackson, Moya Bailey and Brooke Foucault Welles

Northeastern University, USA

This account doesn't exist

Try searching for another.

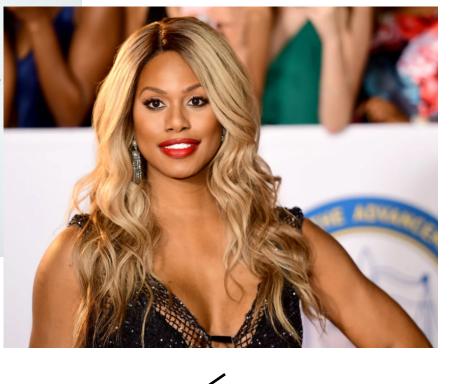
Account suspended

Twitter suspends accounts which violate the Twitter Rules. Learn more

#GirlsLikeUs: Trans advocacy and community building online

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DOI: 10.1177/1461444817709276
journals.sagepub.com/home/nms





Sarah J Jackson, Moya Bailey

While Mock and Cox remain central to the network and thus help shape the scope of the conversation therein, neither they nor other members of the network engage in any policing behavior or attempt to control the discourse of others who use the hashtag. In other words, conservative users of the hashtag are ignored, but they are not reprimanded, while other users are actively rewarded by one another through attention and connection.

This account doesn't exist

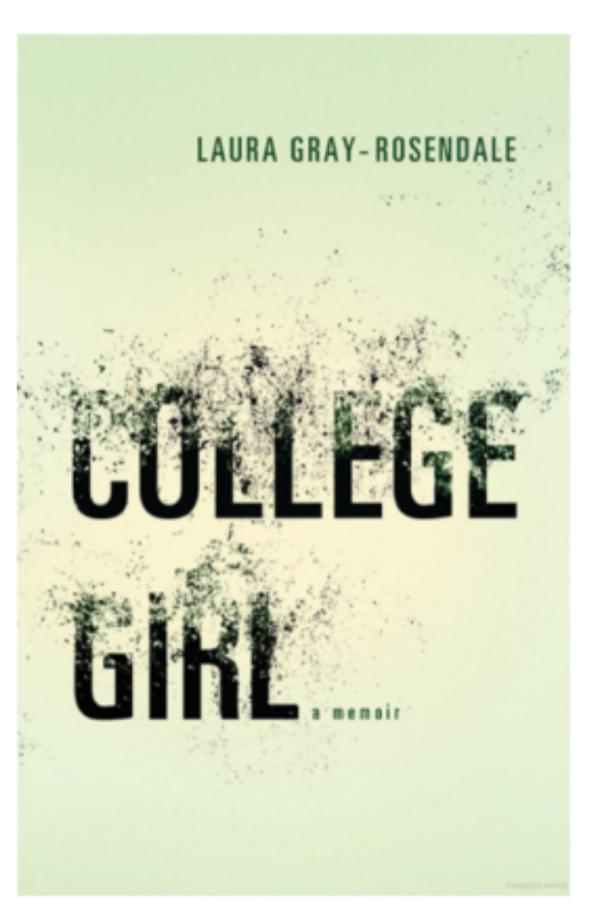
Try searching for another.

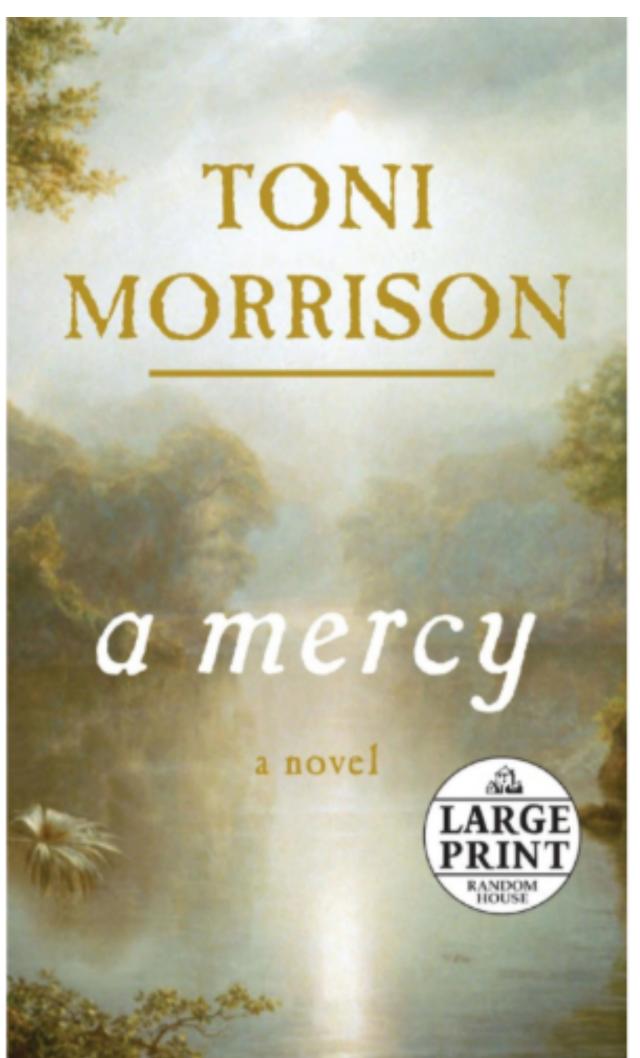
Account suspended

Twitter suspends accounts which violate the Twitter Rules. Learn more

Celebrating trans lives
Building community
Creating change

Why that telling of the story?







"Astonia

Targeted

By KATHLEEN McGRORY and NEIL BEDI

Photos by **DOUGLAS R. CLIFFORD**

Times staff

Sept. 3, 2020

Pasco County Sheriff Chris Nocco took office in 2011 with a bold plan: to create a cutting-edge intelligence program that could stop crime before it happened.

 Stories are composed of a set of phenomena and the interweaving between them.

 When we tell stories, we tell them with paragraph breaks: We make the decision to group certain events together because we believe their phenomena share some sense of similarity, and we spend time discussing that group of events's content and import before moving on.

 We hang those paragraphs together into some larger global narrative structure, and that global structure usually has analytical import: We break the story into separable themes, a before vs. after, tell it as a story that moves over time, break it into alternating accounts of two contrasting groups, or so on.

 No telling is neutral, and we deepen our analytic insight as we write, as we flesh out, investigate, and interrogate why our telling ought be the right one.

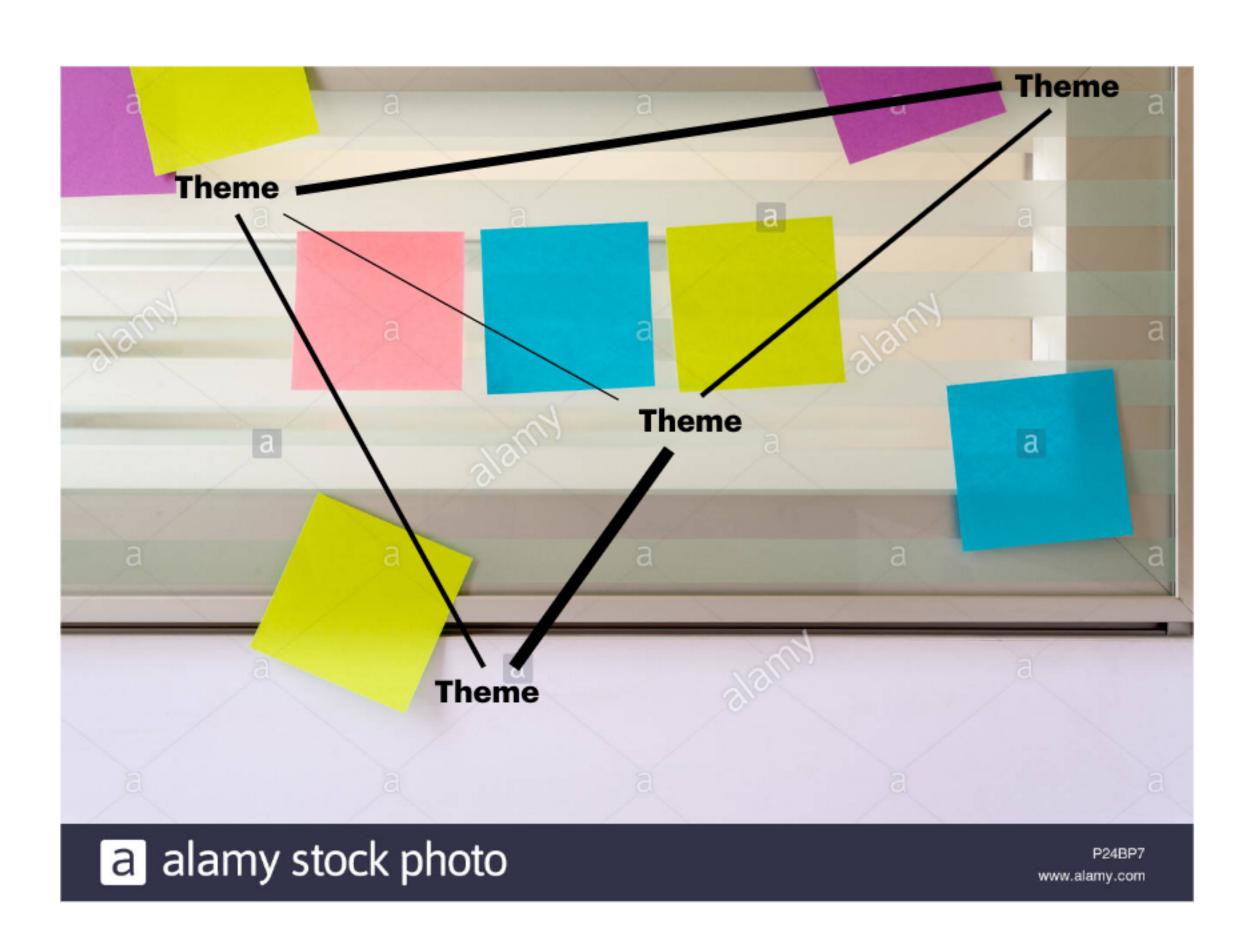
- Usually we trust good qualitative stories just because they are well told!
- Qualitative research is often perspectival, and we humans are perfectly used to making sense from others experiences.
- But selling us that your research is well done is harder in at least three cases.

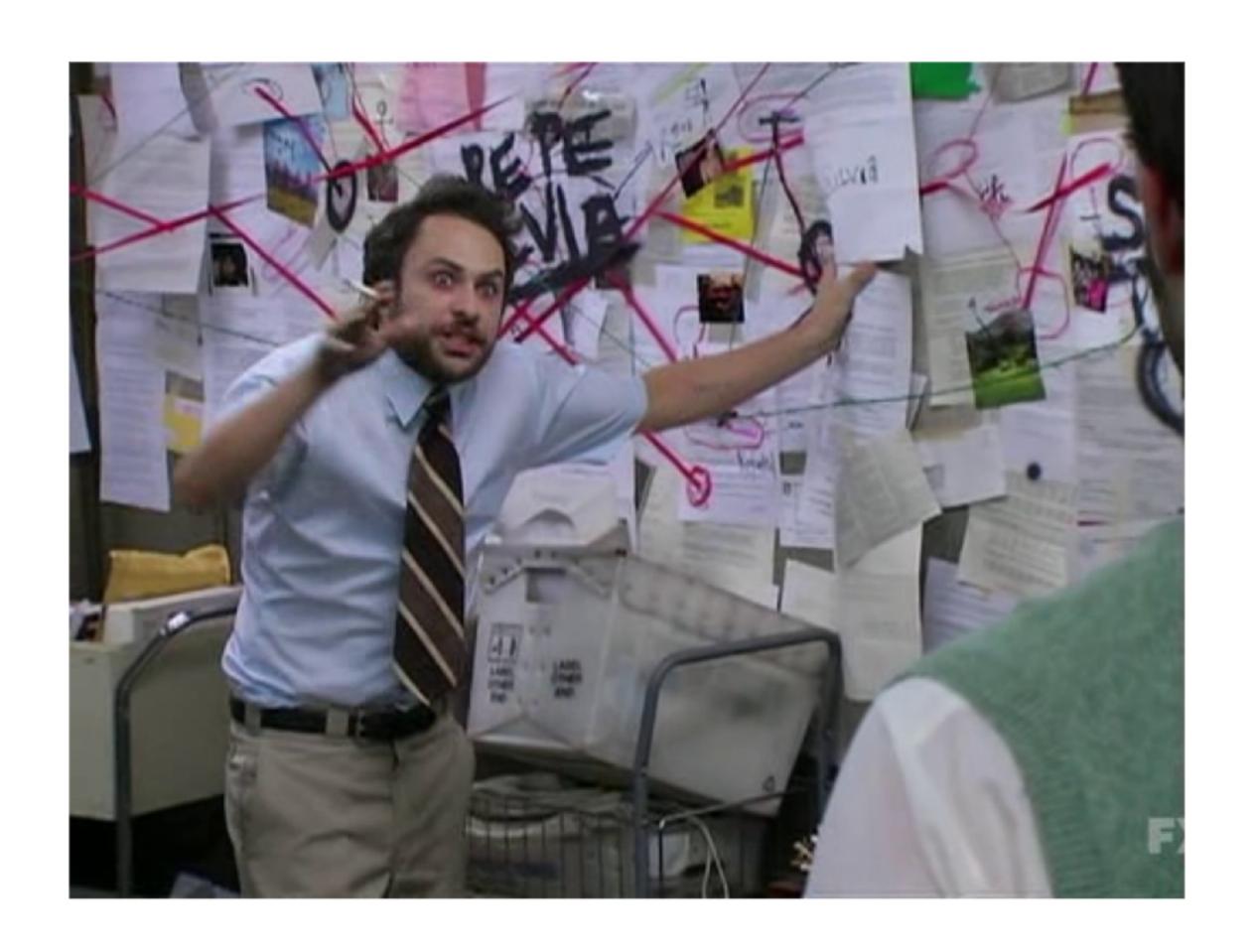
- Case one: You haven't looked at all the data (Twitter, Facebook, ...)
- Case two: You have a sensitive test (nested data like kids in classes in schools in districts, continuous variables like time, ...)
- Case three: You lack authority to claim saturation of your own experiences (trans narratives, abortion narratives, ...)

What do?









- If you are right (about your themes and how you've arranged them in relation to your data)
- And you have a grip on your data
- Then there is an underlying mathematical relationship

- We can use that for statistical evidence for saturation
- We can use that to guide the turns of our story

Qualitative Coding

What we saw and where we saw it

| Family | Name | Letter | Recipe | DoseTracking | SkippedDose | Нарру | NonHappy | Sweets | Oily | Friends | Out | Doubt | Cry | Passed | Religion | Date |
|--------|------|--------|--------|--------------|-------------|-------|----------|--------|------|---------|-----|-------|-----|--------|----------|-------------------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | February 14, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | February 15, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 16, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 17, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 18, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 19, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | February 20, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | February 21, 2020 |
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| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 23, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 24, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 25, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 26, 2020 |

Claim

Each cell is a researcher claim about the state of the world

| Family | Name | Letter | Recipe | DoseTracking | SkippedDose | Нарру | NonHappy | Sweets | Oily | Friends | Out | Doubt | Cry | Passed | Religion | Date |
|--------|------|--------|--------|--------------|-------------|-------|----------|--------|------|---------|-----|-------|-----|--------|----------|-------------------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | February 14, 2020 |
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| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 17, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 18, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 19, 2020 |
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| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | February 21, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 22, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 23, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 24, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 25, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 26, 2020 |

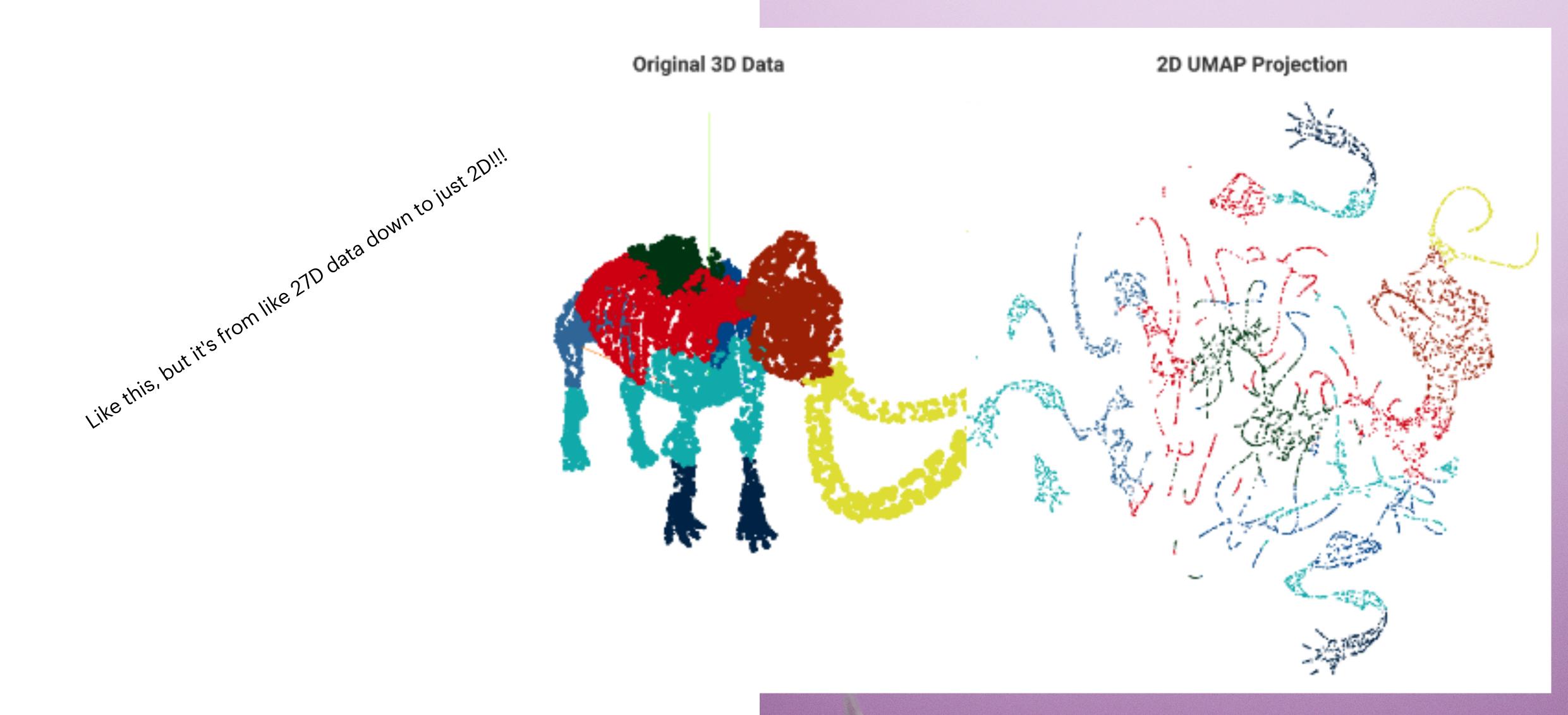
Point Cloud

Each row becomes a point in a high dimensional space

(0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 0)

| Family | Name | Letter | Recipe | DoseTracking | SkippedDose | Нарру | NonHappy | Sweets | Oily | Friends | Out | Doubt | Cry | Passed | Religion | Date |
|--------|------|--------|--------|--------------|-------------|-------|----------|--------|------|---------|-----|-------|-----|--------|----------|-------------------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | February 14, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | February 15, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 16, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 17, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 18, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 19, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | February 20, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | February 21, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 22, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 23, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 24, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 25, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 26, 2020 |

Multi-Dimensional Scaling Flatten the space while highlighting features of interest

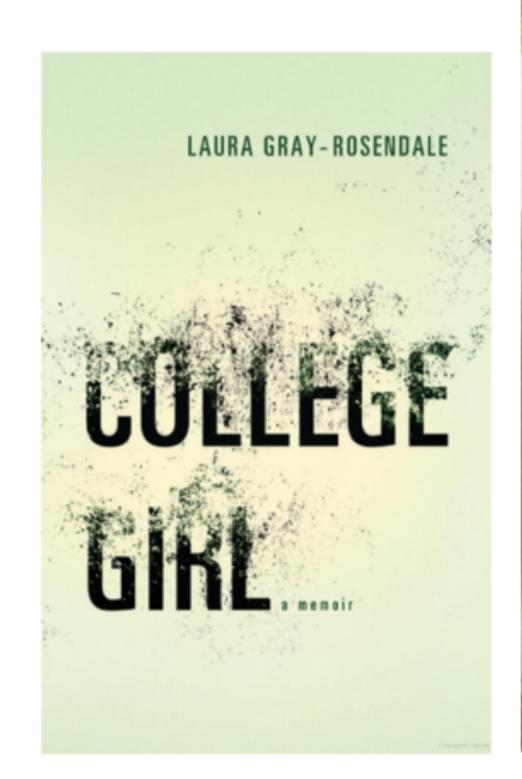


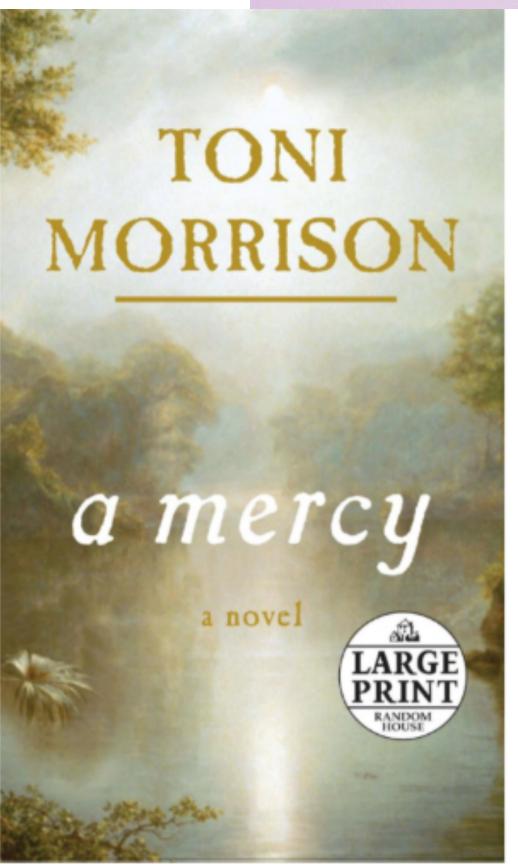
Close the Interpretive Loop Use quant features (a well chosen one-inch picture frame) to guide

how you re-read (question, interpret, ...) the original qual data



Get the story fucking right







Targeted

By KATHLEEN McGRORY and NEIL BEDI

Photos by **DOUGLAS R. CLIFFORD**

Times staff

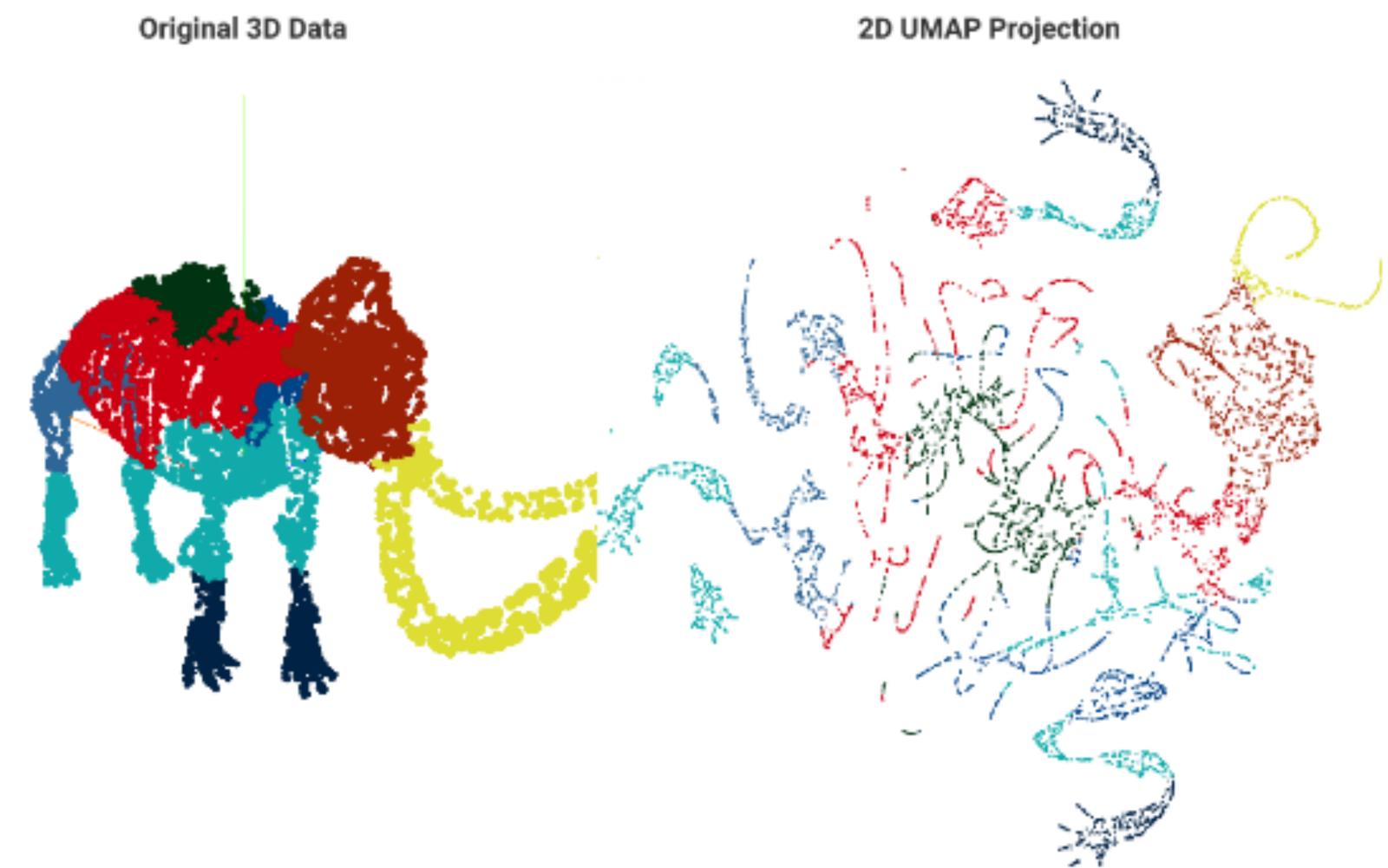
Sept. 3, 2020

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|--------|------|--------|--------|--------------|-------------|-------|----------|--------|------|---------|-----|-------|-----|--------|----------|-------------------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | February 14, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | February 15, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 16, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 17, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 18, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 19, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | February 20, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | February 21, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 22, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 23, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 24, 2020 |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 25, 2020 |
| 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | February 26, 2020 |

 We hang those paragraphs together into some larger global narrative structure, and that global structure usually has analytical import



 When we tell stories, we tell them with paragraph breaks: We make the decision to group certain events together because we believe their phenomena share some sense of similarity, and we spend time discussing that group of events's content and import before moving on.

ANNE LAMUUI

NEW YORK TIMES BESTSELLING AUTHOR OF ALMOST EVERYTHING

SOME

INSTRUCTIONS

ON WRITING

AND LIFE



2D UMAP Projection

- If you are right (about your themes and how you've arranged them in relation to your data)
- And you have a grip on your data
- Then there is an underlying mathematical relationship

- We can use that for statistical evidence for saturation
- We can use that to guide the turns of our story

Break for Q&A

Part Two: Analytic Autoethnography of My First Year of HRT



For Providers » UCSF Transgender Care & Treatment Guidelines » Overview of feminizing hormone therapy

Welcome

Place a Referral

e-Consults (Internal to UCSF Medical Center only)

UCSF Transgender Care & Treatment Guidelines ▼

Introduction

Contributors

Grading of evidence

Terminology

Clinic environment

Physical examination

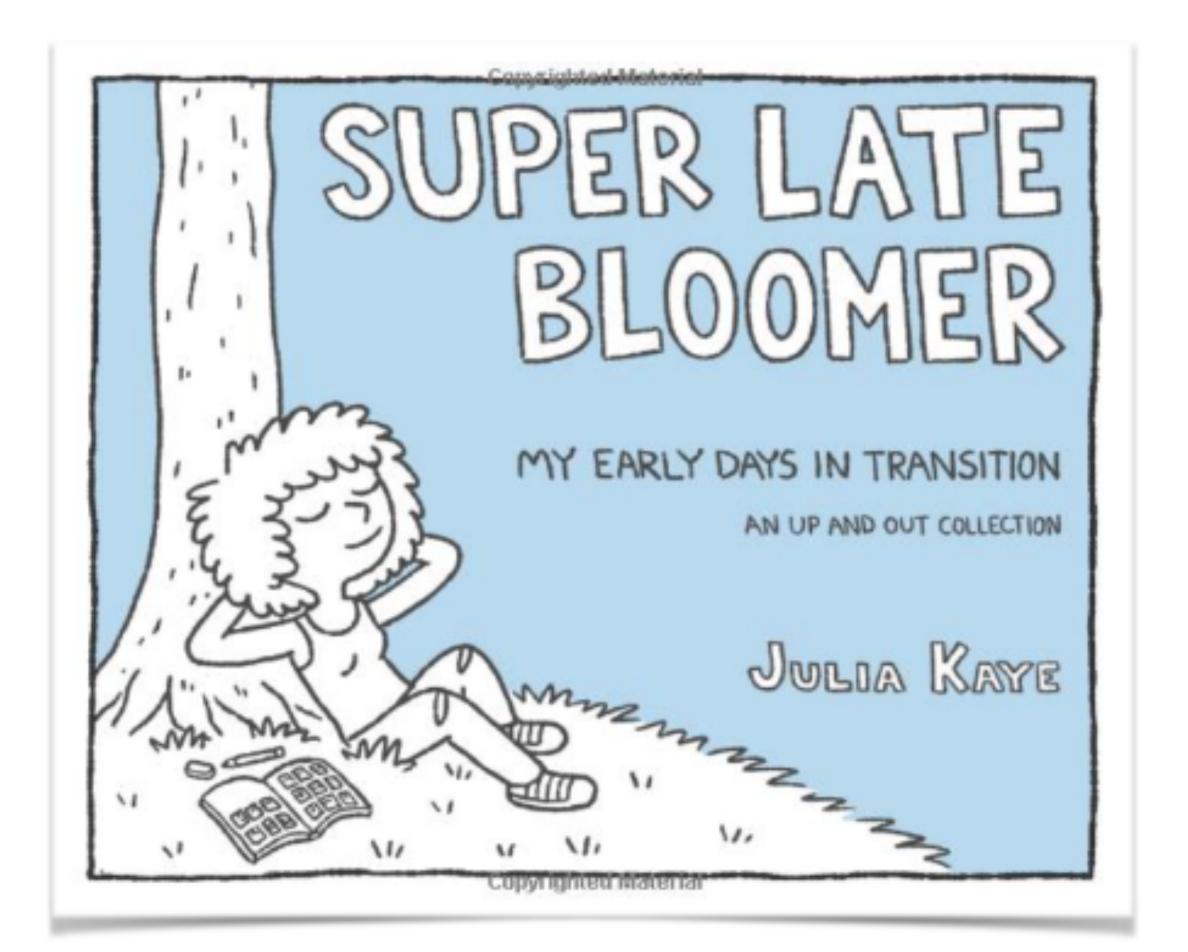
Overview of feminizing hormone therapy

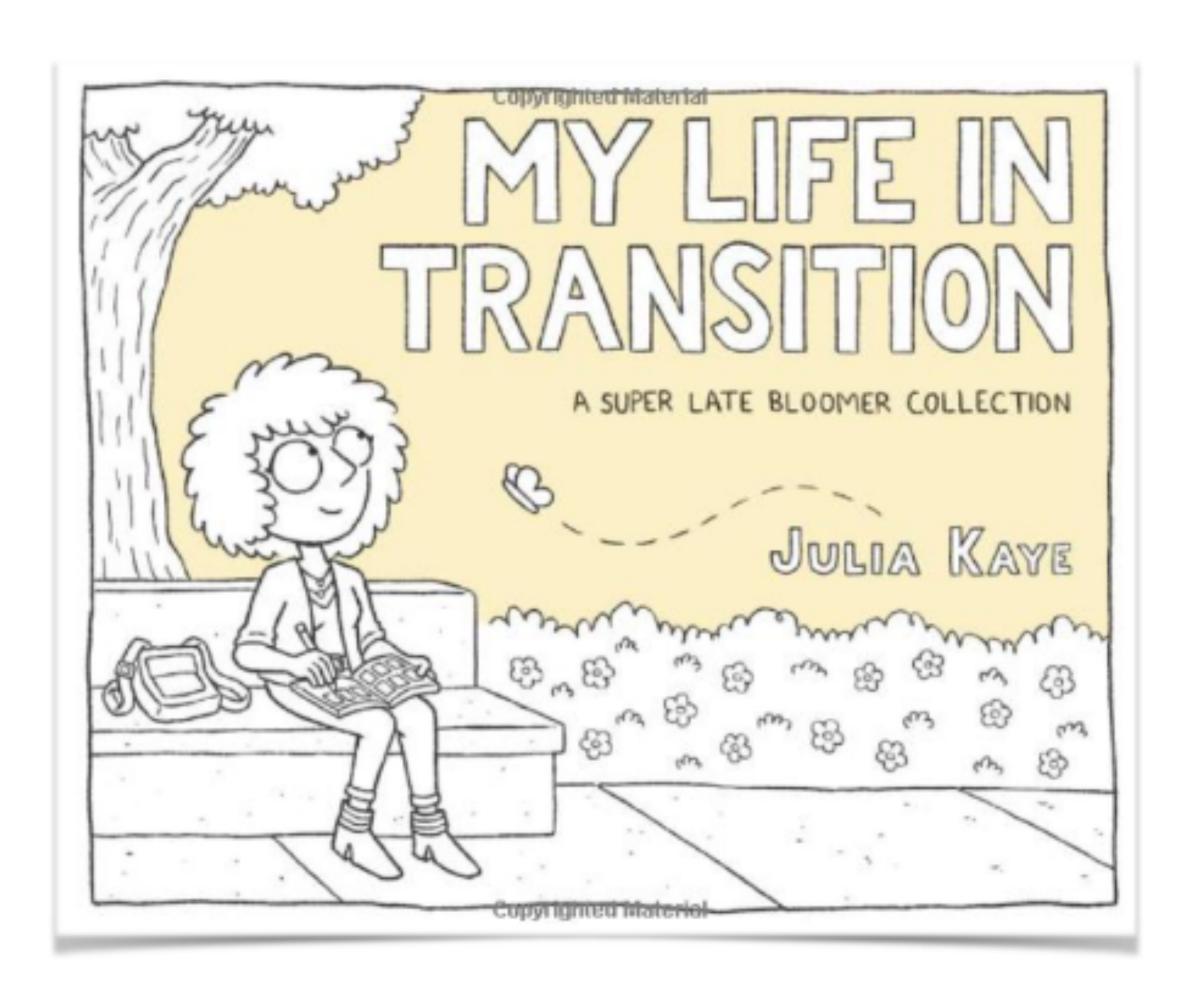
Primary Author(s): Madeline B. Deutsch, MD, MPH

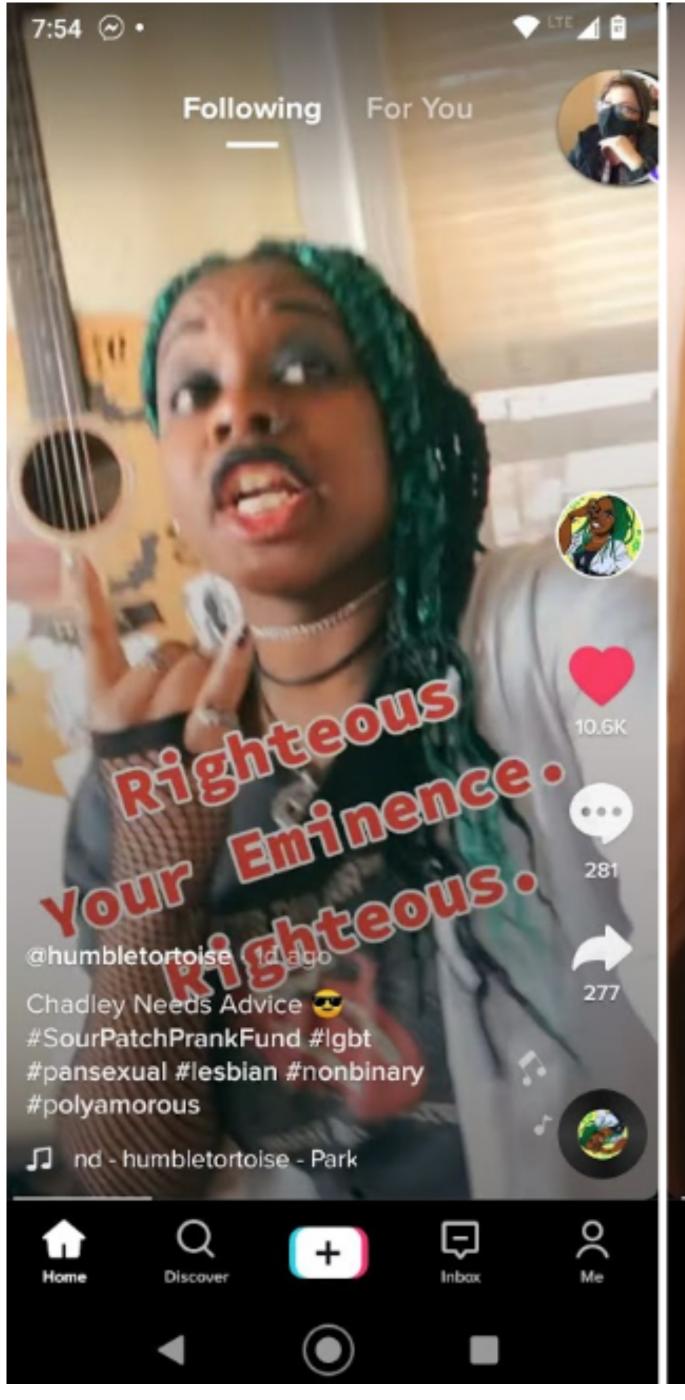
Publication Date: June 17, 2016

Introduction

The goal of feminizing hormone therapy is the development of female secondary sex characteristics, and suppression/minimization of male secondary sex characteristics. General effects include breast development (usually to Tanner stage 2 or 3), a redistribution of facial and body subcutaneous fat, reduction of muscle mass, reduction of body hair (and to a lesser extent, facial hair), change in sweat and odor patterns, and arrest and possible reversal of scalp hair loss. Sexual and gonadal effects include reduction in erectile function, changes in libido, reduced or absent sperm count and ejaculatory fluid, and reduced testicular size. Feminizing hormone therapy also brings about changes in emotional and social functioning. The general approach of therapy is to combine an estrogen with an androgen blocker, and in some cases a progestogen.



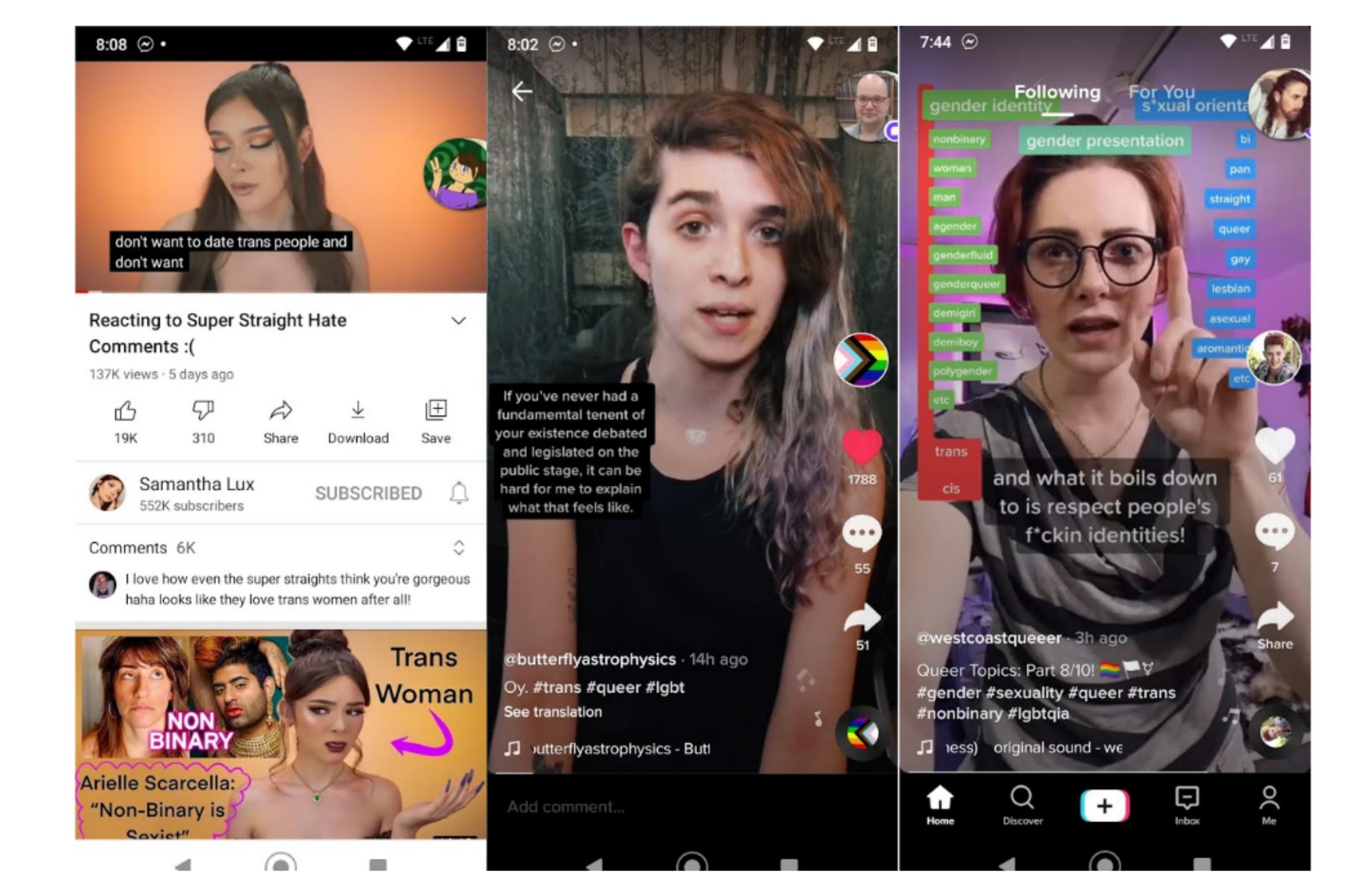


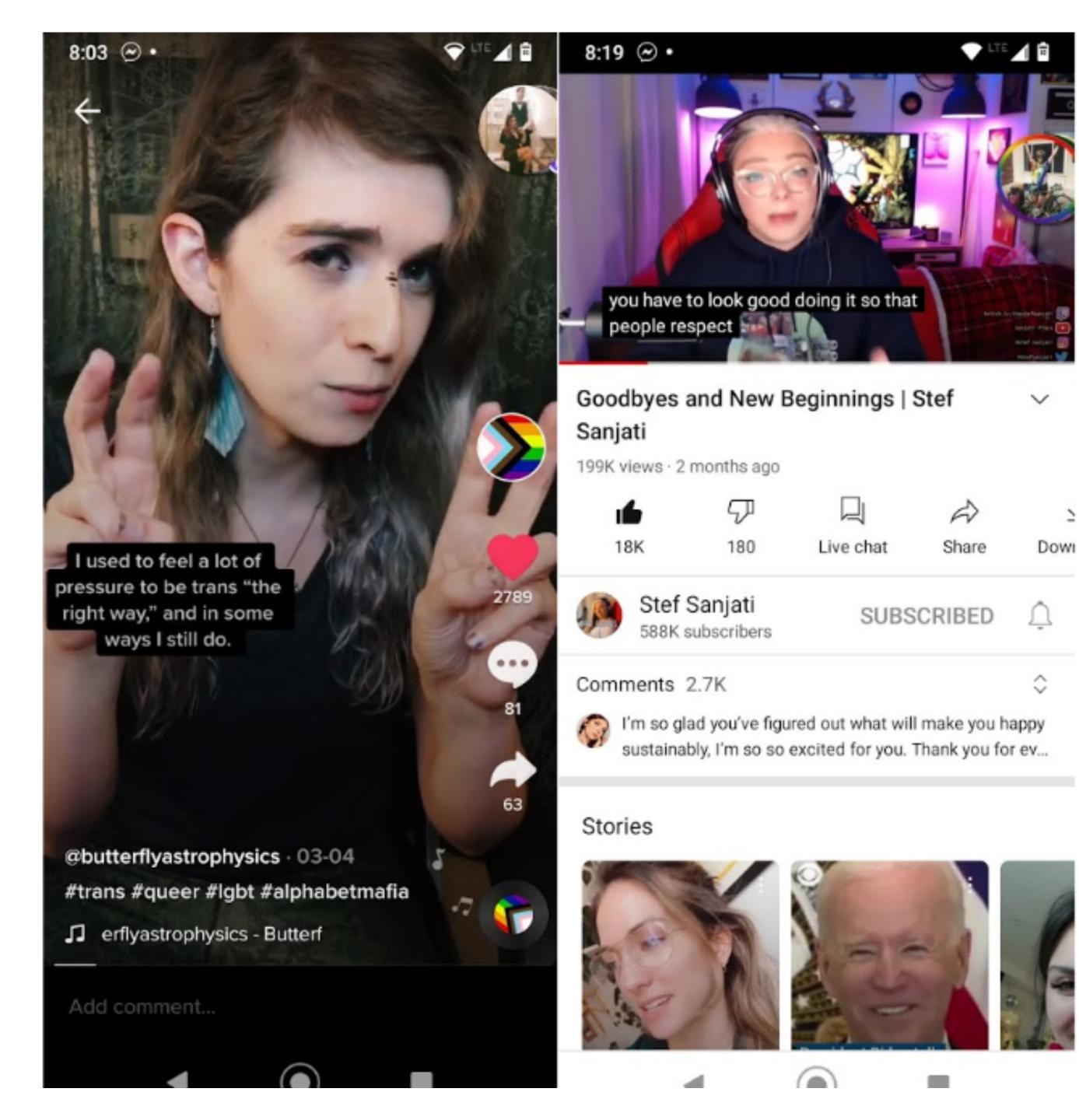


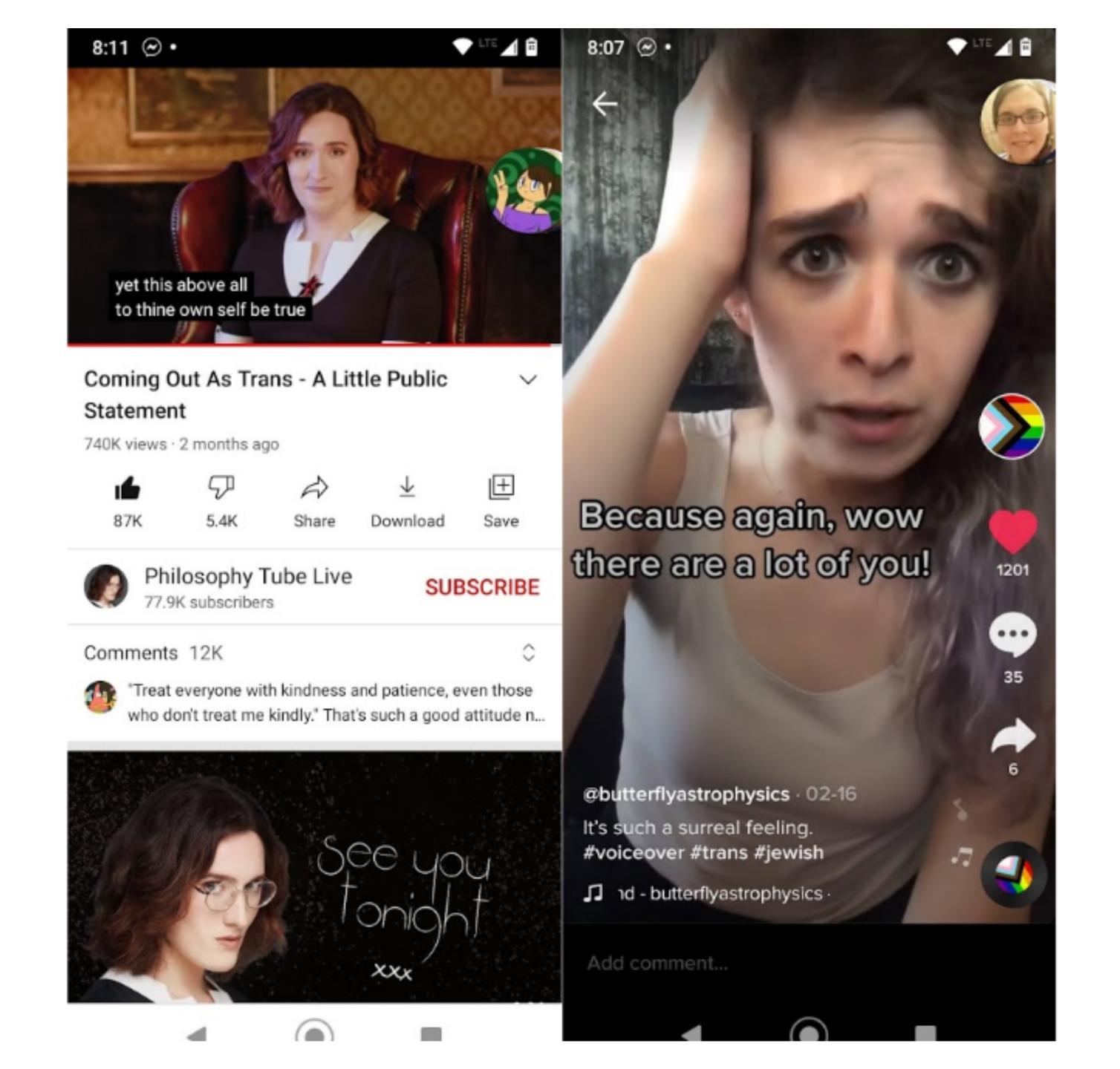


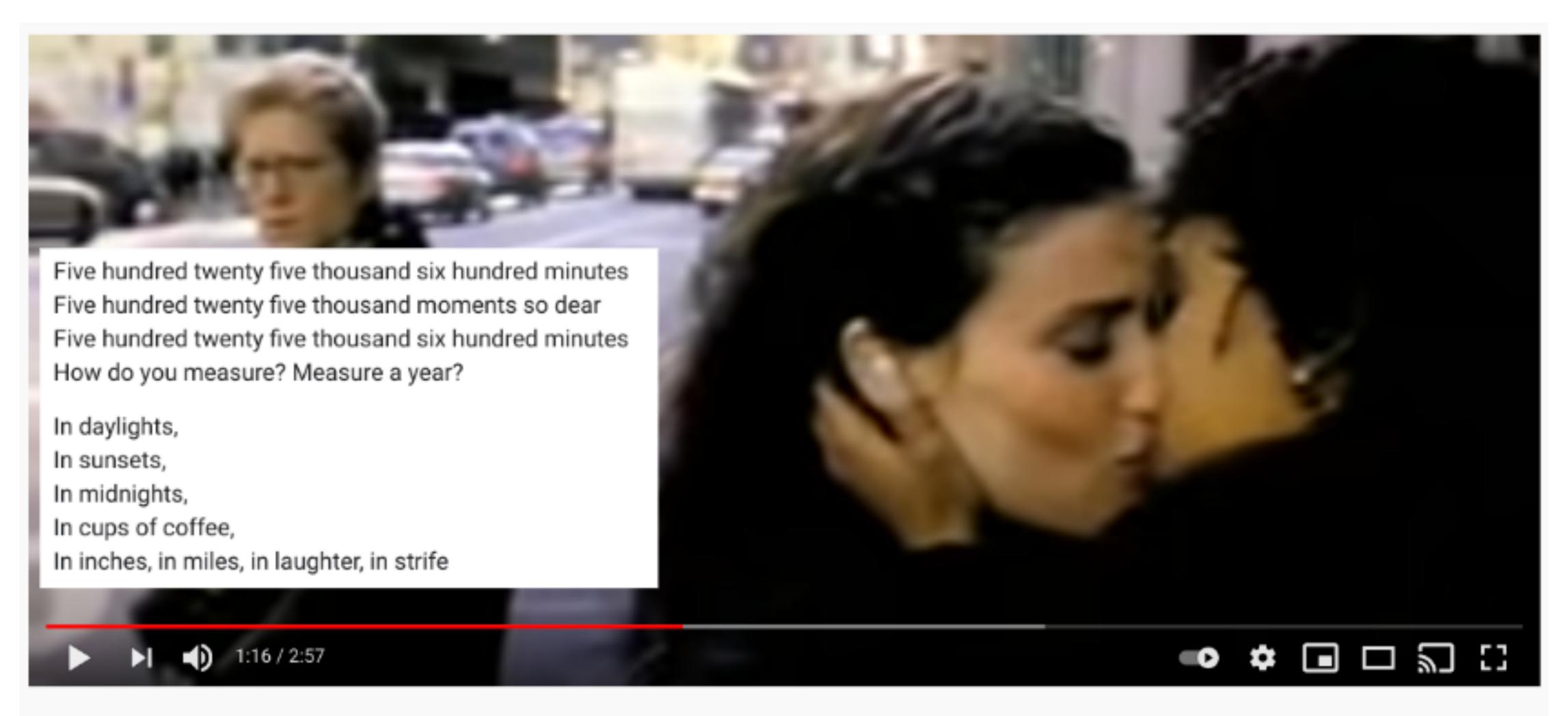












Seasons of Love - Rent (Music Video)

17,915,228 views • Jul 1, 2006







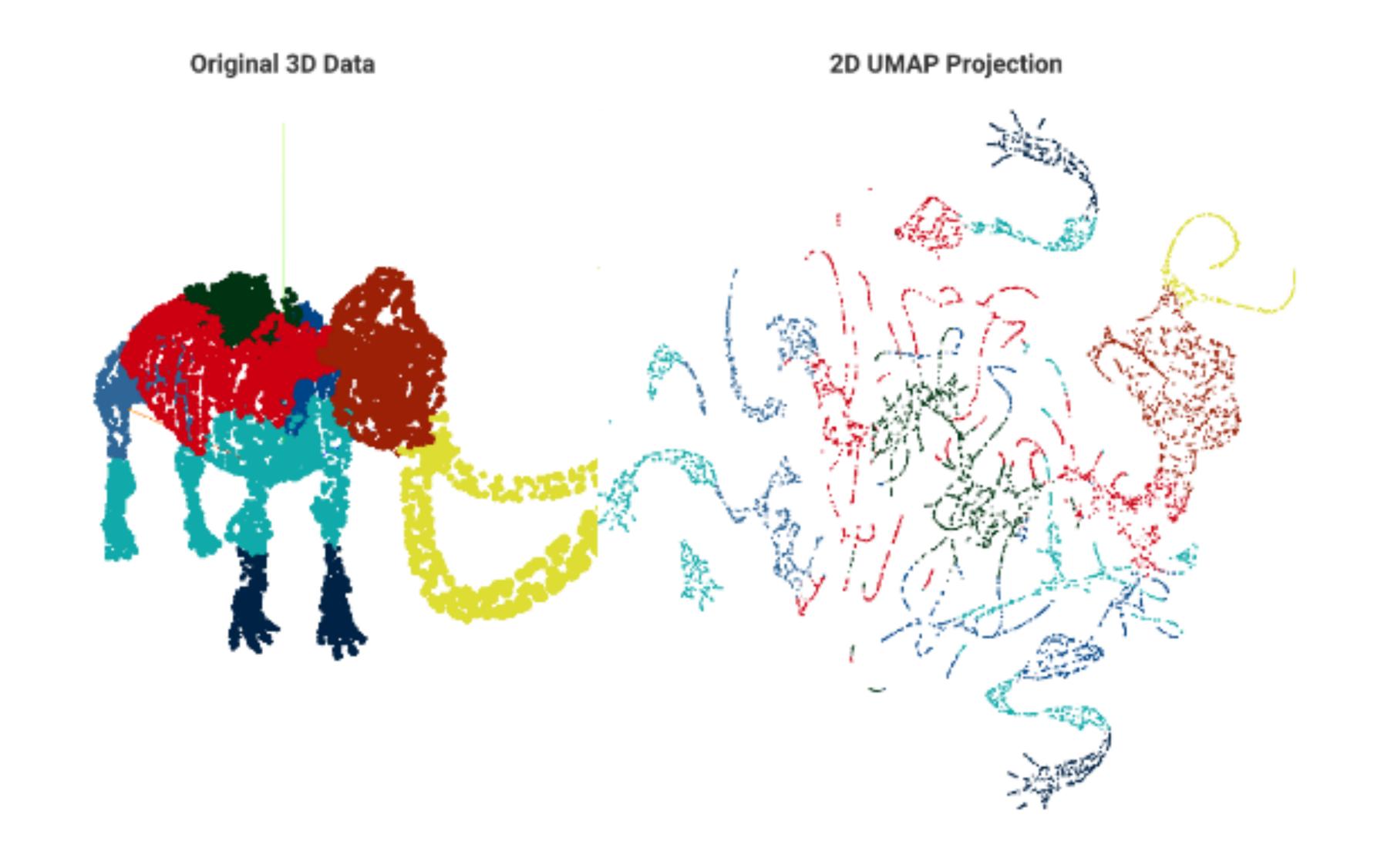


| J | А | | В | | | | |
|---|---------|------|-------------|--|-------|------------|----|
| | Day \Xi | Date | Ŧ | Note | www = | Identity = | Lo |
| | 84 | | May 8, 2020 | 4:55p two important memories - wearing a skirt with kim - wearing the i <3 ny shirt from victoria | 0 | 0 | |
| | 85 | | May 9, 2020 | 7:10p read cosmo's What It's Really Like to "if you want hormones, take hormones. if y "before, i would look in the mirror and see throughout, talk of a calm to a storm | | 0 | |

| J | А | D | | |
|---|-------|-------------|--|----------------------|
| | Day = | Date = | Note | Dys |
| | 84 | May 8, 2020 | 4:55p two important me | Expe |
| | | | wearing a skirt with kin wearing the i <3 ny shi | |
| | 85 | May 9, 2020 | 7:10p read cosmo's Wh | |
| | | | "if you want hormones, t | Chil Doul Dres |
| | | | "before, i would look in t | Fami |
| | | | throughout, talk of a cali | Lett Long Name |

| | Label | | Code A journal entry tracking the exact time of an HRT does. Eg. "7:35a e." | |
|-----|-----------------------|-----|---|---|
| | Happy NonHappy | 136 | A checkbox marking days in which I felt happy. A checkbox marking days in which I felt a non-happy emotion, such as anx- | |
| | поштарру | | iety, depression, etc. | |
| | SkippedDose Sweets | | A checkbox marking days on which I skipped my HRT dose. A checkbox marking days on which I craved sweets, such as chocolate or caffeinated drinks. | |
| | | | | |
| | BODY | | Various codes tracking changes to my body, feelings, and behaviors, either | |
| | Changes | 39 | as a checkbox or a journal entry. A journal entry tracking changes to my body, feelings, or behaviors. Eg. "Haven't felt [mental] fog in a while." | |
| | Cry | | A checkbox or journal entry making days that I cried. | |
| | Dysphoria | 35 | A journal entry reflecting on dysphoric experiences or gender dysphoria gen- erally. Eg. "Trying to shop for primer at Target, this is just like trying to | ī |
| | Mond | 2.4 | renew Rx at CVS, stressful." | ı |
| | Mood | | A journal entry explaining a mood that I felt that day in more detail than a checkbox. Eg. "I've been on high alert." | |
| NI. | Oily | 34 | A checkbox marking days on which my skin was oily. | |
| | LEARN | | Various codes tracking my efforts to self-teach about (trans)womanhood. | |
| | Experiment | 29 | A journal entry reflecting on my experiments with clothes, my dosage amount (under the supervision of my gender specialist), etc. Eg. "Tried something | |
| î | Recipe | 5 | new with my makeup." A journal entry spelling out a "recipe" I did not want to forget from some | |
| ä | WWW | 22 | experimentation, such as a makeup routine. A journal entry containing a URL, reflecting on experiences online, or record- | |
| II | | | ing information collected online. Eg. "I like this video [URL] [on being okay with who you are]" | |
| | | | with who you are | |
| ı | REFLECT | | Various codes tracking my reflections with my identity as situated within or connected to various domains. | |
| | Childhood | 32 | A journal entry reflecting on childhood memories. | |
| ı | Doubt | 9 | A journal entry reflecting on my doubts with transitioning. | |
| 1 | Dream | 13 | A journal entry recounting and/or reflecting on dreams I had in the nights before. Eg. "Had a dream last night about not being able to find the right restroom." | |
| | Family | 10 | A journal entry mentioning a family member. Eg. "looking at a photo of my grandma" | |
| t | Identity | 33 | A journal entry reflecting on my own identity as a transwoman. Eg. "This is one of my favorite videos, [link], 'You have unconditional permission to be your ****** self' " | |
| | Letter | | A journal entry in which I drafted a letter to a friend or family member. | |
| l | Longing | 17 | A journal entry reflecting longing for changes to my body, feelings, or behav- iors. | |
| | Name | - | A journal entry conceptualizing possible changes to my legal name. | |
| | Religion | 1 | A journal entry reflection on my relationship with my faith. Eg. "Prayed last night, asked for clarity and courage." | |
| | PROGRESS | | Various codes tracking my progress towards my transition goals. | |
| | Affirmation | 35 | A journal entry written as an affirmation to myself. Eg . "Accepting myself | |
| | 0 | 10 | as a woman makes sense." | |
| | Out Passed | | A checkbox marking days on I came out to someone new. A checkbox marking days in which I passed in public either by accident or | |
| | | | A checkbox marking days in which I passed in public, either by accident or on purpose. | |
| | Strangers | 24 | A journal entry reflecting on experiences with strangers. Eg. "They guy at Taco Bell said ma'am." | |

Table 1. Codebook



VULNERABILITY AND EMPOWERMENT: PART II

Experiencing Transitions: An Emerging Middle-Range Theory

Meleis, Afaf Ibrahim PhD, FAAN; Sawyer, Linda M. PhD, RN; Im, Eun-Ok PhD, RN; Hilfinger Messias, DeAnne K. PhD, RN; Schumacher, Karen PhD, RN

Author Information 🛇

Advances in Nursing Science: September 2000 - Volume 23 - Issue 1 - p 12-28

Time span

All transitions are characterized by flow and movement over time. ² Bridges ^{19,20} characterized transition as a time span with an identifiable end point, extending from the first signs of anticipation, perception, or demonstration of change; through a period of instability, confusion, and distress; to an eventual "ending" with a new beginning or period of stability. However, the results of the research examined here suggest that it may be difficult or impossible, and perhaps even counterproductive, to put boundaries on the time span of certain transition experiences. ⁶ The stories told by parents of infants with CHD indicated that their transition did not always follow the same chronological trajectory. Migration provided another case in point. ⁷ Immigrants may consider their transition as "temporary" even though they may live in another country for an extended period. Even for those who settle permanently, the migration experience may best be characterized as an ongoing, undulating, unending transition. This does not necessarily mean that immigrants or others experiencing long-term transitions are constantly in a state of disconnectedness, flux, or change. However, such states may periodically surface, reactivating a latent transition experience. In evaluating transition experiences, it is important to consider the possibility of flux and variability over time, which may necessitate reassessment of outcomes.

VULNERABILITY AND EMPOWERMENT: PART II

Experiencing Transitions: An Emerging Middle-Range Theory

Time span

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DeAnne K. PhD, RN; Schumacher, Karen PhD, RN

Author Information

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Critical points and events

Some transitions are associated with an identifiable marker event; such as birth, death, the cessation of menstruation, or the diagnosis of an illness; while in other transitions specific marker events are not as evident. 19,20 The various studies involving multiple transitions provided evidence that most transition experiences involved critical turning points or events. Critical points were often associated with increasing awareness of change or difference or more active engagement in dealing with the transition experience. In addition, there were final critical points, which were characterized by a sense of stabilization in new routines, skills, lifestyles, and self-care activities. In each study there was a period of uncertainty marked with fluctuation, continuous change, and disruption in reality. Symptoms related to the transition might also occur. During a period of uncertainty there were a number of critical points depending on the nature of the transition. Each critical point requires the nurse's attention, knowledge, and experience in different ways.

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variability over time, winth may necessitate reassessment or outcomes.

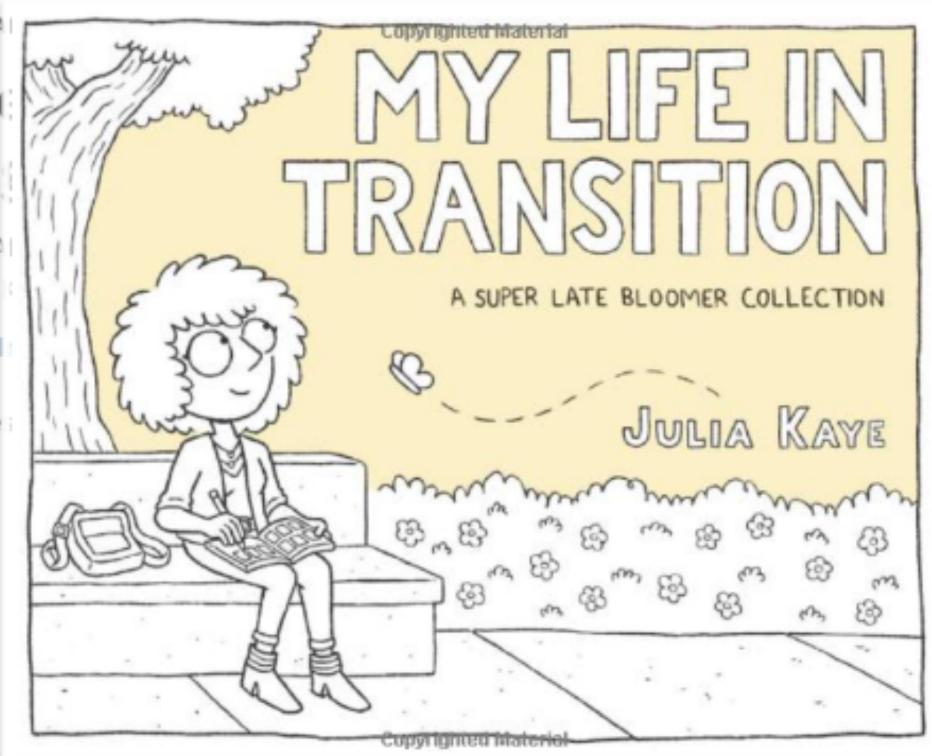
VULNER!

Exp Ran

Meleis, A DeAnne

Author

Advance



As the project neared completion, I thought back on how much of an impact seeing people who were trans sharing the stories of their lives had on normalizing my feelings about myself. And not just stories about the turbulent early stages of transition, but the mundane experiences of day-to-day life. It had been so important to see that life really did go on; that we're just people with the same wants and needs as anyone else.

ddle-

Time span

itical points and events

me transitions are associated with an identifiable marker event; such as birth, ath, the cessation of menstruation, or the diagnosis of an illness; while in other nsitions specific marker events are not as evident. The various studies olving multiple transitions provided evidence that most transition experiences olved critical turning points or events. Critical points were often associated th increasing awareness of change or difference or more active engagement in aling with the transition experience. In addition, there were final critical points,

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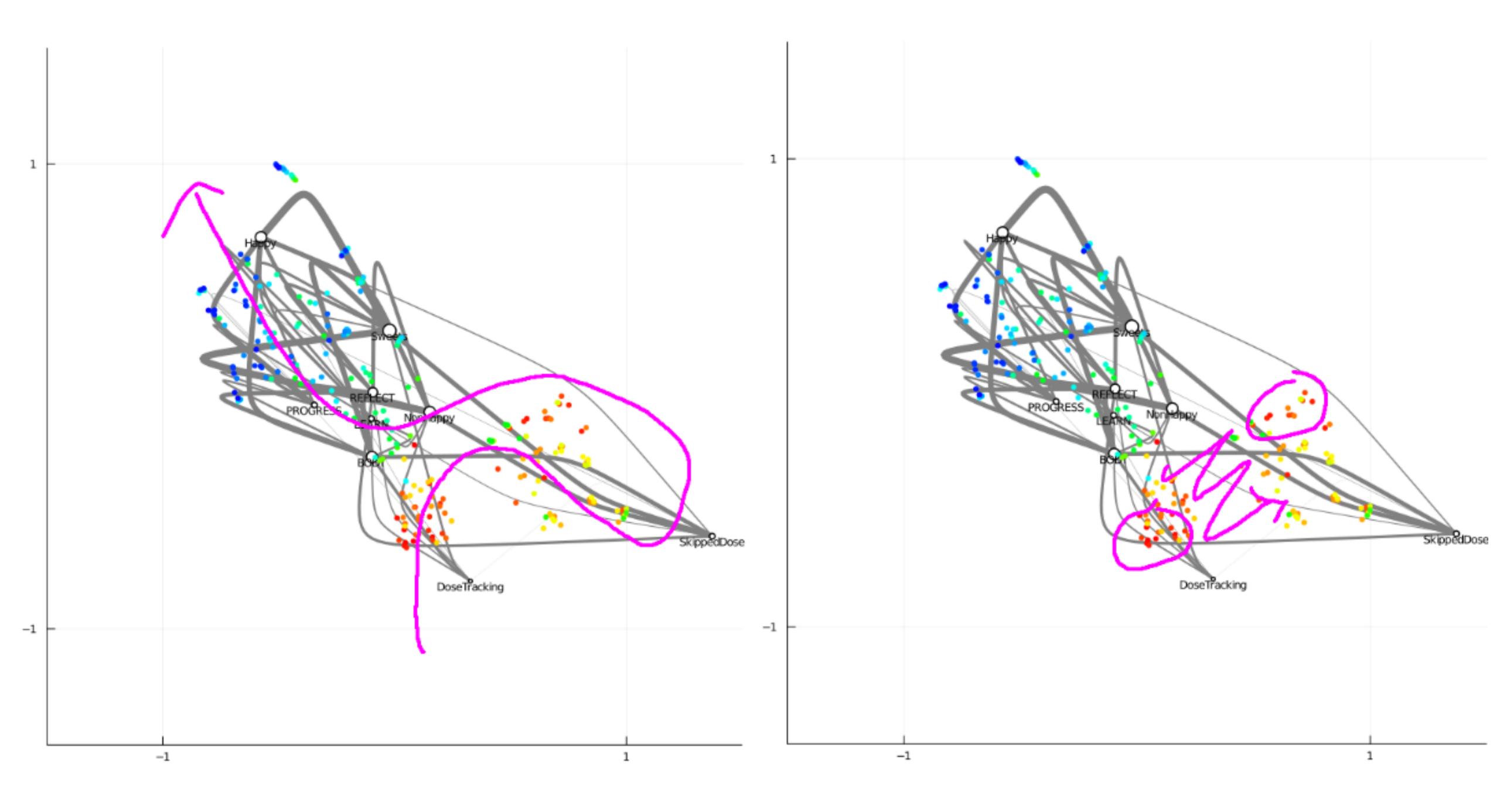
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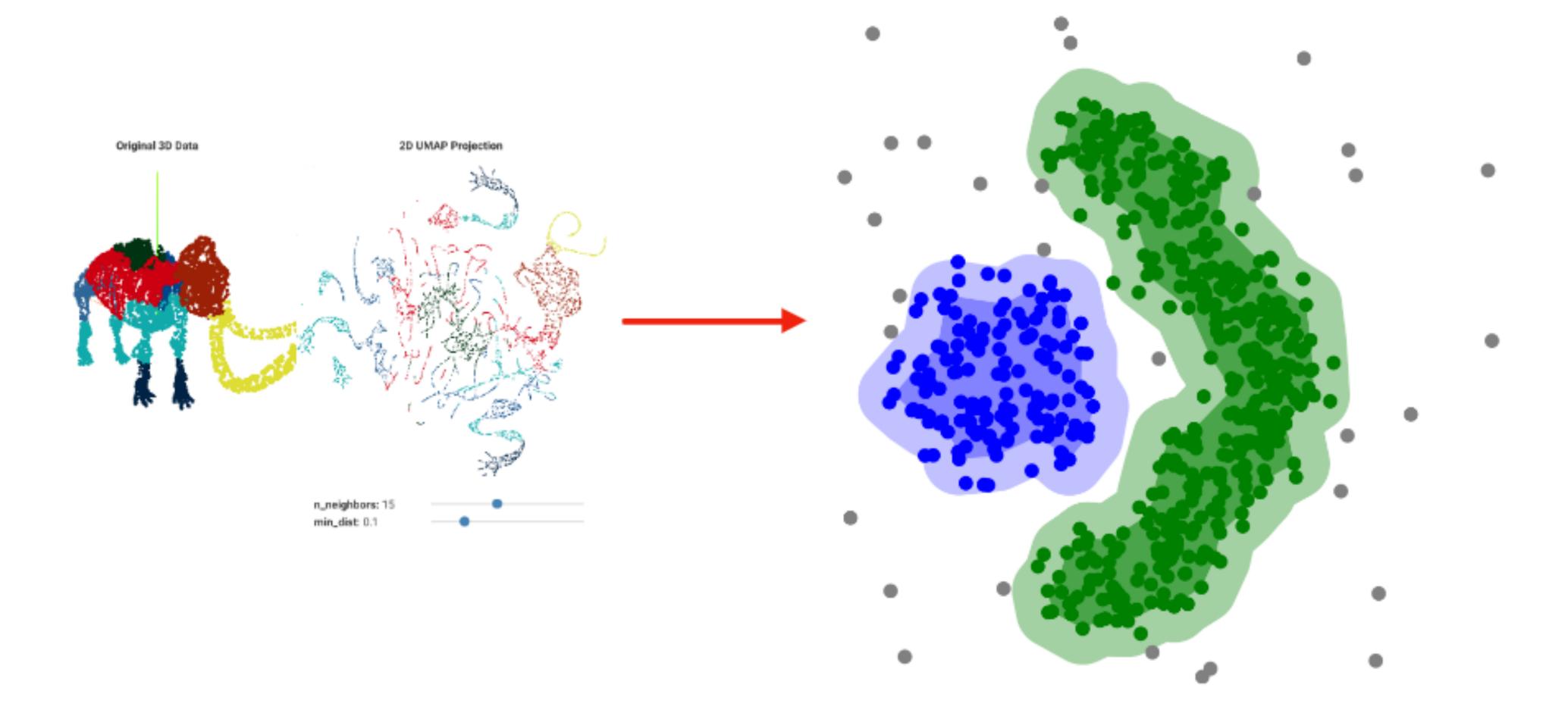
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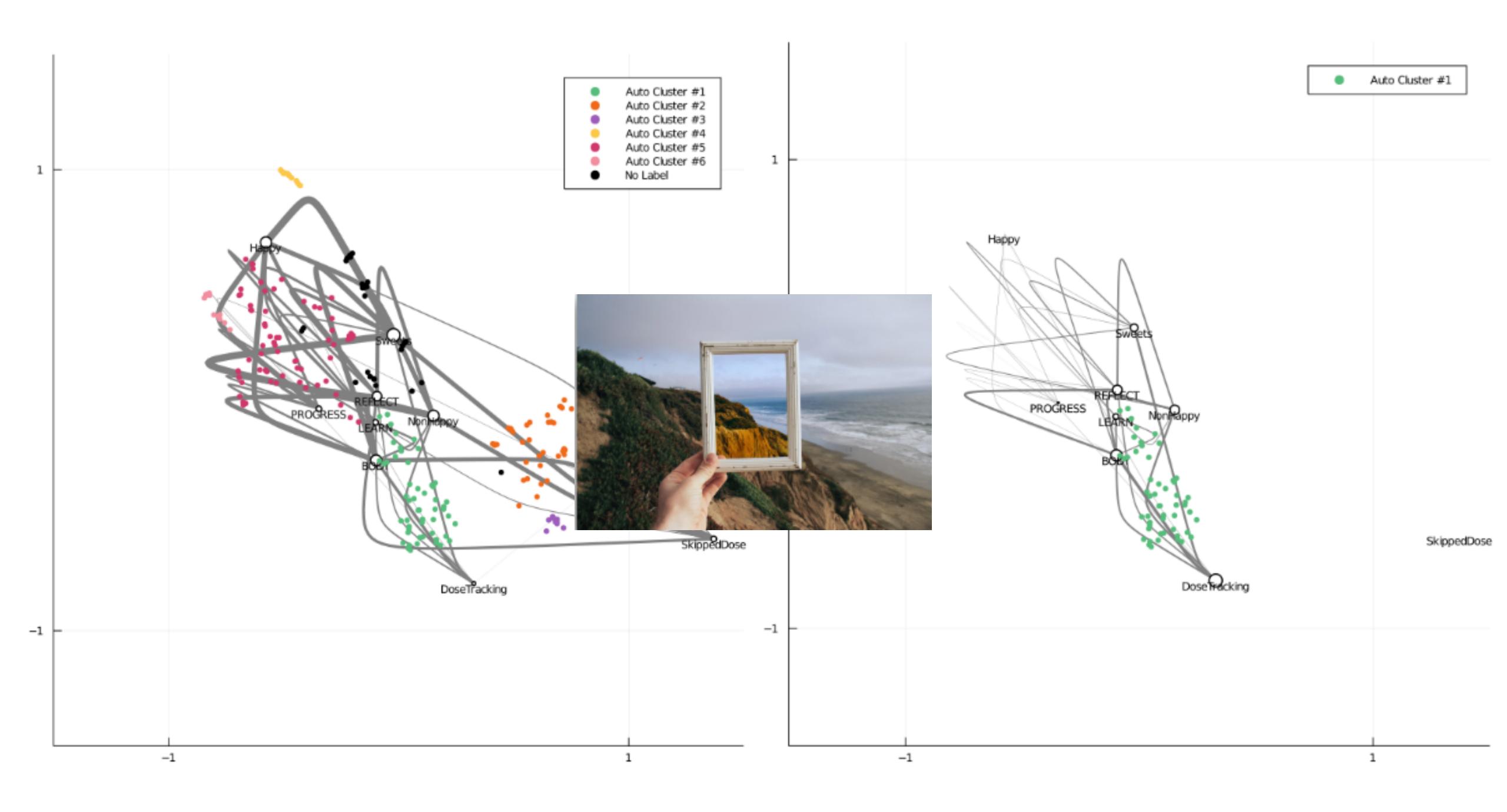
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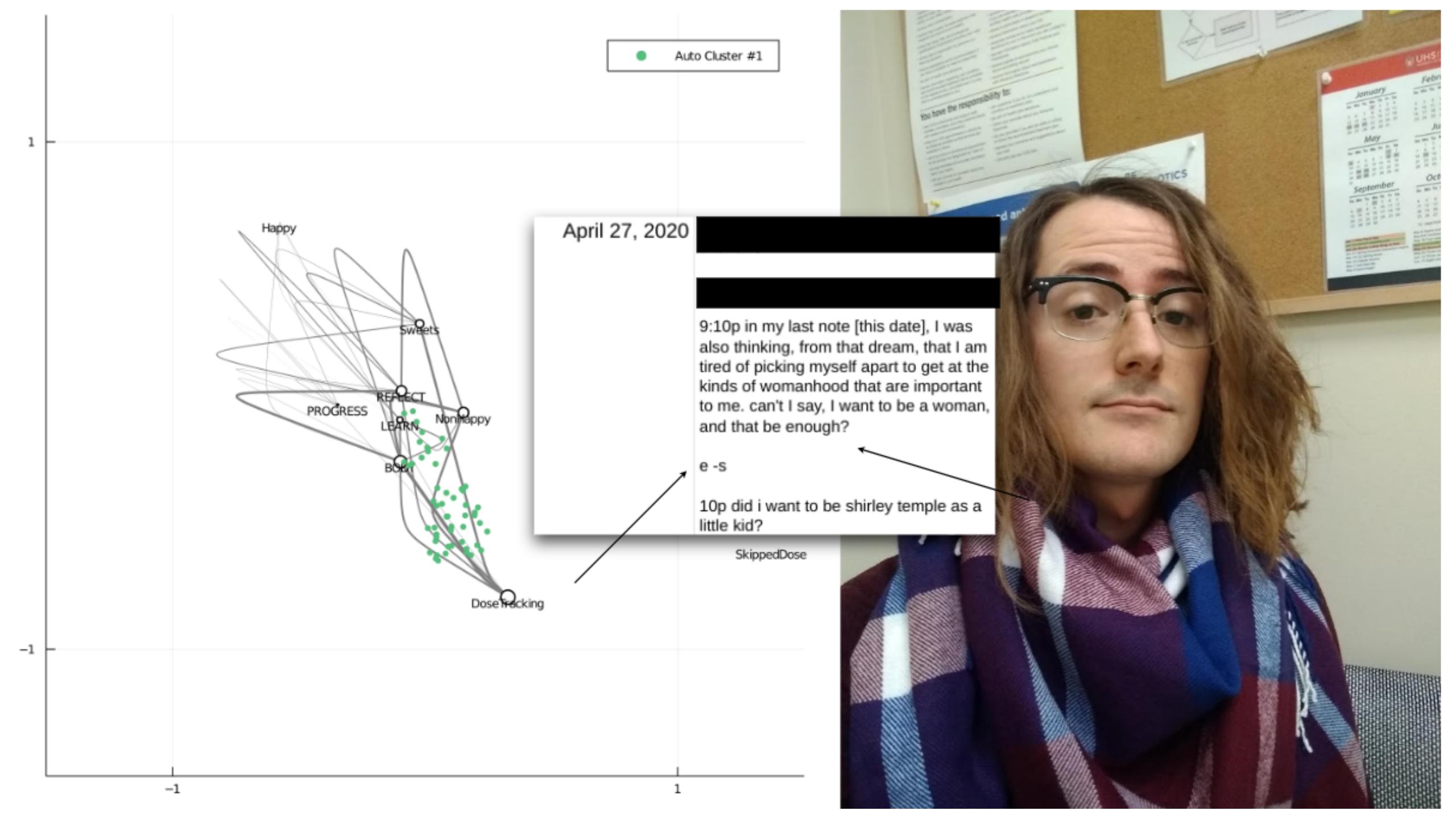
were characterized by a sense of stabilization in new routines, skills, yles, and self-care activities. In each study there was a period of uncertainty ed with fluctuation, continuous change, and disruption in reality. Symptoms ed to the transition might also occur. During a period of uncertainty there a number of critical points depending on the nature of the transition. Each al point requires the nurse's attention, knowledge, and experience in ent ways.

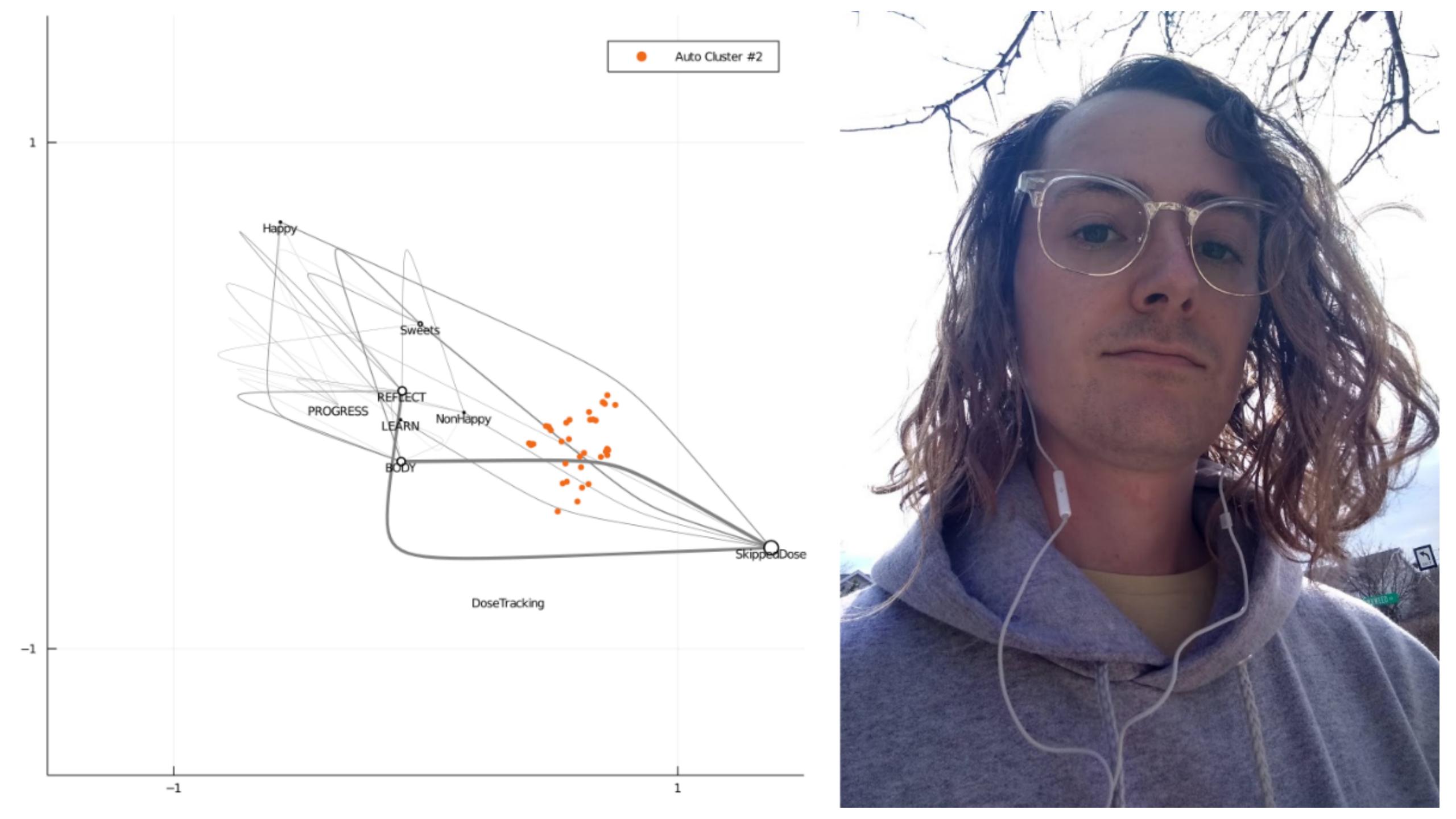
variability over time, which may necessitate reassessment or outcomes.

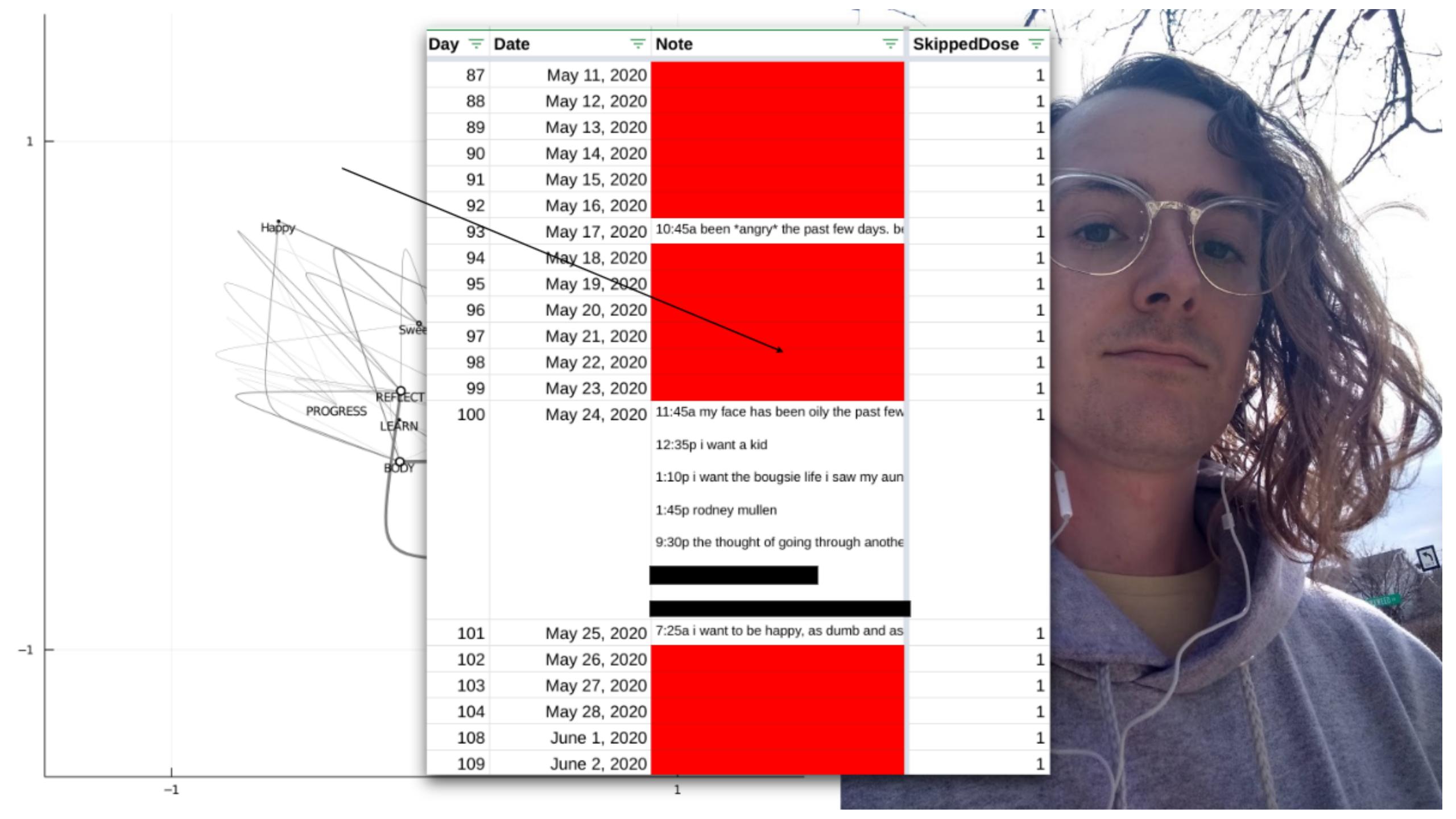


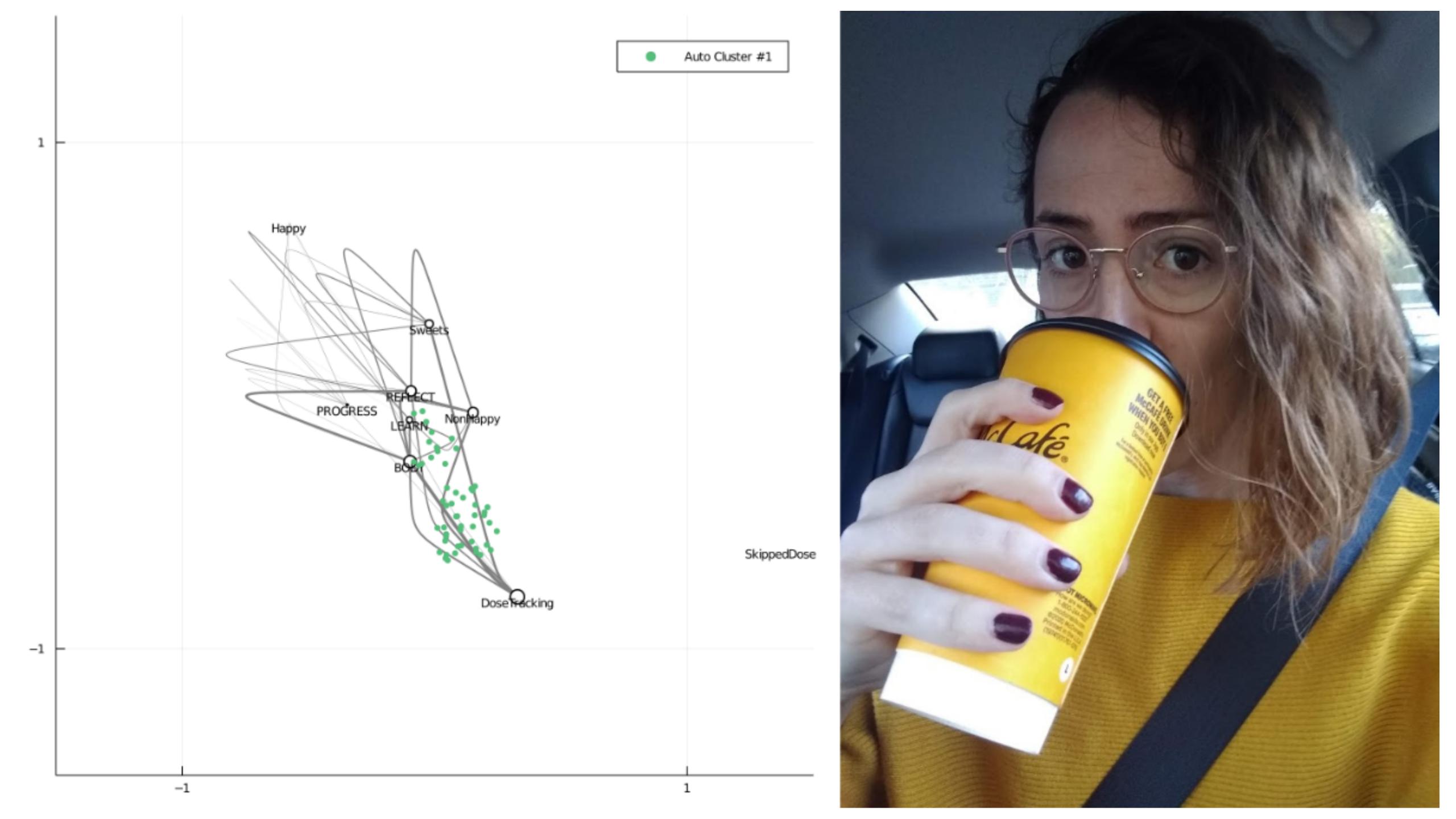


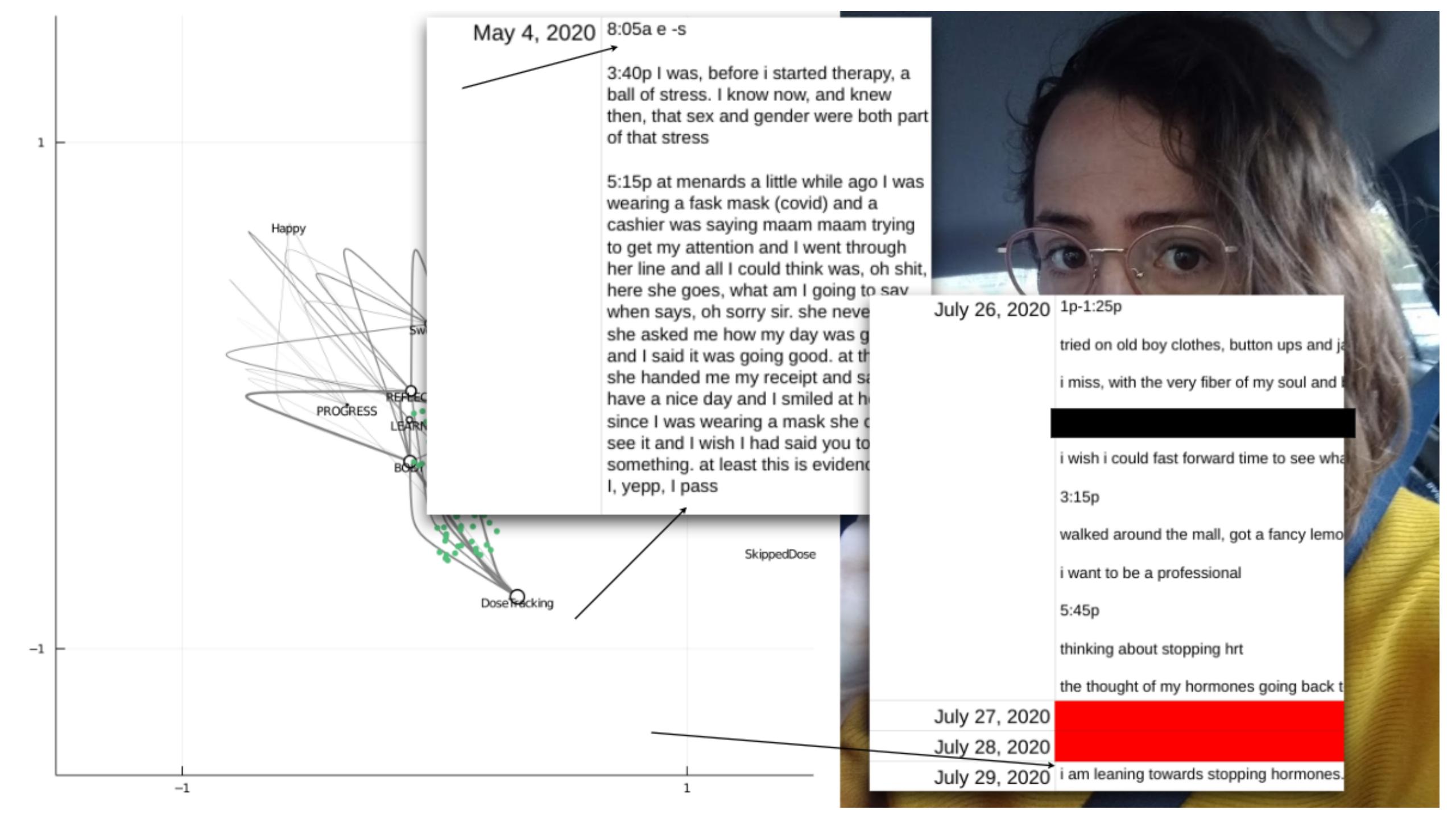


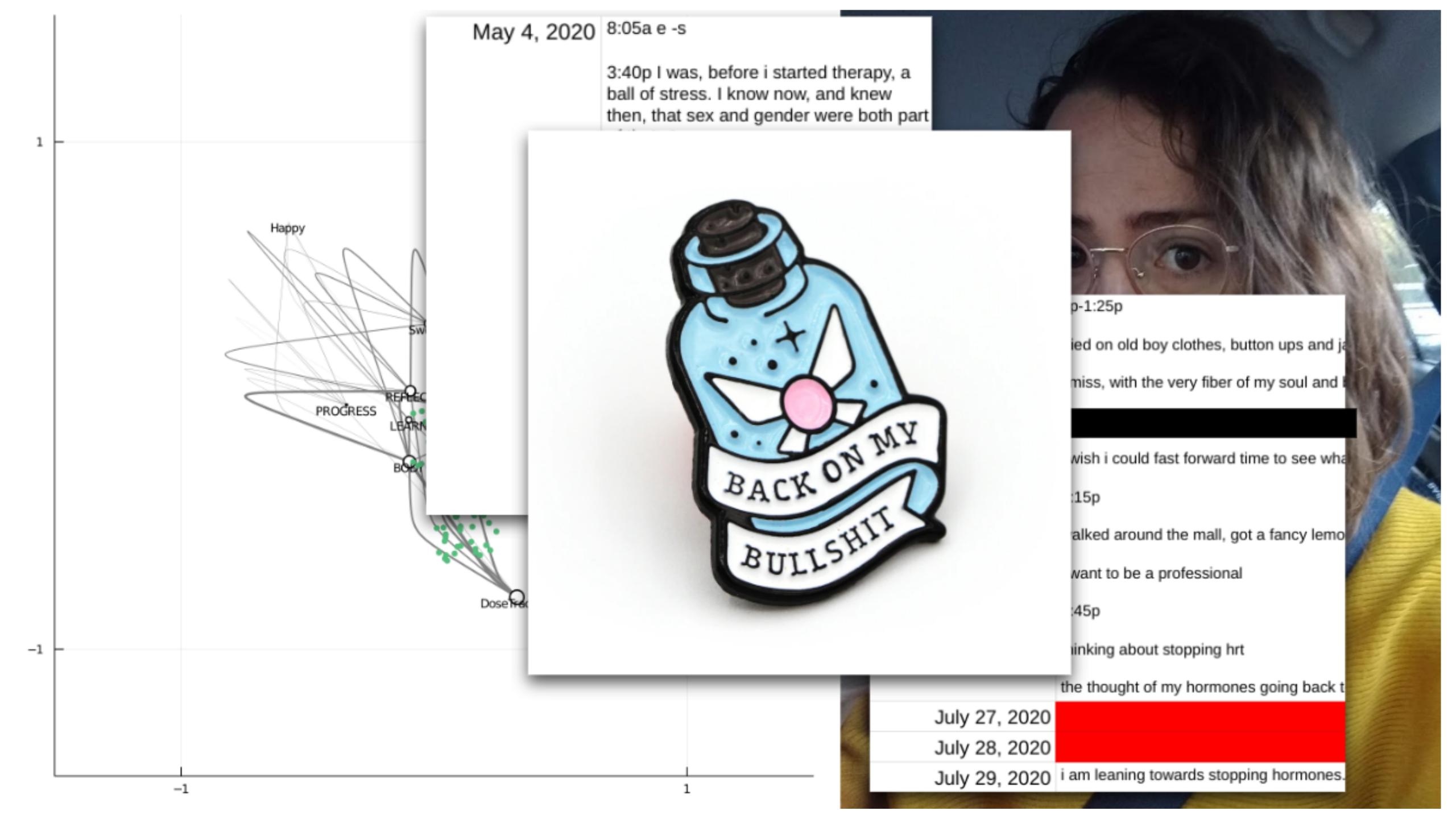


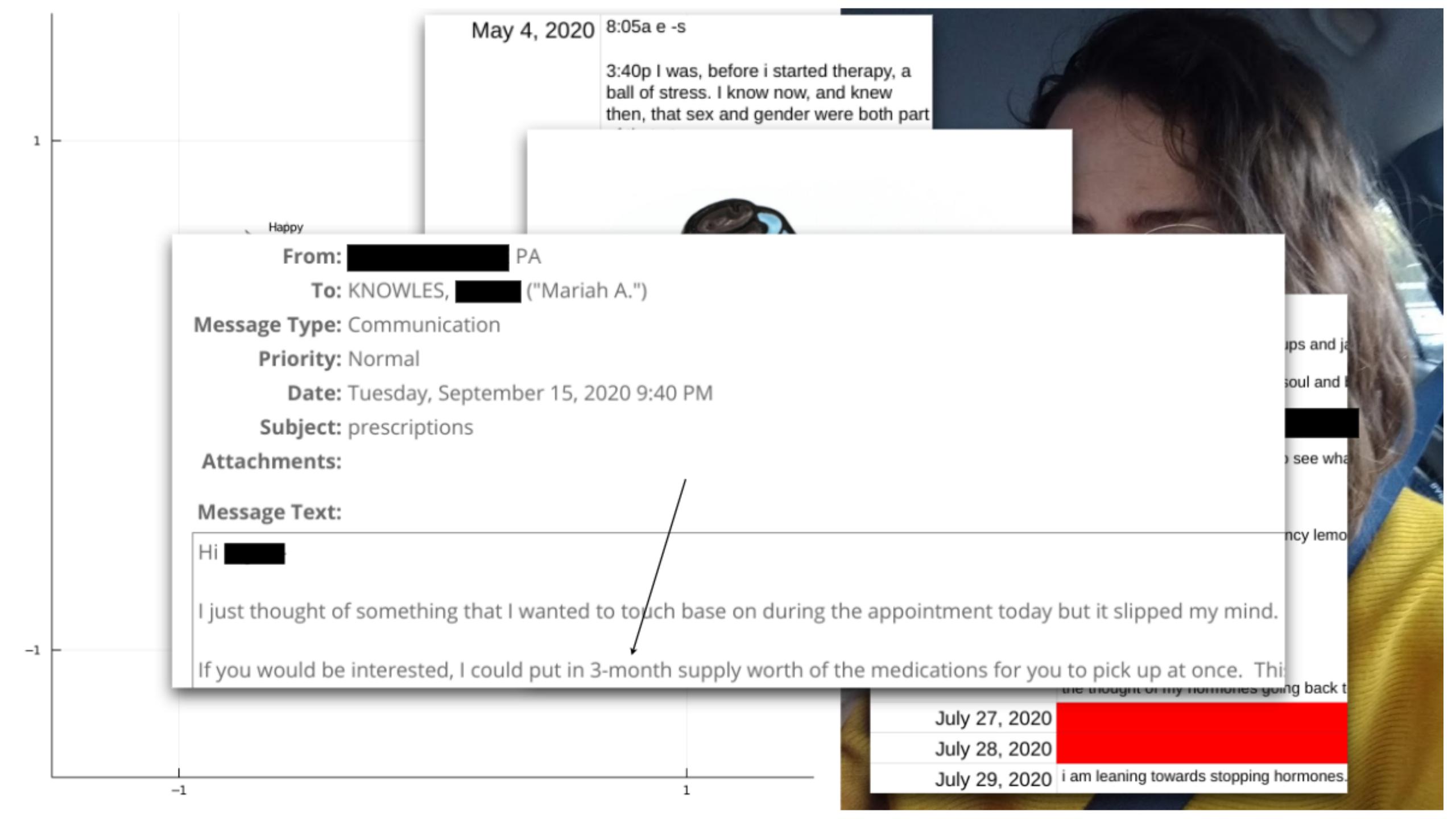


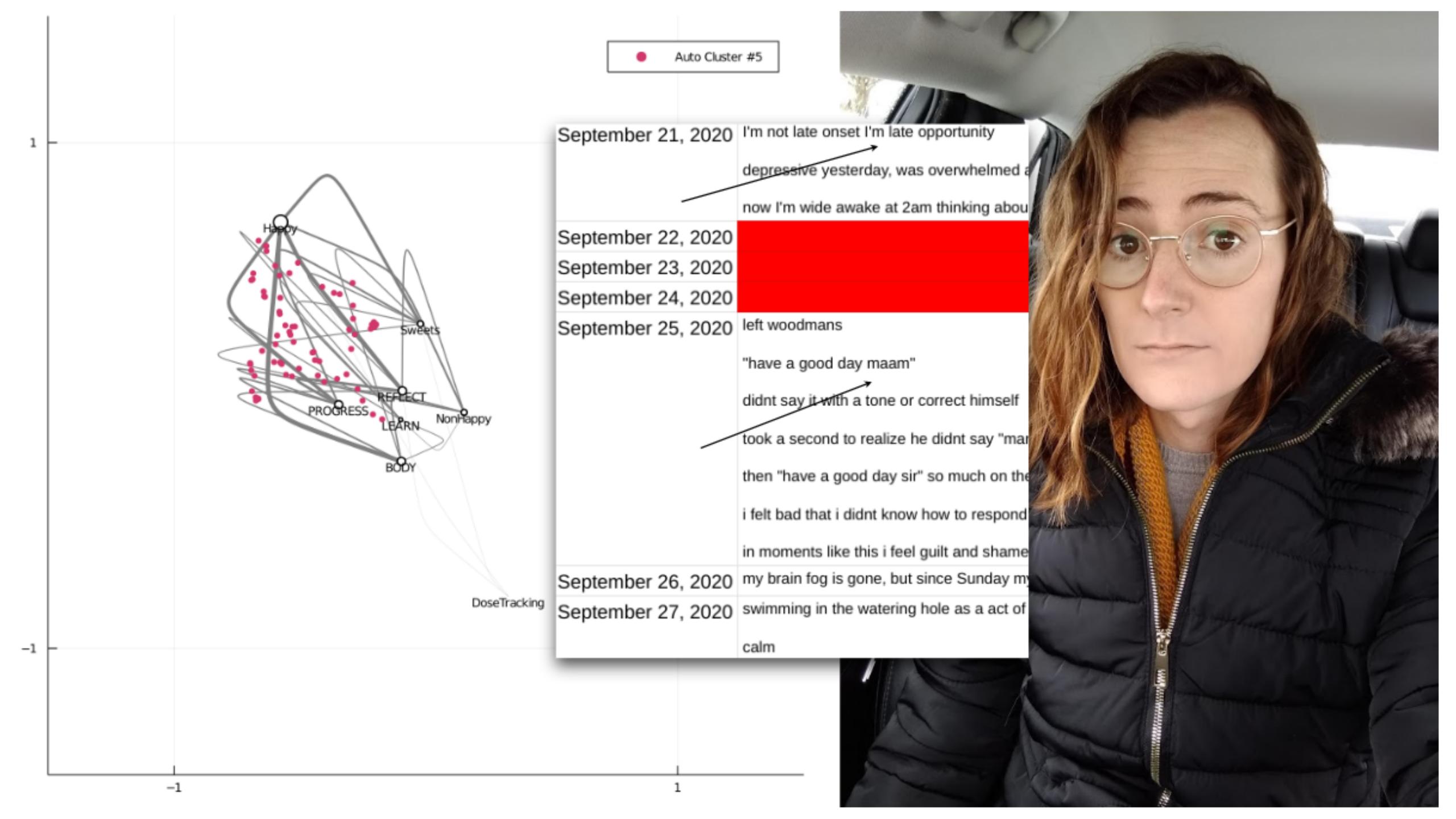


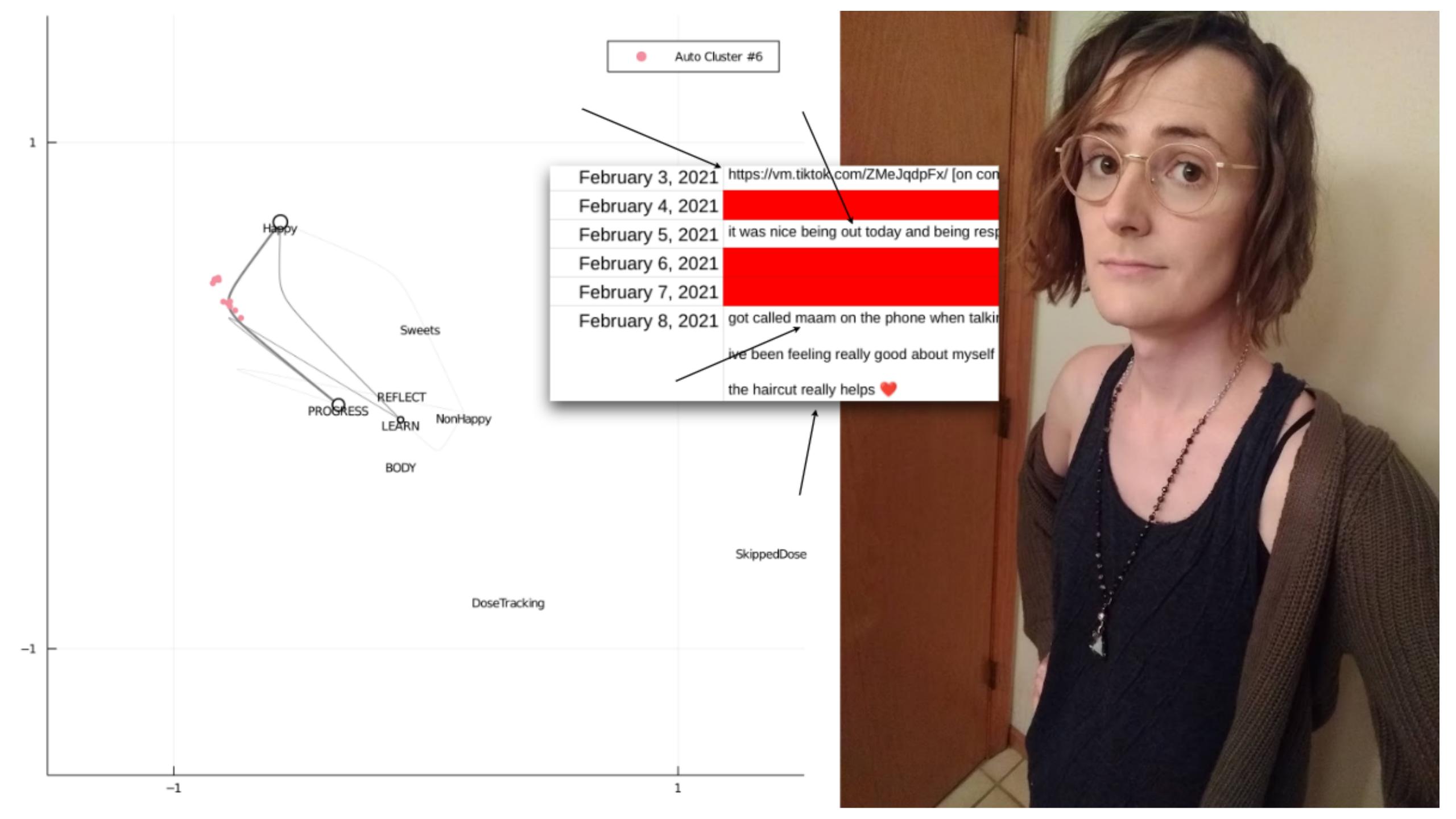




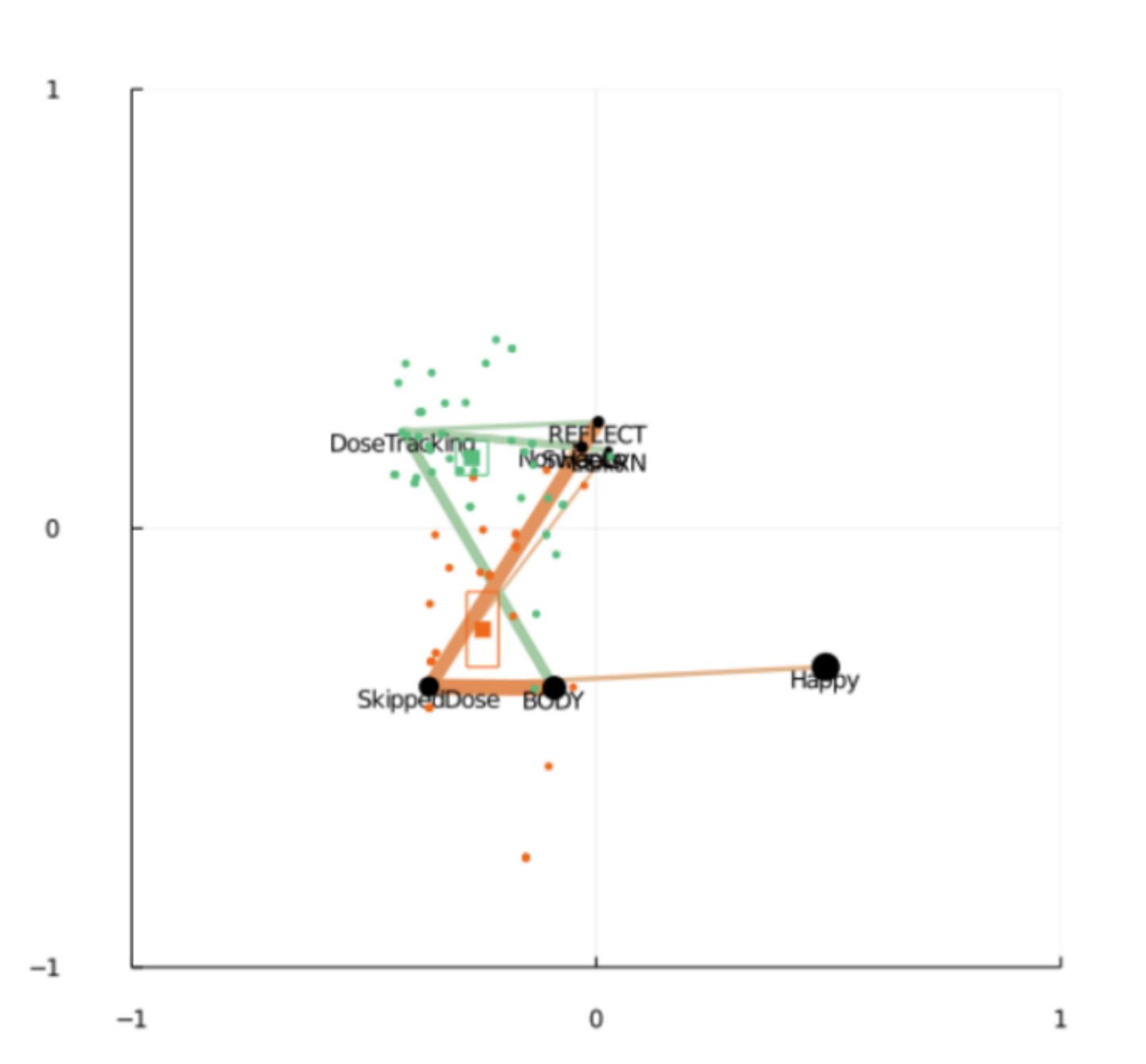






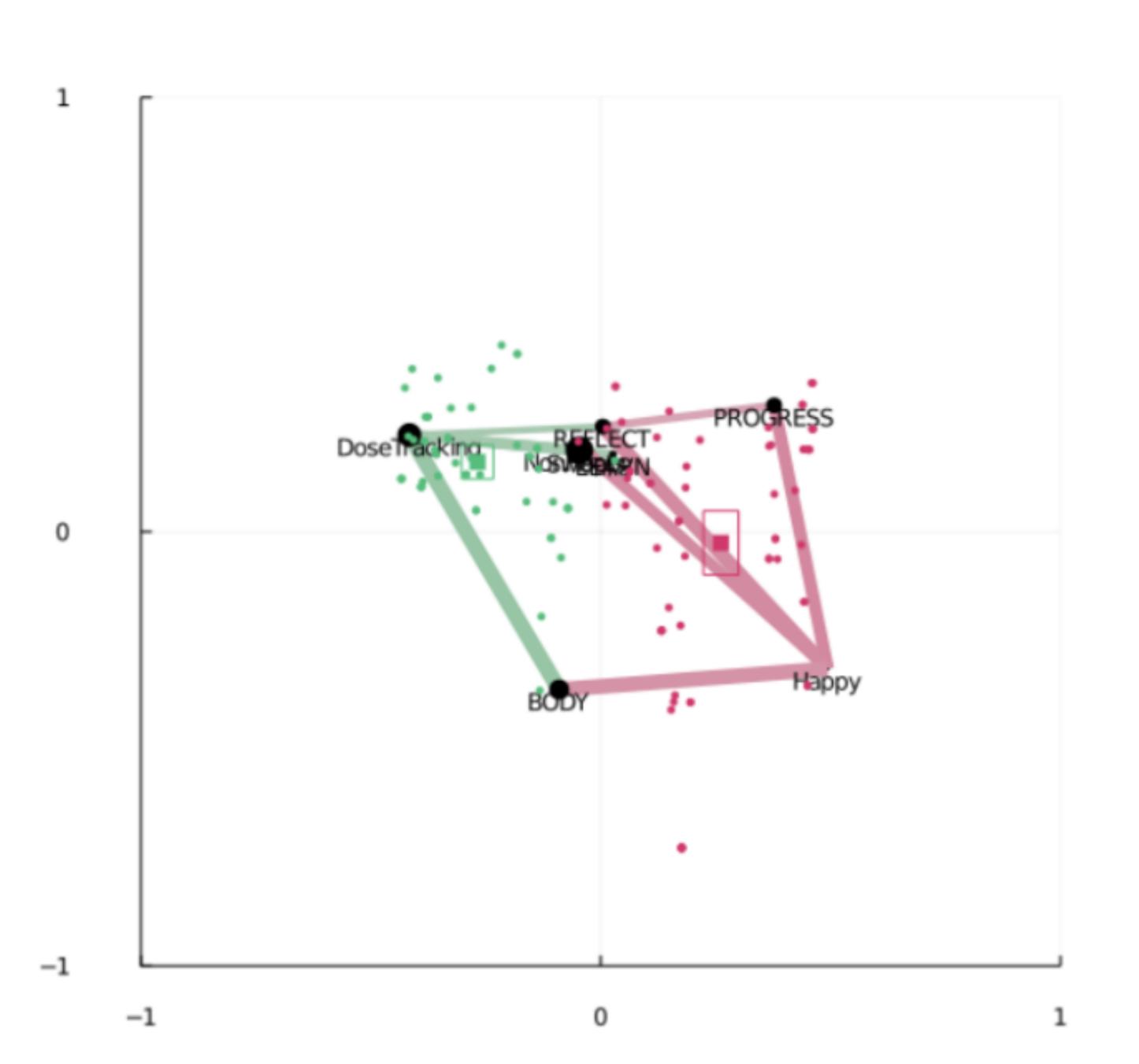


(h) Auto Cluster #2 - Auto Cluster #1



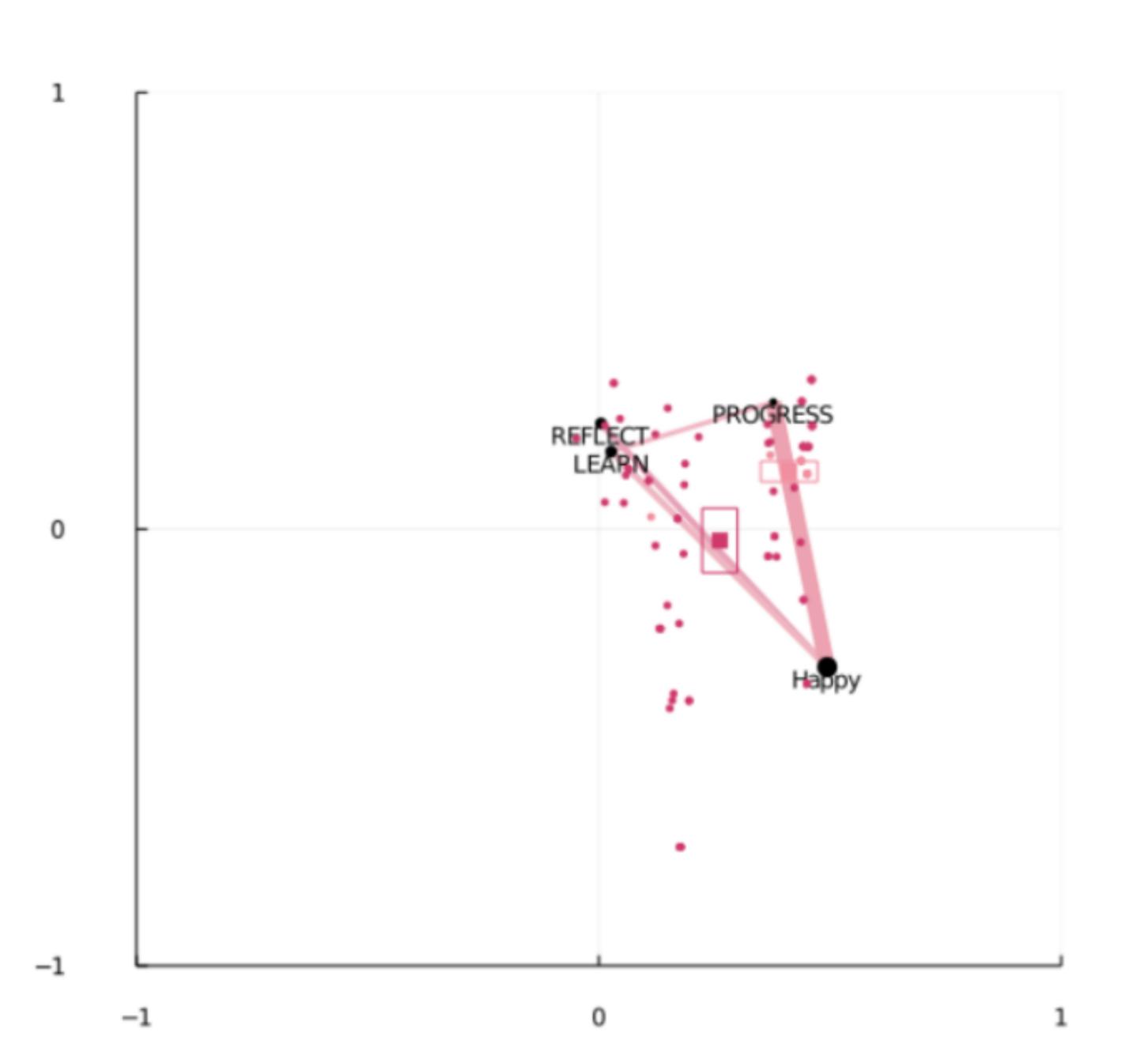


(i) Auto Cluster #5 - Auto Cluster #1





(m) Auto Cluster #6 - Auto Cluster #5





- Research has two steps.
- Step one: Get the story fucking right.
- Step two: Tell the moral of the story.
- My role as a mixed-methods researcher: Tell a rich qualitative story whose turns are guided by quantitative features

- I told the story of my first year on HRT, structured around certain twists and turns and an email from my doctor
- I did *not* tell the story structured around coming out to my advisor, choosing a new name, changes to my body, ...
- Why ought my telling be the right one?

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