



# H.O.P.E. 2023

ONE EARTH. ONE SCHOOL. ONE FUTURE.

Online event on 25th February 2023

Last date for submissions 5th Feb 2023

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# From the Presidents...

The climate crisis needs no further elaboration for there have been reams and bytes of articles published with predictions of the most perilous and catastrophic events driven by environmental degradation. While some turn a blind eye and some are deeply overwhelmed, the need of the hour is to develop a conscious, collaborative approach towards finding solutions.

With choppy geopolitical seas, gloomy predictions at the horizon and sand slipping through the hourglass, our generation must turn the tide. We firmly believe that schools can serve as the lighthouse which cultivates our generation into the leaders of tomorrow - ones who can spearhead the movement to restore balance and bid adieu to empty promises. There hasn't been a better time than now to join hands in achieving the singular goal of sustainable living.

That is why, H.O.P.E. returns with the theme inspired by 'Vasudhaiva Kutumbakam', the principle of India's G20 Presidency:

**One Earth. One School. One Future.**

With the objective of reimagining schools as catalysts for sustainable development, we would like to initiate discussion amongst schools, students, teachers, academicians and environmentalists. The second edition of H.O.P.E. presents an array of innovative competitions and keynote speakers to facilitate the exchange of ideas for a brighter tomorrow.

Join us in establishing a culture of sustainability in our schools. We look forward to seeing you on the 25th of February 2023.

*Shreya Prasad and Archeet Shah*

*Presidents of H.O.P.E. 2023*

Shreya Prasad



Archeet Shah



# How to go about it?

## Registration

Participants can register for competition(s) that they are eligible for, using the links below:

- [Individual registration](#)
- [Policy Dialogue registration](#) (Pair delegation)
- [Sustainable Innovations registration](#) (Group delegation)

They must submit all the information asked for in the form and will receive an email confirming their registration.

## Submissions

Once the participant is registered, they can begin working on their submission. Detailed specifications and rubrics for each competition have been provided to guide the participants.

All submissions must be turned in using a Google form specific to the competition (these links can be found on the [Submissions](#) page).

## Round 1

All entries will be graded by judges using the rubrics provided after which the top-scoring entries will proceed to Round 2. All participants will be notified on their qualification status via email.

## Round 2

Finalists will be invited to compete online on the day of the event. A panel of judges will evaluate and highest-scoring entries will be awarded. Details on the specifics of each round are available on the respective competition pages.

\*Eco Trivia and Policy Dialogue do not follow the round format. They are directly conducted on Event Day.

# Overview of the Competitions

## Eco Trivia

Ages: 10 - 14

Quiz competition

Individual entry

## Eco - Verse

Ages: U10 - 16

Poetry competition

Individual entry

## Pictures for Progress

Ages: 10 - 16

Storytelling + photography competition

Individual entry

## Policy Dialogue

Ages: 14 - 16

Debate-MUN competition

Pair delegations

## Sustainable Innovations

Ages: 12 - 16

Innovation + business competition

Group entry (3-6 members)

## Zany Zines

Ages: 10 - 16

Media competition

Individual entry

# Eco Trivia

Eco Trivia challenges participants to set out on the pursuit of environmental wisdom. It puts to test one's speed and command over the subject of the environment.

What is expected of me?

Participants will partake in a series of riveting rounds of Q & A. They must equip themselves with an in depth understanding of the range of topics listed below.

## Categories

Questions during the quiz will belong to these categories

### Eco-lingo

Climate - change based terminology

### Roots

Sources and effects and climate change in biomes (rainforest, desert, ocean tundra/taiga) in the past 10 years

### Green Keys - The Formula

Scientific, technological and policy-based solutions to the Roots of climate change

What are the specifics?

Non-adherence leads to disqualification!

- Ages: 10 - 14 (2 categories of: 10-12 and 13-14)
- Participants will be presented with questions from the categories outlined above.
- Once the question is revealed, participants have a stipulated amount of time seconds to select their answer before the next question is asked.
- Participants must remain unmuted and set the camera to be seen clearly, so as to prevent malpractices.
- Winners of the first round will proceed to a finale round.
- The participant with the highest score will be the winner of the competition.
- Details about the platform and device to be used will be e-mailed closer to the event.

I should check out:

→ [Links to helpful resources](#)

# Eco-verse

Words and their immense power can be the beacon of change. Eco-verse invites students to display their poetic flair through a verse on the environment.

What is expected of me?

Participants are expected to write a poem in response to the allocated prompt while establishing a clear link to the environment and following the expected writing style.

## Prompts

Participants must follow the prompt that matches their age

Under 10	A rhymed verse on 'Baby steps for a giant positive change in school'
10 - 12	A rhymed verse on 'Why I became green'
12 - 14	An acrostic poem on 'Climate conscious students'
14 - 16	A narrative poem on 'The resolve to evolve' - Changing the behaviour of the youth

## Round 1

### >>> Submission

- PDF file containing the poem.
- Refer to [Submissions](#) Page for full details.

## Round 2

Participants will recite their entry during the event. Their submitted poem will be shared on screen during the competition. They can refer to the screen while the recitation.

What are the specifics?

Non-adherence leads to disqualification!

- Ages: Under 10 - 16
- Permitted length of the poem: 6 - 10 lines for a rhymed verse, 6 - 10 lines for an acrostic poem, 15 - 20 lines for a narrative poem.
- Poems must be original and created by the participant.

Things I should check out:

- [Round 1 Judging Criteria for Eco Verse](#)
- [Round 2 Judging Criteria for Eco Verse](#)
- [Links to helpful resources](#)

# Pictures for Progress

Storytelling is the essence of being human and what better way to express oneself than through pictures which speak a thousand words? Pictures for Progress combines the art of storytelling with the art of photography in order to tell a compelling narrative about the environment.

What is expected of me?

Participants must create a story based on a prompt (according to their age category). They must use their creative skills to write and narrate a story based on a set of pictures.

## Prompts:

Participants must follow the prompt that matches their age

10 - 12	Setting new festive traditions: Delve into how celebrations can be sustainable
13 - 14	A day as a victim of climate change: Embody the character of anything that is affected by climate change from the ozone layer to the birds.
15 - 16	Minimalism for maximal benefit: Explore the idea of less is more.

## Round 1

### >>> Submission

- PDF file including: a 350 - 500 word story and the series of photographs (one photograph per page in landscape mode).
- Refer to [Submissions](#) page for full details.

## Round 2

Participants will perform by storytelling live and using the pictures to support their story. The performance must be within 2 and 1/2 minutes.

What are the specifics?

Non-adherence leads to disqualification!

- Ages: 10 - 16
- 5 - 8 pictures must be photographed by the participant (one may use pictures that they have clicked before).
- Photographs clicked by others or taken from the internet or any published material are not permitted.
- Stories must be original and created by the participant. It can be of any genre: fiction, non-fiction, comedy, thriller, suspense, etc.

Things I should check out:

- [Round 1 Judging Criteria for Pictures for Progress](#)
- [Round 2 Judging Criteria for Pictures for Progress](#)
- [Links to helpful resources](#)



# Policy Dialogue

The greatest advances are rooted in institutional changes which account for the complexity of our society. Policy Dialogue seeks the exchange of ideas through fierce repartee and revolutionary propositions with the goal of sustainability at the centre.

What is expected of me?

Participants will engage in rounds of discourse based on the primary crisis while embodying the role of the stakeholder assigned. This identity must be carried argument throughout the dialogue with the aim of developing a robust policy in unison with other members of society.

Crisis

## Navigating the World's Energy Crisis

The current geopolitical scenario has thrust the world into an energy crisis. The already precarious climate crisis is threatened to worsen with the world's most influential nations scrambling for resources in order to survive. Are the climate goals being undone? Are we regressing into a world which once again depends of fossil fuels? Is this just a precursor to the resource-wars to come? Where can we strike the balance?

The Specifics

*Non-adherence leads to disqualification!*

- Ages: 14 - 16
- The policy dialogue will feature delegations of two. Refer to the [How to go about it page](#) for more details about pair registrations.
- Further information on the crisis, format of MUN and stakeholder allocations will be e-mailed to the registered participants prior to the event.
- Participants are expected to conduct thorough research about their respective scenario, especially with the assigned stakeholder in mind.
- Note that a limited number of students will be participating on first-cum-first basis.

I should check out:



[Links to helpful resources](#)

# Sustainable innovations

At Sustainable Innovations we make creativity, innovation and abstract thinking your keys to unlock the environmental challenges our society faces today.

What is expected of me?

Participants need to propose an invention that addresses the problem statement assigned.

## Problem statements

Participants must pick a statement that matches their age

12 - 14	There is a lot of food wastage in your school canteen. Develop a solution which addresses wastage & makes cooking more sustainable for the school.
OR	
12 - 14	California is facing a water shortage and drought crisis. Develop a solution to tackle it.
14 - 16	With rising temperatures your school is planning to install air conditioners in each classroom of their new wing. Develop a design for the school or a product that makes temperature control sustainable.
OR	
14 - 16	The Netherlands is facing a nitrogen crisis. Develop a solution to tackle it.

## Round 1

### Submission

Participants will pick a problem statement and will submit a 8 - 10 page proposal for their sustainable innovation (12 pt, Times font, 1.5 spacing).

- Page 1: Title page and logo
- Page 2: Mission statement, vision statement
- Page 3 - 4: Your take on the problem statement + rationale behind proposal
- Page 5 - 6: Business aspect of innovation
- Page 7 - 8: Visual representation and features

## Round 2

Participants will pitch their business idea in front of a panel of judges (similar to Shark Tank).

- The pitch should be between 3 - 5 minutes.
- It should include: purpose, key reasons for investors, model of product, environmental impact, cost-benefit analysis, way forward and anything else to help your pitch stand out. This will be followed by a Q and A from the panel.

What are the specifics?

Non-adherence leads to disqualification!

- Ages: 12 - 16
- Group project permitting teams with 3 - 6 members.
- Participants may assume that they have access to capital and resources to execute their plan.
- Ideas must be original.
- Refer to the [How to go about it page](#) for more details about group registrations.

Things I should check out:

- [Round 1 Judging Criteria for Sustainable Innovations](#)
- [Round 2 Judging Criteria for Sustainable Innovations](#)
- [Links to helpful resources](#)

# Zany Zines

Zines are informal publications that play an integral role in sensitisation and driving change. Their ambiguous nature can be described as anything from "pamphlet-esque" to "mini-magazine"; we call upon you to use this medium to artistically express opinions around the environment.

What is expected of me?

Participants are expected to display their artistic, designing and writing skills cumulatively through a zine which responds to their respective prompt.

## Prompts

Participants must follow the prompt that matches their age

10 - 12	Ways in which your school has / can become more sustainable.
12 - 14	A crash-course on a concern related to extreme weather events
14 - 16	The overlapping realms of inequality and the climate crisis

## >>> Submission

### Round 1

- Participants will submit an A4 size, PDF document of the zine.
- Refer to [Submissions](#) page for full details.

### Round 2

Participants will present their zine in 2 minutes. They should provide a meaningful insight on what inspired them and how their zine tackles the prompt.

## What are the specifics?

Non-adherence leads to disqualification!

- Ages 10 - 16
- The zine must be between 4 - 8 pages.
- The goal of the zine is to provide information in ways that are creative and encourage action
- It can include (but not limited to) infographics, photography, digital art, diagrams, etc.
- Since zines don't belong to conventional media it is highly recommended to go through the resources below in order to align to the expectations.
- Work must be original.

Things I should check out:

- [Judging Criteria for Zany Zines](#)
- [Links to helpful resources](#)

## How to submit?

Once you're all set, access the submission portal via the google form links below.

- Please fill in your personal information exactly how you filled it during registration such that it matches our database.
- Submit before the deadline (22:00 IST, 5th February 2023). Forms will not accept responses thereafter.
- Make sure the submission adheres to the specified format.
- Feel free to email us at [ecotopia@jnis.ac.in](mailto:ecotopia@jnis.ac.in) for any queries.

[Eco Verse submission link](#)

[Sustainable Innovations submission link](#)

[Pictures for Progress submission link](#)

[Zany Zines submission link](#)

## Name the file as:

FirstName\_LastName\_CompensationCode\_Grade

Eg: Shreya\_Prasad\_PP\_11

Eco - verse: EV  
Pictures for Progress: PP  
Sustainable Innovation: SI  
Zany Zines: ZZ

## To be submitted by

5th February 2023

22:00 IST

# Submissions

# Call to Action

We firmly believe that education is the first step towards collective action for climate mitigation. With this in mind, we'd like you to submit lesson plans that teach environment consciousness.

Participation is open to everyone from students, teachers, freelancers to and anyone else passionate about educating and the environment.

## Here's what you can include:

- A detailed lesson plan
- Interactive activities to reinforce teaching
- Further extensions to the lesson
- Additional readings
- Reflections, learnings and other media from class (if the lesson has been conducted before)
- Abstract and key terms
- A brief description of the lesson objectives
- Resources such as powerpoints/ handouts if any
- A statement on why your plan is unique and what differentiates it
- Time required to conduct the lesson
- Recommended age group

## Submitting the lesson plan

Use a Google Form to upload your plan.

<https://forms.gle/FS9vQSvfpiLbSAgd7>

## Explain to me what H.O.P.E. is

H.O.P.E. is an environmental summit with a name that aptly conveys this motive: 'Heal Our Planet Earth'. This annual event materialised out of the pressing need for climate awareness and action. We regard educational institutions as the most vital carriers of change because they mould the minds of the world's future leaders. H.O.P.E. aims to facilitate conversations that allow for solutions to the obstacles of today.

## Whom can I contact if I have a question?

Reach out by emailing us at:  
ecotopia@jnis.ac.in  
Or, call:  
+91 9820715171

## Is the event online or offline?

H.O.P.E. 2023 will be conducted online on Zoom. Links will be provided closer to the date upon registration.

## Can I register for more than one competition?

You are free to register for the competitions of your choice.

## Where can I find more information?

Padlet: [Ecotopia Padlet](#)

Website: <https://ecotopia-jnis.glitch.me/Ecotopia/hope2023.html>

Instagram: [ecotopia.jnis](#)

## When is the competition?

25th February 2023

## When will the results of the competitions be out?

Finalists will be scored live and the results will be declared once tabulated during the event itself.

## What if I submit late?

Late submissions will not be considered. Please try and submit the deliverables before the deadline to avoid last-minute hassles.

## What should I wear?

You are free to choose your outfit. School uniforms are not necessary.

## How do I know if I'm eligible?

Refer to the [Submissions](#) page  
You must fall under that age category on the date of the event (25th February 2023).

## What if I lag during the competition?

We understand that your internet might fluctuate. Please make arrangements for a stable connection. You may rejoin the meeting at the discretion of the event head.

## What if I exceed the time limit?

Points will be deducted accordingly.

# FAQS